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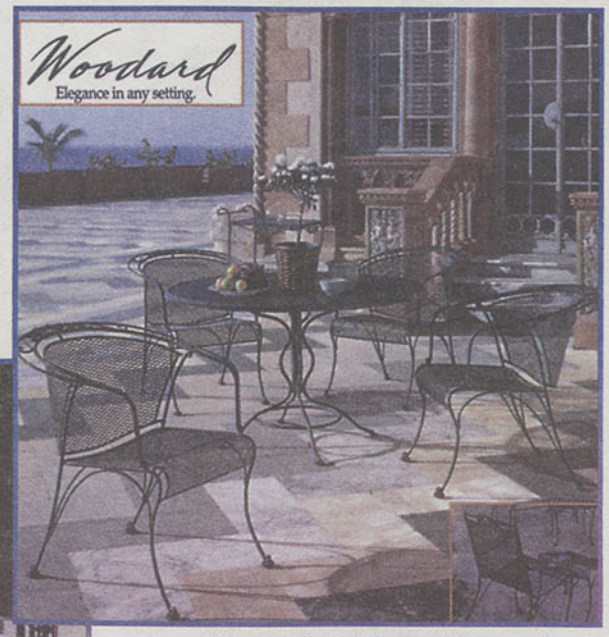

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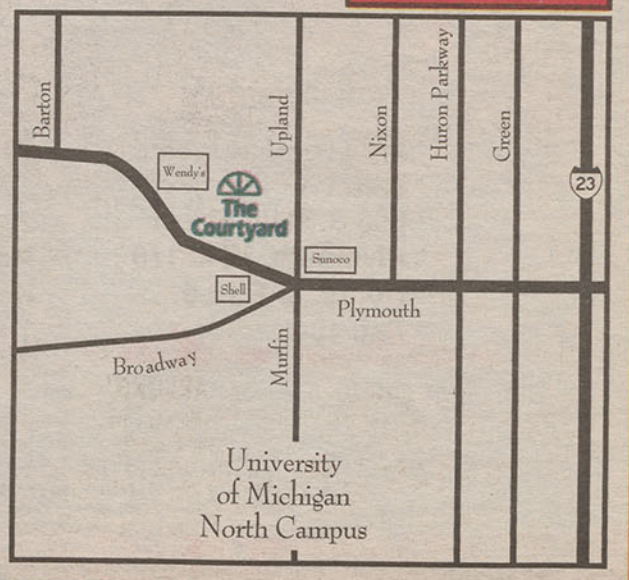

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The Zingerman's Times

VOL I.... No. 7 | Copyright © DSE Inc. | August 1998 | Printed in Ann Arbor | LAND OF A THOUSAND FLAVORS

Zing news nibbles

Italian Expert Kvells About Zing Coffee Quality

A pair of Italians—food experts both—visiting the Deli last month were moved to remark about the quality of the coffee. After three weeks of traveling the US, they pronounced Zingerman's coffee, "Very good! The best we've had in the US. The espresso," they added in their heavily accented English, "was the best we've had since we left Italy."

The Ark Scrambles for a Hole-in-One

If you like to golf, Zingerman's encourages you to take the day off work and play in The Ark's Annual Golf Scramble on August 14. If you didn't already know, The Ark is America's longest continually operating acoustic music club. It's also a membership driven non-profit that needs—and deserves—all of our support to help maintain the music scene in Ann Arbor. So come swing some clubs and help support the club that keeps such marvelous music coming to Ann Arbor.

The Only Freshly-Made Mozzarella Around

Zingerman's cheesemaker, John Loomis, pulls his curds a-whey.

By ARI WEINZWEIG

"Well," you wonder, "what's so good about fresh, handmade mozzarella, anyway? Mozzarella is basically a bland cheese, isn't it?" Well, it is and it isn't. When it's days old and made from flavorless milk it can be very bland indeed. So bland, in fact, that we decided to make our own. "The decision to make our own mozzarella was based on the fact that mozzarella is by nature a *fresh* cheese and should be eaten within hours of its creation," explains Deli Cheese Manager Matt Morgan. "We make our mozzarella every day so our customers can have it as fresh as possible."

The cheese itself is made at the Deli by John Loomis, formerly of the Loomis Cheese Company. He makes the cheese each day by softening cow's milk curd in hot water, and stretching it into three-inch sheets. Each sheet is then layered upon itself, rolled into a ball, and stored in a brine solution.

> "...mozzarella should be eaten within hours of its creation..."

According to Loomis, exceptional mozzarella should have a thread-like texture and a milky drip when you cut into it. "We have a new curd supplier which provides us with a much better texture, consistency and flavor. Our mozzarella is about three times more popular than the kind we were selling before. Because we make it everyday the quality of the flavor is just amazing."

Zingerman's Fresh Handmade Mozzarella is available by the ball (approx. 1/3 lb. each). It is also a sandwich ingredient on the **#55 Gemini Rocks the House** (Fresh Mozzarella, tomato and pesto on grilled Farm Bread), on **Nic's Opportunity** (Fresh Mozzarella, thinly sliced prosciutto, oven-dried tomatoes, extra virgin olive oil, balsamic vinegar and herbs, all grilled on Sicilian Sesame Semolina bread).

Queen of Salts Requests Audience at Table:

Explains How Good Salt Can Be

ANN ARBOR, MI — At a recent conference organized to discuss table seasonings, the Queen of Salts, *Fleur de Sel*, requested that she be present at everyone's table to introduce the vast differences in salt quality. The following are excerpts from her speech at the conference.

"To most of us, salt is salt. So, I hardly hold you at fault for feeling somewhat suspicious. But the truth of the matter is that different salts have different flavors. Better salt tastes better. More importantly, better salt does a better job of bringing out the best in other foods.

The flavor of salt varies significantly from one source to the next. All salt is primarily sodium chloride (NaCl), but the makeup of its minority components varies from salt to salt. The best salt, or queen as it were, is *Fleur de Sel*. Whereas other sea salt generally appears in the form of grains, fleur de sel looks like small snowflake-like crystals. Its aroma has been likened to that of verdant violets which accounts for its name (*fleur* is French for "flower").

Fleur de sel is the layer of salt that *only occasionally* forms on the sea's surface along the shores of northern France. Supply is inconsistent because formation of the fleur is irregular. In years when no fleur de sel is formed, there is still the more plentiful and flavorful French gray salt. Slightly less bright in flavor, it is still exceptional salt and is affordable enough for everyday eating. The gray color comes from natural clays at the bottom of the ponds from which it is harvested.

The simplest ingredients are the keys to the most flavorful food. When you use the best salt to finish simple dishes, you get the opportunity to eat incredible food day in and day out."

BETTER BLTs BEGIN WITH BETTER BACON

Studies of BLT lovers nationwide show a clear connection between the quality of the bacon used and that of the finished BLT. While many restaurants stick to standard, shrink-when-you-cook-it sliced bacon, the Applewood Smoked Bacon and Arkansas Peppered Bacon at Zingerman's have been consistently shown to produce a tastier BLT.

Both bacons are made with *no water added*, making them extra meaty. Amazing smoky flavor and exceptional aromas characterize both of these bacons.

Try the Arkansas Peppered Bacon on a **Sharon's Ham I Am!** (Arkansas Peppered Bacon, oven-dried tomatoes, green chiles, lettuce, gouda and mayonnaise on grilled Farm Bread from the Bakehouse). For a taste of Applewood Smoked Bacon, try **A. Hot L.T.** (Applewood Smoked Bacon, lettuce, tomato, mayonnaise, avocado, New Mexico green chiles on Zingerman's Jewish Rye bread).

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Cover: *Intellectual reflections on an expired parking meter: the David's Books mural on Liberty Street. Mixed-media painting by Ty Mattson.*

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INSIDE

Legal Loss

The U-M's complaints against three attorneys who beat the regents in court have been dismissed by a state panel, closing the last chapter in the long-running legal battle over the university's 1996 presidential search.

Jonathan Rowe, the lawyer who thwarted the regents' attempt to conduct private interviews with candidates, received an admonition this past April from the Michigan Attorney Grievance Commission, cautioning him about suing a client of his law firm. But when Rowe challenged the admonition, the commission erased it and dropped the case. The university had argued that Rowe had a conflict of interest because at the time he sued in 1996 on behalf of three newspapers, he worked for Dykema Gossett, the state's largest law firm, which does lobbying work for the U-M Medical Center.

The university's complaints against Bruce Wallace and Charlie Borgsdorf were dismissed outright, according to Wallace. The two attorneys represented Rowe when the university tried to have him thrown off the presidential search case. The U-M claimed that Wallace and Borgsdorf couldn't oppose the university, on the grounds that a former U-M attorney, Dick Daane, was of counsel to their firm. Wallace and Borgsdorf say they terminated that relationship before taking Rowe's case.

According to Rowe, even though the commission's decision exonerates him, the U-M's regents still got what they wanted. "I think the regents intended to drive me out of Dykema Gossett," he says. "They got Dykema Gossett off their backs." Rowe says he left the firm last year, even though he was asked to stay, because it appeared that otherwise he might have had to stop representing the *Ann Arbor News*. (The university had no comment on the resolution of the cases.)

The university spreads its legal work among numerous law firms, including several of the largest in the state. Whether that is by design or a natural result of the diverse legal issues the U-M faces, the result is that the university is now immune from being sued by most of the state's biggest law firms, which want to avoid even the appearance of a conflict of interest. In the presidential search suit, for example, Rowe represented the *Detroit Free Press* and *Detroit News* as well as the *Ann Arbor News* because the large firms that usually represent the Detroit papers—Honigman Miller and Butzel Long, respectively—also do work for the university. Presumably, Dykema Gossett's 200-some lawyers will now refuse to sue the U-M as well.

The U-M's aggressive ways with those who challenge it haven't deterred attorneys from smaller firms. Phil Green's two-person firm has won several big-bucks suits against the university. Rowe, now also part of a two-person firm, successfully sued the university last year to force the release of documents pertaining to the U-M's men's basketball team. Meanwhile, Wallace—part of the fifteen-member Hooper Hathaway firm—is representing former U-M men's basketball coach Steve Fisher in his suit against the university.

Visiting Scholars

Denounced as a menace last spring, the Telluride summer seminar arrived unnoticed in late June.

Last winter, Dick and Judy Fry agreed to sell their house at the corner of Hill and Onondaga streets to the Telluride Association of Ithaca, New York. Founded in 1911, the association owns a house near the campus of Cornell University, where a select group of scholarship recipients live and receive an extra dose of intellectual nourishment in the form of special lectures and seminars. Telluride alumni include author Francis Fukuyama (*The End of History and the Last Man*), Nobel laureate Steven Weinberg, several university presidents, and World Bank head Barber Conable.

GREGORY FOX

The student peril? Telluride summer seminar participants at Oxford Housing.

Buying the Fry house was supposed to be a giant step toward Telluride's goal of establishing a similar program on the U-M campus. But it was not to be. Neighbors in the wealthy Oxbridge neighborhood deluged the city planning department with forty letters protesting Telluride's plans. What the foundation saw as a center of intellectual life, the neighbors deplored as an "ever revolving house full of strangers with little or no supervision," a threat to their children, and a source of "extra noise, trash, possible crime year-round."

Prominent in almost every letter was an especially fervent fear of the Telluride Association's summer program. Every year Telluride alumni winnow through hundreds of applications from high school juniors all over the country who have been nominated to take part in an intensive summer seminar. Each six-week seminar (Cornell, Kenyon College, and the U-M are running a total of four this year) is conducted by two university professors and supervised by two graduate students.

Oxbridge residents depicted this as "loosely supervised high school youth" at large in the "very center of their neighborhood." Wrote one couple, "The Telluride presence would be especially damaging to neighborhood character during the summer, when our young children are here and most at risk."

In May, the foundation bowed to its opponents and backed out of the purchase. Michigan project director Tom Hawks says that Telluride, which has been talking with the U-M since 1993, isn't giving up. "We're committed to Ann Arbor," he says. "One way or another, we're here to stay." So the group arranged to hold a summer seminar in the U-M's Oxford Housing—as fate would have it, just a couple of blocks from the Fry house.

On a recent sticky July morning, eighteen teenagers, Cornell grad student Shawn Cole, and Harvard grad student Angela Crenshaw were assembled around a U-shaped table deep in discussion with Stephen Darwall, a U-M philosophy professor, and Daniel Jacobson, an assistant professor of philosophy at the College of Charleston. The seminar's topic is "Ethics, Aesthetics, and Society," and on this day the group was engaged in a lively discussion of utilitarianism, John Stuart Mill, and Charles Dickens's novel *Hard Times*.

During the mid-morning break, the students wandered into the house's living room and instantly reverted to normal teenage behavior: playing music and acting bored and exhausted. All of them livened up when a reporter revealed that Madonna had once lived in Ann Arbor and had worked scooping ice cream at a local parlor. They reported that they had been enjoying Top of the Park movies, listening to WCBN, playing Ping-Pong, and exploring Ann Arbor, especially the bookstores, but said that their free time was limited by a daunting reading list and numerous looming papers.

In a phone interview, Oxbridge Association president Prudence Heikkinen agreed that the summer program had been a "lightning-rod issue" for neighbors' fears about Telluride. Asked whether any of the predicted disasters had materialized, Heikkinen admitted she hadn't even realized that the program was under way in the neighborhood.

Bug Bomb

The city's aerial spraying program last spring has dramatically reduced the local gypsy moth population.

Last May, the city sprayed about 3,000 acres with *Bacillus thuringiensis* (B.t.). Found naturally on leaves and in the soil, B.t. proved highly effective at killing gypsy moth caterpillars. "Remarkably, we're seeing very little feeding activity in most of the city," says Paul Bairley of the city's forestry department. "Certainly our spray lots look very clean. We've found some defoliation near Leslie Park Golf Course and the adjacent Black Pond Woods, but the population has declined quite dramatically."

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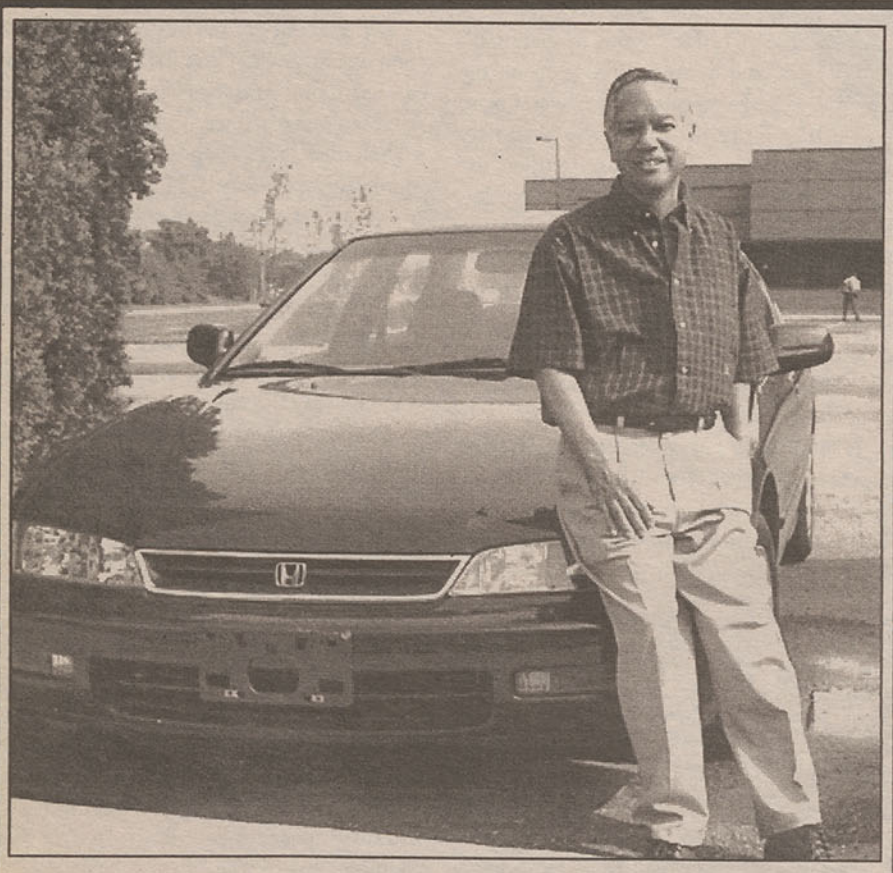

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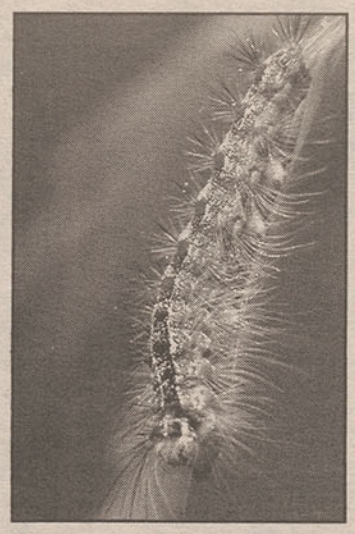

A gypsy moth caterpillar.

One of the most visible signs of success is evident at Pioneer Woods. Last summer, gypsy moth caterpillars defoliated the entire oak forest during their mid-summer feeding frenzy, a four- to six-week period when large larvae daily devour up to twenty-five times their body weight. The wooded lots around the U-M's North Campus were also hit hard. Since the spraying, the forest canopies in both locations have filled out, and most of the oaks—the gypsy moths' food of choice—have recovered from last year's depredation.

Helicopters sprayed B.t. during two days in mid-May, at a cost of $87,000. About 4,500 home owners agreed to pay roughly $28 per acre for the treatment; only a couple dozen residents opted not to have their trees sprayed. (Objector lots were marked with white helium balloons, helping the pilot to confirm spray boundaries.)

Defoliation is also down in most of the untreated areas, thanks to the proliferation of a gypsy moth–killing fungus called *Entomophaga maimaiga*. "With the more humid weather and the rain we've had recently, *Entomophaga* has come in and done a nice job of taking care of the residual population," says Bairley. "But we'll have to wait until we

FAKE AD

More than 230 of you correctly found July's Fake Ad for the landscaping company, Mulch Ado About Nothing (p. 72), with the magic word (arborweb) hidden in the copy: ". . . in Ann Arbor. We bring . . . ." Included in the mailbag were two entries we suspect are somehow linked—one was written on the back of a card mechanically signed by President Clinton, and the other arrived wrapped in plastic along with an apology from the U.S. Postal Service for damaging the envelope. Coincidence? We think not. We would say more, but we have no interest in appearing before Ken Starr's grand jury.

Amanda Wagner, a seventeen-year-old senior at Saline High School, got the call at ballet camp informing her she was this month's big winner. She's taking her gift certificate to Grizzly Peak Brewing Company.

To enter August's contest, identify the Fake Ad by name and page number and E-mail penny@aaobserver.com, fax us at (734) 769–3375, or mail or drop off your entry at 201 Catherine, Ann Arbor, MI 48104. No phone calls, please. Your entry *must* include your name, address, and phone number. All correct entries received in the Observer office by noon on Thursday, August 13, are eligible. The winner receives a $25 gift certificate to any business advertising in the August issue.

Trivia buffs: check out our weekly **arborweb Trivia Challenge.** Test your knowledge of Ann Arbor and win prizes at www.arborweb.com.

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count the egg masses this fall to decide if we need to spray any untreated areas next spring."

Washtenaw County gypsy moth coordinator John Frame says spraying programs and Entomophaga *have also helped curb the population elsewhere in the county. Aside from a few hot pockets—areas near Marshall Park off Dixboro Road, some land around Dhu Varren Road, and wooded lots west of Wagner Road near Huron River Drive—Frame says, "everything looks real good."*

Forever Green?

A lawsuit is challenging Pittsfield Township's efforts to keep its southern section rural.

Developer Phil Conlin and landowner Jerry Helmer filed suit in June, arguing that they have a right to build more than 120 homes on 215 acres south of Michigan Avenue. The township turned down their plans in 1995, arguing that they would "destroy" the rural area that the township's land-use plan maps out in southern Pittsfield. The township wants Conlin and Helmer to build no more than eighty-two homes and to cluster them together, leaving a large area of open space.

Lately, Pittsfield Township has had trouble defending its zoning restrictions in court, but it may have a stronger case this time. Helmer's property is outside the sewer and water service area, much of the surrounding land is sparsely developed, and the township's land-use plan calls for keeping it that way. The issue is complicated, however, by the fact that Pittsfield's previous land-use plan would have allowed the area to be subdivided into one-acre lots—and the developers submitted their proposal three days before the new plan was adopted.

Activists in Pittsfield are pressuring the township government to limit new construction. But, as the lawsuit shows, it's hard to do that even in the southern third of the township. And the northern two-thirds, closer to Ann Arbor, have public sewer and water available, encouraging denser development. Township clerk Judith Walter has proposed removing lands that are now zoned agricultural from the sewer and water area. But the proposal, which the township board tabled in June, might invite further litigation because it would probably reduce the value of the lands involved.

Buying land to remove it from development pressure is an option, but an expensive one. In May, Hillsdale College agreed to consider selling 152 acres it owns to the township instead of to developer Stuart Sherr who wanted to include it in a huge subdivision called Heron Woods (Observer, May).

But the Hillsdale lands would cost about a million dollars, using up a good portion of the township's parks millage for years to come. In July, a divided board of trustees voted to refer the issue

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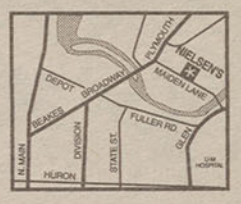

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to the parks commission for study, effectively delaying any decision for several months. Meanwhile, Hillsdale says another developer is interested in the property; it's unclear whether the land will still be available once the commission makes a decision.

Activists hope to use a proposal on the August 4 ballot to send a slow-growth message to the board. The referendum on whether a property on Textile Road should be rezoned is nonbinding since a judge already has ruled that the developer has the right to build there. But Tina Lirones of the group Forever Green says a No vote will tell the board that there's too much development in Pittsfield and that agriculture should be protected.

Although Forever Green has talked about trying to recall some township officials, Lirones says those plans have been put off. "Our hope has always been to work together with them," she says. "But if we have to pursue [a recall], we will."

Medical Mission

A volunteer team of local health care workers is traveling to Guatemala to treat kids with brain and spinal cord defects.

During medical school, Nick Boulis considered specializing in Third World relief medicine. Instead, he became a neurosurgeon. But when a nurse asked the U-M surgery resident last year to perform his craft for a few days in Latin America, Boulis eagerly signed on. (Before and during medical school he had worked in clinics in Nicaragua and the Dominican Republic and did human rights work in Haiti.) That trip didn't come off, but Boulis himself went on to organize his own medical mission to Guatemala, with some logistical help from the relief group Healing the Children. "I'm sort of awed that it's all coming together," says Boulis. "This whole thing was launched on a leap of faith."

GREGORY FOX

Kathy Lanava, Nick Boulis, and Judy Negelle on a scouting trip to Guatemala City last fall.

On August 1, Boulis and seven others will fly to Guatemala City for a week of almost nonstop surgery. At the request of a Guatemalan health clinic, they'll treat children with two devastating neurological defects: hydrocephalus and spina bifida. Many of the children are near death. "You don't see kids like that in the states," says U-M nurse Kathy Lanava. "They tend to get help here before they're that far along."

Hydrocephalus—excess fluid in the brain—causes the skull to swell grotesquely and is often fatal if left untreated. The Ann Arbor team will insert a tube, or "shunt," into the patient's brain and snake it across the body, under the skin, to drain into the abdominal cavity. Spina bifida, the incomplete development of the spine, leaves the spinal cord partially exposed. They'll perform surgery to enclose and protect the nerve tissue.

Although treatment is nominally free in Guatemala, there are few neurosurgeons and parents must pay for the shunt before their kids can get the operation. The $400 cost is out of reach for many. Medical supply companies Elekta and Codman have donated several dozen shunts along with other equipment to the project, and other companies and individuals have chipped in with cash and surgical supplies.

Getting those supplies was the biggest hurdle. "We thought we would be able to just show up and do the operations," says Lanava. "Then we realized we were going to have to organize the whole thing." Boulis raised over $15,000 in cash and Lanava solicited supply donations. By mid-July over a thousand pounds of donated and purchased supplies, ranging from IV solutions to suction tubing to sterilization machines, overflowed the basement of Boulis's west-side home.

Project organizers talked U-M staff neurosurgeon Karin Muraszko and the VA's Suresh Ramnath into making the trip. Muraszko, one of the country's few female neurosurgeons, suffered from spina bifida as a child.

Boulis plans to return to Guatemala annually, and he intends to recruit doctors in other cities to make regular trips for more surgeries and to follow up with patients. "That'll make a real difference," he says.

Drum Major

A famous Ann Arbor photograph is for sale at the West Side Book Shop.

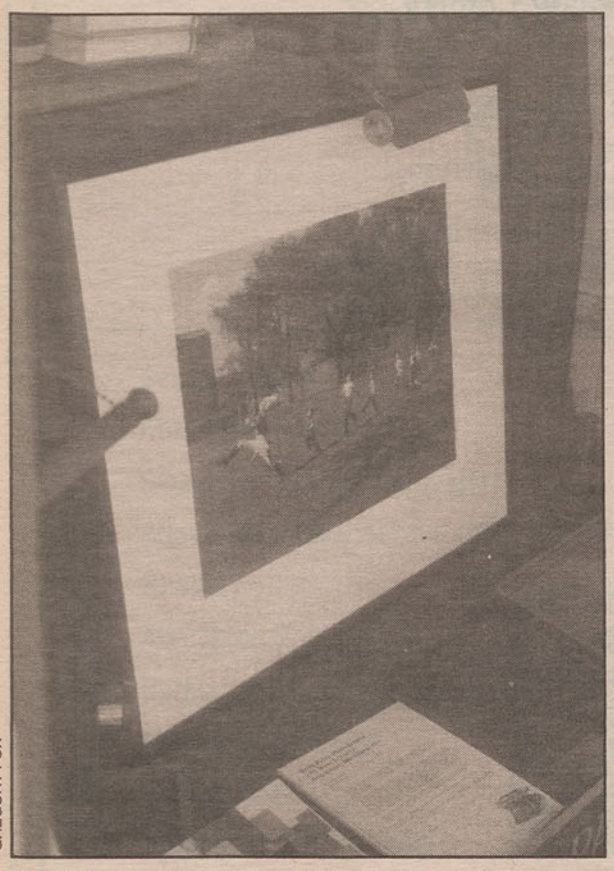
Just before he died in 1995, renowned photographer Alfred Eisenstaedt made and signed 250 large-format prints of his photograph, "Drum Major at the University of Michigan." The widely beloved photo was taken on the U-M campus in the summer of 1950; photographer Edward Steichen included it in his famous 1955 "Family of Man" exhibit in New York.

Doug Price, who for fourteen years has run a photo gallery within the used-book store, was recently offered a framed copy of print number 242 by a dealer friend in Santa Fe to sell on consignment. Price and West Side owner Jay Platt immediately placed it in the front window where, as the Observer went to press, it was still on sale for the amazing price of $13,500. When Price first showed the print to him, Platt asked him, "Is it really worth that much?" Price told him the Santa Fe dealer had heard of prints from the series selling for $15,000.

The drum major in the photo is Richard Smith, now a retired accountant in Ohio. A small card in the corner of the frame dryly notes that eleven different people have identified themselves as one of the seven children in the photo.

Platt thought that perhaps the art fairs' crowds would stir interest in the picture. But on art fair Saturday, he said, if anything, inquiries about it had declined during the fairs. ("Nobody has put any money down yet," he laughed.) But Platt is happy to have the photo on display in the window because it encourages people to stop in to talk about it.

The most famous owners of the photo may be Bill and Hillary Clinton. In 1993, the Clintons visited an Eisenstaedt exhibit on Martha's Vineyard. The photographer asked them to select a photo from the show; they chose "Drum Major." ■



GREGORY FOX

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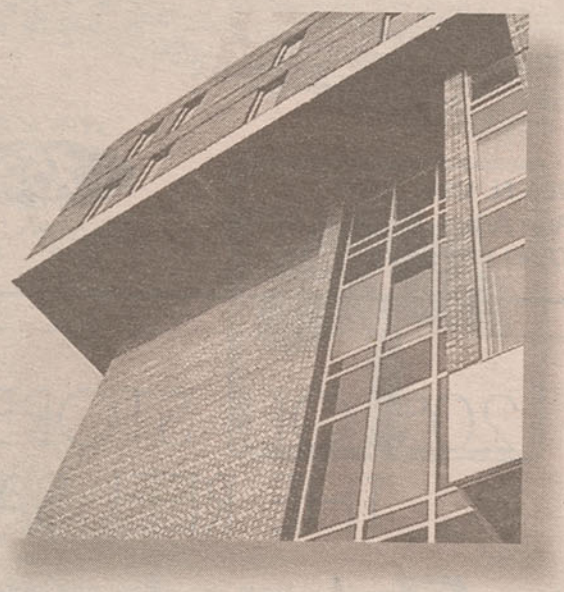

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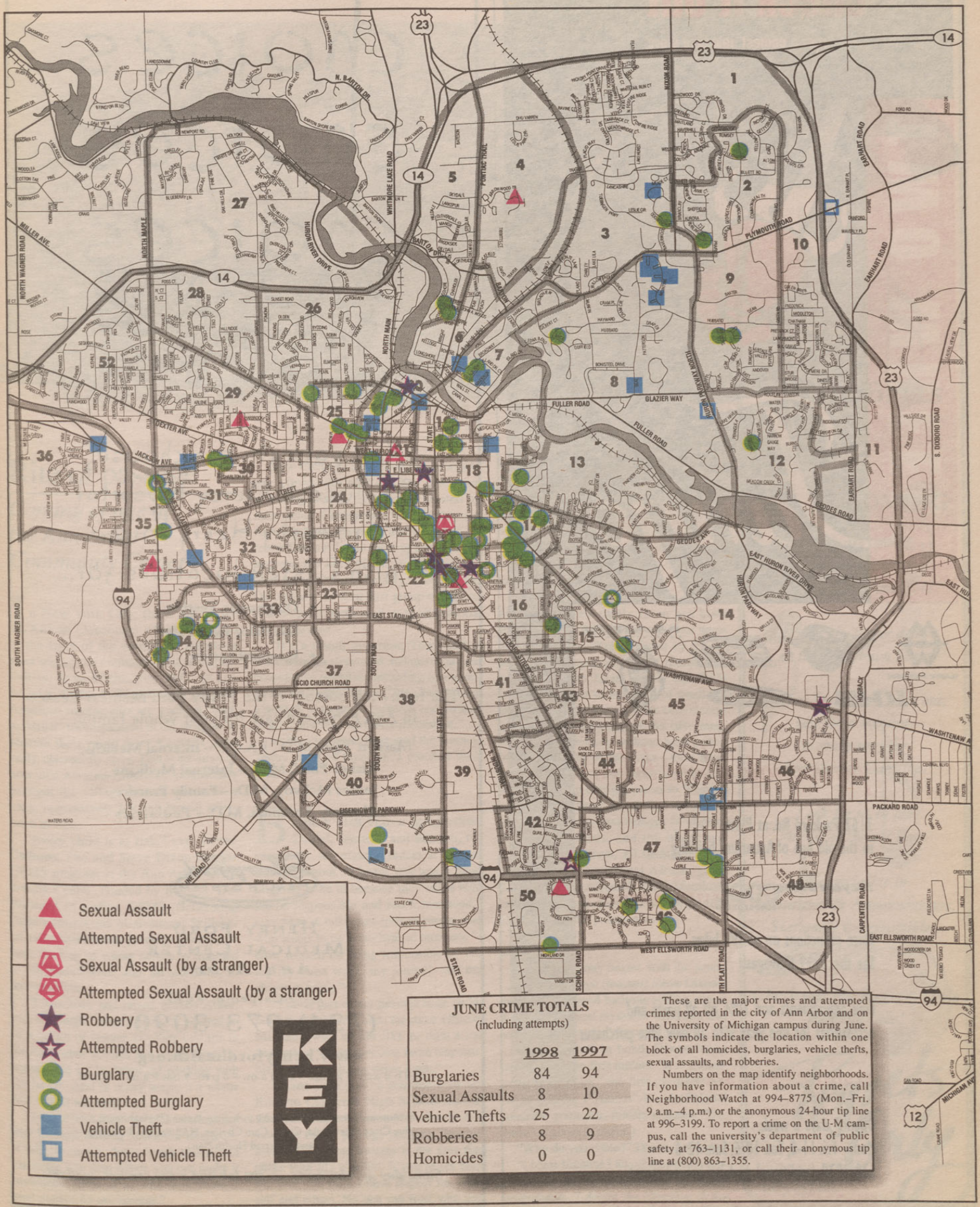
CRIME UPDATE



JUNE CRIME TOTALS
(including attempts)

	1998	1997
Burglaries	84	94
Sexual Assaults	8	10
Vehicle Thefts	25	22
Robberies	8	9
Homicides	0	0

These are the major crimes and attempted crimes reported in the city of Ann Arbor and on the University of Michigan campus during June. The symbols indicate the location within one block of all homicides, burglaries, vehicle thefts, sexual assaults, and robberies.

Numbers on the map identify neighborhoods. If you have information about a crime, call Neighborhood Watch at 994–8775 (Mon.–Fri. 9 a.m.–4 p.m.) or the anonymous 24-hour tip line at 996–3199. To report a crime on the U-M campus, call the university's department of public safety at 763–1131, or call their anonymous tip line at (800) 863–1355.

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PETER YATES

Rite of passage

Coming of age at the Ann Arbor Community Center

In New York City, there are entire African (American) villages. Clothed in the style of the continent, members meet weekly for communal and social activities. From Washington, D.C., to Los Angeles, Dallas to Seattle, other African-American communities are reaching "back to Africa" for inspiration in the struggle to redeem their youth from a culture gone sadly, chronically awry. This is the story of how one African-American community brought the village to Ann Arbor on a hazy, oppressively hot and humid afternoon in June.

"Every child is at risk," says Jerene Calhoun. She and Steve Dixon run the GEMS program at the Ann Arbor Community Center. Funded by the U.S. Department of Justice, GEMS (Generating Empowerment and Motivational Skills) is an early intervention program designed to stem the loss of young people to troubled or misguided lives, and, all too often, to incarceration.

"I was born and raised in Ann Arbor, and it's tough," says Dixon. "I wanted to be a doctor or lawyer, but they told me in the Ann Arbor schools that I was being arrogant, that I'd be better off working with my hands. And in many ways, it's worse now than it was then . . ."

"I came here from Georgia, worked my way through school," Calhoun interjects. "I tell my family down South that if you can make it in Ann Arbor, you can make it anywhere. Those of us who *have* made it were pushed by our parents."

Now Calhoun and Dixon are hoping to help provide that push to a new generation of young people. GEMS was created by Ann Arbor Community Center director Ann Hampton-Hawkins and associate director Diane Allen to serve at-risk children between the ages of ten and sixteen and their parents. Since January, Calhoun and Dixon have led their first group of kids on a five-month-long road to their personal rite of passage.

"It's a tough program. They had to work through structured, independent, and cooperative activities, including community service," says Dixon. "They had to keep a journal, complete a research and writing project, and keep up their schoolwork."

Sixteen young teens started the journey. Today eight of them have reached their goal.

Brothers Matt Frazier and Michael Daniel, fourteen and thirteen, respectively, are eighth-graders at Clague Middle School. "I heard this was a good program to be in because they could help me be responsible and reach manhood," says Matt, a tall, quiet-spoken young man who wants to be a mechanical engineer. "I have worked on being responsible by doing my class work, my journal, and my chores at home."

"This is part of my passage from childhood to manhood," adds the more effusive Michael, who would like to own a car dealership. "I have become more responsible about my job, my paper route."

Briana Beckman, a thirteen-year-old Roberto Clemente High School student who would like to become an obstetrician, says the rite of passage program "teaches honesty. I believe honesty is the glue that sticks your life together. If you're not honest, then you cannot have respect for yourself and others. No one can trust you, and you're alone. If you're alone, there is no love—there's nothing left but hate."

"I want to keep her out of trouble, give her a chance to learn the African ways, the ways of her ancestors," says Briana's mother, Janet Beckman. "This program is teaching her knowledge, leadership, responsibility, and respect for herself and her elders. Briana's father died when she was eleven years old. There are male elders here—that's a good image for her to see."

"My wife saw a flyer about GEMS out where we live at Arrowwood," says Matt and Michael's father, James Daniel. "It looked like something positive to do to get the kids off the streets. Then we found out about the rite of passage program. We told our sons, 'You're making a pledge. Now you have to live up to it.' So, we're working out a contract to keep them going in this direction."

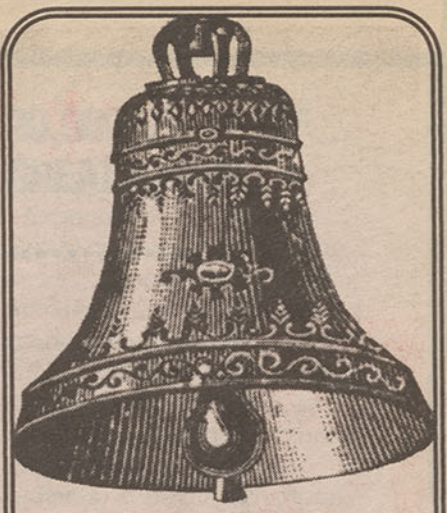
For today's rite of passage, the community center's assembly room has been transformed by foliage, art, and other items into an African village. Guided by the research and encouragement of retired Ann Arbor educators Hazel Turner and Bella Parker, the effect of hundreds of small details, from set to language, are convincingly realistic. A majority of the fifty men, women, and children on hand have joined fully in the spirit of the event—the Chicago Bulls T-shirt of one three-year-old sibling is the only outright paean to Western culture. Most others are clothed in the yellows, reds, greens, and oranges of tropical flowers and birds, and the black and browns of the earth, all fashioned into adaptations of traditional African garb. South Africa's Ladysmith Black Mombaso emanates from speakers strategically placed among the palm plants.

The ceremony begins with the sound of *Kintango* (teacher) Steve Dixon's theatrically trained baritone rolling across the music's muted rhythms. "Who is it that comes to the ritual of the crossroads?"

Walking staff in hand, Dixon looks sternly upon the first initiate. "It is I, Amina Benita Crigler," the first candidate answers quietly. ("Amina" is a traditional honorific granted to female initiates; "Defonee" is given to males.)

"Why do you come?" Dixon demands.

"I come because I am of the age of consciousness and have completed all of my assignments. I desire the blessing of the



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religious leaders, my ancestors, and this African village," Crigler responds more strongly.

"What do you say to this request?" the baritone asks the assembled guests.

"*Yebo! Yebo! Yebo!*" the witnesses cry out. Yes! Let her enter!

And Amina Crigler passes through a garlanded archway to take her seat on the stage.

After each initiate enters in his or her turn, Calhoun and Dixon each say a few words, followed by reverend Alfred E. Johnson's invocation: "We know it takes a whole village to teach a child. Father, we pray you will be there helping us . . ."

Soon Crigler, a young woman whose poise and café au lait beauty call to mind the legendary Nefertiti, takes center stage. A fourteen-year-old entering ninth grade at Huron High, Crigler is an advanced national Aquademics participant. But at this moment, she's a dancer, clothed in dancer's white, her ankle braced from a recent torn ligament. With firm concentration and impeccable grace, she begins her modern dance interpretation of Vickie Winans's "We Shall Behold Him." Crigler's triumph over pain captivates the audience and sets the stage for the candidates' statements to the village:

"I am Amina Benita Crigler. I have studied awareness and understanding of self . . ."

"I am Amina Rochelle Rayford. I have studied awareness of family . . ."

"I am Defonee Gabriel Hines. I have studied education beyond public school . . ."

"I am Amina Alexis Stoval. I have studied discipline and responsibility . . ."

"I am Amina April Huddleston. I have studied African-American history and culture . . ."

"I am Defonee Matthew Frazier. I have studied spirituality . . ."

"I am Amina Briana Astrid Beckman. I have studied housekeeping, finance, and family . . ."

"I am Defonee Michael Daniel. I have studied arts, music, and dance . . ."

The candidates' parents are called to stand behind their children. Each bears a gift of fruit, a symbol of the wishes they hold for their child.

"The apple represents love. The orange represents joy and sunlight of happiness. The honeydew is a symbol of gentleness and tenderness toward others. The grapefruit represents self-control and restraint . . . ," recites Dixon as each gift is received and deposited in a kettle at center stage. "This unity kettle symbolizes the community as a whole," he intones.

"We have completed the required activities, given service to our community, and met all the requirements outlined in our curriculum," Defonee Michael Daniel responds. "We believe we are ready."

Together, Dixon and Calhoun announce to the witnesses, "On the basis of completion of all requirements and their representation of readiness, we present these candidates to you, the village!" An enormous cymbal is sounded eight times to announce the elders' approval.

To signal their new status, each son's head is then wrapped by one of his parents in a traditional *kuffi* (a pill-boxed fabric construction); the daughters receive the *gele*, a hair-enclosing turban.

As proud parents—most wearing broad smiles, a few smiling through tears of joy—stand behind their seated children, elder Hazel Turner takes the podium to congratulate the initiates: "*Imhotep, sonut and sonu.* Which means, 'I come to you in peace, sisters and brothers.' It is with deep humility, pride, and appreciation that we, the community, accepted your invitation to be part of your celebration of adulthood. We thank you for taking on the awesome responsibility of perpetuating our culture, by breathing new life into one of the oldest and primarily essential rituals which must be perpetuated if we are to survive as a people."

Kintango Dixon then announces the day's denouement, "All in the village, please stand and join us as we sing 'Lift Every Voice'!"

Lift ev'ry voice and sing till earth and heaven ring.
Ring with the harmonies of liberty;
Let our rejoicing rise, high as the list'ning skies,
Let it resound loud as the rolling sea.
Sing a song full of the faith that the dark past has taught us,
Sing a song full of the hope that the present has bought us;
Facing the rising sun of our new day begun,
Let us march on till victory is won!

Dixon, who was once told to seek work with his hands, instead went on to complete an associate's degree from Washtenaw Community College, followed by a bachelor's from EMU and a twenty-five-year professional career with the Washtenaw County Juvenile Court. He took early retirement in 1996 to travel and to have more time for his family and the stage (he's performed in amateur and professional productions around the state). After only one year, however, he abandoned the leisure life to help launch the GEMS program.

Can programs such as these do enough? "Little victories like this reassure me," Dixon responds. "It will be a tough fight, but I have to be optimistic."

What about the kids who started the program but didn't finish? "Unfortunately," explains Dixon, "eight of the participants and their families could not complete the program this time around. But they are still part of the larger GEMS effort and are encouraged to come back to the rite of passage program and try again.

"The major variable is parental support. It's like a train, and everyone needs to get on board. The parents are the engine, leading the churches, schools and teachers, social agencies, everything.

"It definitely will take a village. We all have to look at ourselves—all of us—if we want to save the children. If we want to save our community, too. Because these children live right here in Ann Arbor, and they impact our community every single day."

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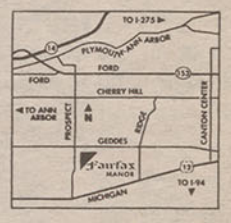

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Eric Lipson

The city's reuse czar turned Ann Arbor's discards into homes for Bangladesh

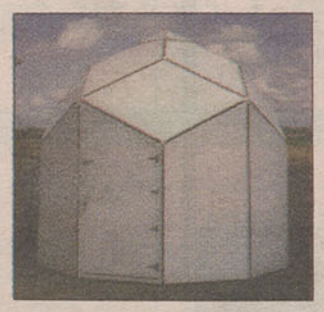
"Hi there," Eric Lipson greets visitors to Recycle Ann Arbor's ReUse Center. "Can I help you?" And he means it. Lipson loves to hunt with customers through the forest of green metal racks that line the warehouse on South Industrial. The ReUse Center is a citywide permanent rummage sale, filled with tens of thousands of used but still useful items: child car seats and toys, books and records, and aisle after aisle of building materials. If you want something specific, Lipson—clad in khaki work shirt, work gloves, and baseball cap—will help you root around until you find it, or another item that will serve your purpose.

Lipson is sort of the P. T. Barnum of reuse. He jokes, laughs, and nudges folks to consider the possibilities—what might be done to get the maximum use from everything. And he sets a personal example. Last fall, Lipson and a group of helpers used salvaged materials from Ann Arbor to build a dozen prefabricated houses for the Grameen Foundation of Bangladesh.

At age forty-eight, Lipson has even recycled himself. A lawyer who still practices occasionally, he's been head of the U-M's Student Legal Services, a camp director for the Fresh Air Society (he's a native of Detroit), and an administrator for Temple Beth Emeth. It was the Bangladesh project that brought him to the attention of Recycle Ann Arbor director Don McQueer. Lipson, already a ReUse Center customer, had asked if he could rent the building after hours for his recycled-housing factory. His enthusiasm so impressed Dan McQueer that he asked Lipson to apply for a job as the center's first full-time employee.

Lipson has been a passionate environmentalist ever since he read *Silent Spring* in high school back in the 1960s. Rachel Carson's classic work "opened my eyes to the interconnectedness of the ecosystems," he explains. At the ReUse Center, he's been enthusiastically sharing the reduce/reuse/recycle ethic: sales have more than doubled since he was hired.

"He's a wild cat. There's no doubt about it," says McQueer. Lipson downplays his role in reinvigorating the center. Removing his baseball cap to wipe the sweat from his brow, he gives the credit to McQueer and Recycle Ann Arbor board chair Tim Brownell.



But Lipson clearly energizes the ReUse Center. Need to replace a toilet tank? "This is the place," Lipson says, indicating the almost 100 toilets on display. He's got as many sinks and a vast collection of used doors and windows that he'll be happy to help you sort through.

Today, a woman is wandering the aisles toting a deflated basketball and a blue beanbag chair. Another shopper, Edward Couture, hovers in the electrical area. "What do you want for these?" he asks, holding out three dimmer switches still in their original wrappers.

"How about ten dollars? That a fair price?" asks Lipson.

"How about eight dollars?" counters Couture.

With a grin and a pat on the shoulder, Lipson gives in. Couture's happy, too. "If you want to go rummaging around, maybe get your hands dirty, you can find things," he says.

Much of the stuff comes from the center's popular "Second Chance" weeks, when donated items are picked up for free. The center's tall green shelves, some with price labels still attached, are from the defunct HQ store. Lipson, his wife, graphic artist Lorene Sterner, and their kids, Rachel and Joe, are among local families who regularly use clothes, toys, and household items from the center.

Lipson likens the ReUse Center to a club whose members all believe in the importance of recycling. In fact, the ReUse Center began as an almost totally volunteer effort and still relies heavily on people willing to donate their time to collect, sort, and resell the city's discards. A group of developmentally disabled adults from the Community Opportunities program comes by regularly, doing janitorial tasks and learning job skills in the process. Another group, this one from Ford Motor Company, works at the center for a community service project: "They're like little worker ants," says Lipson appreciatively, pointing to the well-organized shelves they left behind.

As an entrepreneur of creative reuse, Lipson hit a high point with his deal to use some recycled doors and windows from the center, along with new plywood and other materials, to build prefab homes for Bangladesh. His interest was piqued when he attended a local seminar that featured Mohammed Yunus, founder of the Grameen Bank, which makes "microcredit" loans to the rural poor, mostly women, in Bangladesh. When Yunus made a return visit to Ann Arbor, Lipson jumped at the chance to pick him up at the airport. During the ride, he told the banker he'd like to show him the prefab homes he'd designed. "Yunus said, 'Well, if we have the time, why not right now?' " recalls Lipson. So the two drove to Lipson's home, where Yunus inspected the dome-shaped, 125-square-foot units Lipson had set up in his yard.

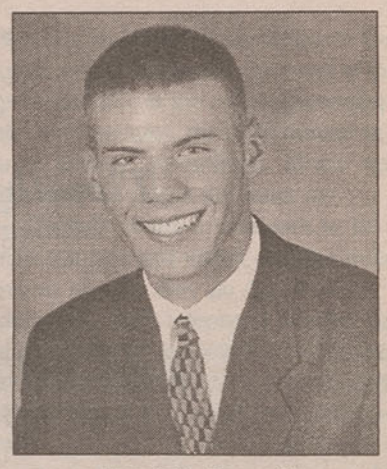
The next day, Lipson got a message to call the Grameen Foundation. Soon, he had an order to send a dozen units to Bangladesh. He and a group of volunteers worked nights for five weeks, building the structures; afterward, Lipson flew to Bangladesh to erect them.

"So far, so good," Lipson reports of his recycled homes. "It's the rainy season and so far they don't leak."

"He's a recycler at heart," says Dan McQueer. "No doubt about that."

—Jon Hall

Lynne Pryor
PHOTOGRAPHY



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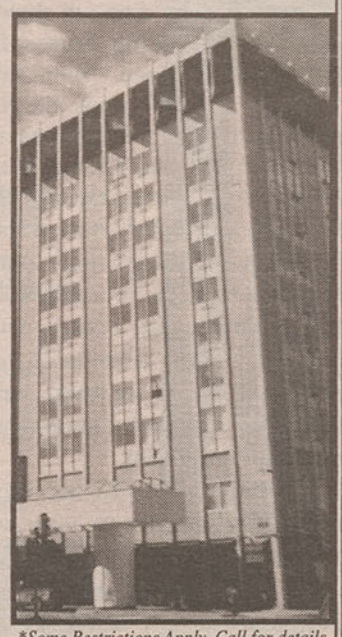

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The Next State Representative

by Eve Silberman

As term limits kick in,
MARY SCHROER
is being forced into
retirement.

One of the
half-dozen hopefuls
battling it out
in the
August 4
primary
will be Ann Arbor's
new woman
(or man) in Lansing

Mary Schroer, who has represented much of Ann Arbor and northwestern Washtenaw County in the Michigan House of Representatives for the past six years, sometimes hears the 52nd District described as a "woman's seat." She doesn't care for the label. "That's kind of discounting what I've done personally . . . the idea that you could run any woman [for the seat]," she says. "Besides, I don't think it is."

After three terms in Lansing, Schroer will step down this year, reluctantly. In 1992, Michigan voters approved a state constitutional amendment limiting state representatives to three two-year terms. Now those limits are hitting home. By law, more than half of the Michigan House—64 out of 110 representatives—must step down this year. Schroer is among the casualties. (Ann Arbor's other state rep, Liz Brater, is currently running for her third and final term. Though she's being challenged in the primary by perennial candidate Paul Jensen, Brater is expected to easily win reelection.)

An outspoken liberal, Schroer made news recently by opposing proposed legislation that would make it much easier for people to carry concealed weapons. Although most of her fellow representatives are much more conservative, she says she's loved serving in the house and is sorry to be stepping down. Being a state rep is special, she says, because "you will never again have that opportunity to learn so much."

The 52nd District includes northern Ann Arbor, the villages of Barton Hills, Chelsea, and Dexter, and the townships of Ann Arbor, Dexter, Lima, Lyndon, Northfield, Scio, Sylvan, and Webster. According to Schroer, the district has been deemed "fifty-two percent Democratic." With a GOP victory within statistical reach, the outcome of the August 4 primary is crucial for both parties.

In the Democratic primary, two women and two men are running; in the Republican primary, two women are fighting it out. Both races are suspenseful for different reasons.

Schroer surprised many local Democrats this spring when she threw her endorsement to her youthful legislative aide, Rebekah Warren. Schroer, who herself worked for former State Senator Lana Pollack before running for office, says, rather defensively, that Warren is superbly qualified—and how, she asks, could she refuse to endorse her own assistant? But the other three Democrats in the race, all of whom have volunteered for Schroer in past campaigns, were not delighted.

Warren's late entrance in the race threw an unexpected curve to Democratic prognosticators. Until Schroer made her endorsement, the perceived favorite had been Pam Byrnes, a lawyer and Chelsea resident. Now, party regulars are wary of predicting a winner. Both men in the race, attorney and historic preservationist Larry Kestenbaum, and John Hansen, Dexter's recently retired superintendent of schools, are running vigorous campaigns. Hansen recently won the plum of the *Ann Arbor News* endorsement.

All four candidates are running on traditional Democratic platforms—for example, they're all pro-choice. So the contest is likely to come down to who runs the most effective campaign and how voters respond to subtle questions of emphasis and personality. Despite Schroer's protests, gender, too, could be a factor. Ann Arbor voters haven't sent a male representative to Lansing—in either the house or the senate—since Perry Bullard's last election in 1990.

The Republican race offers a clearer ideological division. Dexter Township treasurer Julie Knight is running against Ann Arbor city council member Jane Lumm. Knight is a social conservative endorsed by Right to Life. Lumm is pro-choice—her campaign treasurer is a Planned Parenthood board member—and considers herself a moderate.

There are also overtones of city-county rivalry in the Republican race. Knight argues that she has a better understanding of the district than Lumm, who, she charges, is "a little isolated on the east side of Ann Arbor." Lumm replies that she's been attending township meetings across the district since January, and says, "I like to think I'm in the solid center of the district and party." This could be a significant issue. While a majority of the district's Democratic voters live in the city, most of its Republicans live in the outlying townships. In the 1992 primary, the GOP turnout in Scio and Dexter townships alone nearly matched the vote in the entire city.

Though abortion continues to be a litmus test for some voters, the six candidates report that, as they go door-to-door, residents are more interested in other issues, notably charter schools and the continuing surge of development in the townships. The county land preservation millage that will appear on the November ballot is already on the minds of some voters. The .4 mill tax would fund a package of measures designed to limit urban sprawl, the most controversial of which is a "purchase of development rights" program. The PDR, as it's known, would preserve agricultural land by paying some farmers to forego the right to develop their property.

Judging from past primaries, just four or five thousand voters will go to the polls August 4. The timing doesn't help, a chagrined Jane Lumm observes. "This town clears out the first week in August," she protests. "Do you really think of applying for an absentee ballot when you're packing for a vacation?"

For the candidates themselves, there'll be no vacations this summer—at least not before the election. Largely unseen by the public, the campaign machinery has been in motion for months. Group after group sends out questionnaires or holds candidate forums.

Even these relatively small-scale political campaigns aren't cheap. As of July 20, Jane Lumm had raised about $35,000, Julie Knight, $30,000, John Hansen close to $15,000, and Larry Kestenbaum, between $12,000 and $15,000. (Byrnes and Warren refused to reveal their totals before they're required to by law.) Where does the money go? "The *Ann Arbor News* is the biggie," says Hansen, who will spend $3,785 for a full-page ad just before the election. Other expenses: balloons and T-shirts, rubber stamps and postage, banners, and lawn signs.

The budgets don't disclose another key expenditure: the reserves of friendship and goodwill that the candidates have built up in their daily lives over the years, and are now drawing upon to recruit volunteers and potential voters. "I've been studying up on the issues," Lumm comments, "but in the end, it may come down to who has the most lawn signs."

It may. Lana Pollack says behind-the-scenes campaigning becomes even more important in a low-turnout primary. Candidates should "identify a small number of [primary voters] and call them three times before the election," Pollack advises. While endorsements help, she says, there's

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The Next State Representative

no substitute for plain old get-out-the-vote tactics.

"Whoever gets two thousand votes in the Democratic primary is likely to win," points out Kestenbaum. Aware that every vote counts, all six candidates are out there hustling—trying to catch the eye of the district's slumbering summer voters.

Knight, who comes from a farm family, questions the assumptions behind the open-space millage. "The farming profession itself cannot be preserved by purchase of development rights," she argues. "Right now, there is no money to be made in farming." She also maintains, "There are plenty of open spaces in Washtenaw County—half of Lyndon Township is public land."

Julie Knight and Jane Lumm.

THE REPUBLICANS

Julie Knight

Personal: Knight, fifty-three, has been treasurer of Dexter Township for fifteen years. She's from an old Dexter area family with a tradition of public service. Her father, Earl Doletzky, served on the Dexter school board and as a justice of the peace. Knight graduated from Dexter High and is pursuing an associate's degree in finance from Washtenaw Community College. The mother of four, she has been married—in the words of her campaign literature—"35 years to Best Friend, Jim."

Why her? Knight is a straightforward bearer of the mantle of Republican conservatism. She opposes abortion and gun control, supports charter schools, and stresses that "the success of government and society are based on the family unit." In addition to Right to Life, her endorsements include Citizens for Traditional Values and the *Detroit News*.

To manage growth, Knight says, "I think we're going to have to get the townships and the counties to work together on the regional planning and zoning." She points out that, through her township position, she's been active in efforts such as the Washtenaw County Solid Waste Planning. She's a former vice-chair of the Western Washtenaw Recycle Authority.

Strengths and weaknesses: Knight is a confident, articulate campaigner with deep name recognition on her home turf. In its endorsement, the *Detroit News* praised her as "a clear and strong voice for schools of choice," and she'll draw support from party conservatives who take exception to Jane Lumm's pro-choice views—and who have a good record of making it to the polls in primaries. Many Democrats are actually hoping Knight wins the primary because they believe her conservatism will make her vulnerable in the general election.

Jane Lumm

Personal: Lumm, forty-five, grew up in a small town north of Philadelphia. She recalls that her parents (her dad owned a small supermarket, her mom was a homemaker) were interested in politics "but voted the person, not the party." Lumm herself cast a vote for liberal Democrat George McGovern as a student at Ohio Wesleyan in 1972, but regards that as a youthful lapse—she's been a loyal Republican ever since. Married to John Lumm, a financial analyst for Ford, Lumm has taught high school English and worked as an administrative assistant at the U-M. Currently her only employment is as Ann Arbor city councilwoman in the predominantly Republican Second Ward. She's been elected three times and is stepping down this year to make the run for the state house.

With a GOP

VICTORY

within statistical reach,
the outcome
of the August 4 primary is

CRUCIAL

for both parties.

Why her? Lumm describes herself as a social liberal and a fiscal conservative. She supports both abortion rights and affirmative action, but on economic issues she takes the classic Republican line. At a candidates' forum in Dexter, Lumm stressed the importance of a "climate friendly to business" and noted her endorsement by the Michigan Chamber of Commerce. A strong advocate of fiscal accountability on city council, she's especially proud of a community survey she helped implement to assess Ann Arborites' budget priorities. She favors most of the recommendations of the county's open-space task force but can't support the November ballot issue because of its strong emphasis on purchasing development rights to agricultural land. "A tax is not the best tool to preserve farming," she argues. "Tax relief is better."

Strengths and weaknesses: Lumm says she was encouraged to run by state Republican leaders, and she has the endorsements of most of Ann Arbor's prominent Republicans, including mayor Ingrid Sheldon and former mayor Jerry Jernigan. She's also won over some party conservative stars such as former astronaut Jack Lousma. Her six years on council give her name recognition in Ann Arbor, still the single biggest source of GOP votes, and the *Ann Arbor News* has endorsed her, praising her "carefully researched questions" and her "command of state issues."

Ann Arbor Democrats believe Lumm would make a formidable opponent in November. But Lumm has to get through August to reach November—and the

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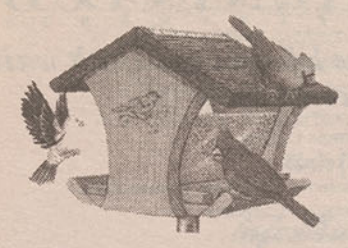

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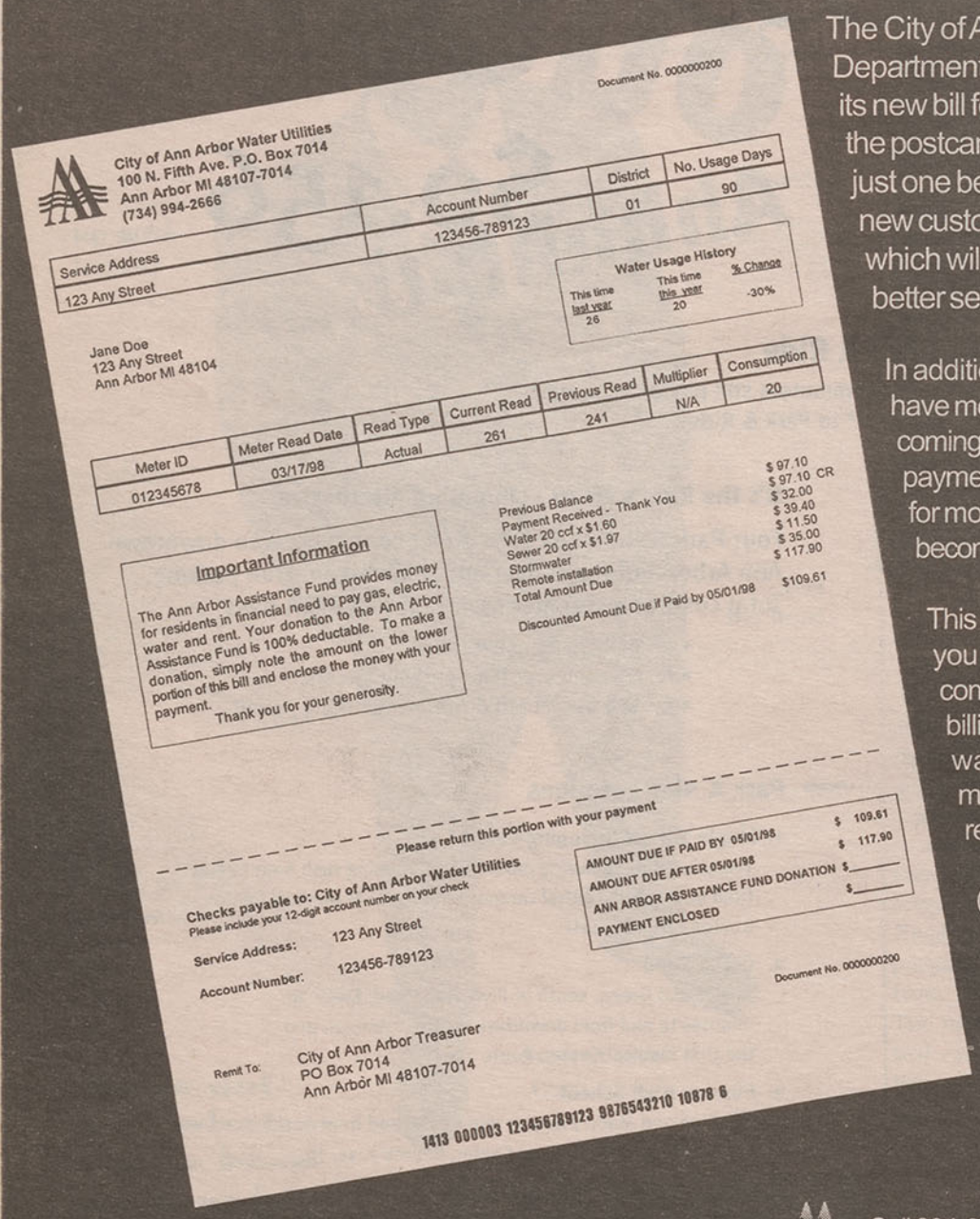
Document No. 0000000200
City of Ann Arbor Water Utilities
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Ann Arbor MI 48107-7014
(734) 994-2666
Account Number
123456-789123
District
01
No. Usage Days
90
Service Address
123 Any Street
Water Usage History
This time last year 26
This time this year 20
% Change -30%
Jane Doe
123 Any Street
Ann Arbor MI 48104
Meter ID
012345678
Meter Read Date
03/17/98
Read Type
Actual
Current Read
261
Previous Read
241
Multiplier
N/A
Consumption
20
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Total Amount Due $ 117.90
Discounted Amount Due if Paid by 05/01/98 $109.61
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Please include your 12-digit account number on your check
Service Address: 123 Any Street
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AMOUNT DUE IF PAID BY 05/01/98 $ 109.61
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ANN ARBOR ASSISTANCE FUND DONATION $_____
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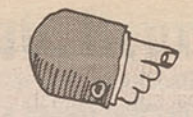

The Next State Representative

more traditional Republicans, the ones who tend to turn up for primaries, are backing Julie Knight.

THE DEMOCRATS

Pam Byrnes

Personal: A native of Maryland, Byrnes, fifty-one, writes in her campaign literature that she was raised in a "fairly strict" household by "two loving parents." Raised as a Republican, she switched allegiances in college (first at Stephens College in Missouri and then at the U-M) after joining protests against the Vietnam War.

Byrnes earned her law degree at the University of Maryland in 1975. She worked as director of the Washtenaw County Friend of the Court for three years, then went into private practice, specializing in family law. She lived for years in Saline, where she was a member of the Saline Planning Commission. Her law office is in Ypsilanti.

Byrnes raised a daughter, Katie, as a single mother. After Katie left for the U-M, Byrnes married Kent Brown; the couple

She's a "she,"
and despite
Schroer's protests,
GENDER
may make a
difference
in this race.

live on Brown's farm in Chelsea. Brown raises pygmy goats and donkeys, which the couple lend to area Democrats for parades.

Why her? Byrnes says the twenty years she's lived in the county and her involvement with various community groups set her apart from other Democratic candidates. Pointing out that she runs her own law practice, she adds, "I can bring to the plate the interests of the small business person.

"Environmental issues are very near and dear to my heart," Byrnes emphasizes. She says the open-space preservation proposal isn't perfect, but she supports it because "it's a start." She also emphasizes early childhood education. "There are so many positives about more emphasis on early childhood learning. I think it's essential we focus more on that," she says. "If elected, I would like to work with MEA [on the issue]." Though she makes an exception for the Washtenaw Technical Middle College, she's wary of charter schools, saying, "I want to be sure it's not promoting a religious belief."

Strengths and weaknesses: She's a "she," and despite Schroer's protests, gender may make a difference in this race. Some voters will be familiar with Byrnes's name from

her previous unsuccessful runs for county treasurer, in 1996, and for juvenile judge, in 1984. She has strong backing from labor (both the AFL-CIO and the UAW) and has been endorsed by two prominent county Democrats, prosecutor Brian Mackie and drain commissioner Janis Bobrin. Says Bobrin, "I was impressed by her commitment to issues."

The fact that Byrnes has lost in two different races has raised questions among some Dems as to whether she's a "winnable" candidate. And some Democrats say they are put off by her no-nonsense style. Byrnes is a "get-to-the-point person," concedes supporter Cathy Dries, but, Dries adds, her candidate warms up in social settings.

John Hansen

Personal: Hansen, fifty-five, recently retired after fourteen years as Dexter's superintendent of schools. An educator for thirty-two years, he grew up in Saginaw, where he parked cars in high school to help his widowed mother. He went on to get his teaching certificate, a guidance counseling degree, and a Ph.D., all from the U-M. Hansen was a class principal at Huron High before he became Dexter High principal, and then superintendent. He and his wife, Sandy, a landscape architect in Dexter, have an adult daughter, Claire, who graduated from the U-M. A former trustee for Chelsea Community Hospital, Hansen has been active in the Dexter Lions and several other community groups.

Why him? Hansen's campaign slogan plays up his long experience in education. His T-shirts and bumper stickers describe him as the candidate "for kids of all ages."

"I care a lot about public schools," says Hansen, who says he's concerned about the lack of accountability in charter schools. "There has to be at least one voice that says, 'Let's make public schools strong.'"

Hansen would also work to control urban sprawl. "Being on the Dexter side of this county," he notes, "it seems that every time I drive to Ann Arbor, I pass a concrete truck going the other way." He supports the open-space millage, saying, "If we just consume open space at the rate we're consuming it right now, it's gone." Hansen is the only Democratic candidate to qualify his support for abortion rights; describing himself as "reluctantly" pro-choice, Hansen expresses a wish to eliminate the need for abortion through education. He's concerned about social justice issues, pointing out that society's homeless and marginalized individuals are being left out of the current economic boom.

Strengths and weaknesses: Hansen enjoys considerable name recognition in Dexter. Dexter High School principal Dave Messner praised him in an article in the *Dexter Leader* as "well-organized" and a "visionary." Hansen is an outgoing individual with a strong personality, and he campaigns with a lot of energy—he was the first candidate to get supporters to send in letters to the editor, in both the *Leader* and the *Ann Arbor News*. He's clearly identified with the public schools, which could help him at a time when candidates are detecting some alarm over the ascendancy of charter schools and their perceived threat to public education.

On the down side, Hansen himself has questioned whether his gender may prove a disadvantage. And his home base is tiny: Dexter contributed only 6 percent of the total Democratic primary vote in 1992, which means he'll need to win over a significant number of Ann Arbor voters to win the primary. That will take work. Although Hansen, like Byrnes and Kestenbaum, did some campaign work for Mary Schroer, he's not regarded by Ann Arbor Democrats as one of their own. And some find his forceful, gee-whiz style a little too teacherly for comfort.

Schroer surprised many local **Democrats** *this spring when she threw her* **endorsement** *to her youthful* **legislative aide,** *Rebekah Warren.*

Larry Kestenbaum

Personal: Kestenbaum, forty-two, has lived in Ann Arbor for eight years. He has a bachelor's degree in economics from MSU and a law degree from Wayne State, and did some graduate work in historic preservation at Cornell. He teaches historic preservation law at EMU and MSU, and he is the creator of the "Political Graveyard," a website on U.S. political history. A veteran of three terms on the Ingham County board of commissioners, he's married to Janice Gutfreund, a psychologist; the couple will soon adopt their first child.

Why him? Kestenbaum stresses that, of the four Democrats, "I'm the only one who has experience in elected office." As chair of the personnel committee on the Ingham board, says Kestenbaum, "I was very much involved in navigating a situation where the sheriff and the sheriff's deputies were at war with each other. We managed to get things resolved." Kestenbaum also stresses that the state house is short on people with his computer skills. "If elected, I'll take the lead in organizing a bipartisan Internet caucus—most other states already have one."

Kestenbaum lists higher education and the environment as top priorities. He supports the land preservation millage but also stresses the value of supporting urban neighborhoods as a way of reducing suburban sprawl. And he says that Democrats need to work to undo the damage Governor Engler has done "through the weakening of the DNR and the gutting of the polluter pay law."

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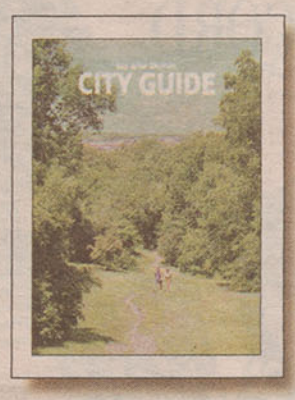

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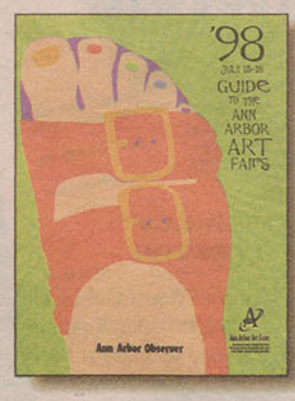

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The Next State Representative

PETER YATES

(L. to r.) John Hansen, Pam Byrnes, Rebekah Warren, and Larry Kestenbaum.

Strengths and weaknesses: The only Democratic candidate from Ann Arbor, Kestenbaum has worked hard for the local Democratic organization; for instance, he's helped candidates with computer databases. He's attracted support from some active local Dems, including David Cahill, Perry Bullard's former legislative assistant. Kestenbaum has campaigned hard—along with Hansen, he's tried to build name recognition through efforts like handing out brochures at the Ann Arbor Farmers' Market.

But there's the gender thing. And in a campaign where personalities are playing a part, Kestenbaum has been described as "professorial" and, less flatteringly, "long-winded." One Byrnes supporter questions whether Kestenbaum has the charisma to beat an attractive Republican moderate like Jane Lumm in the face-off in November.

Rebekah Warren

Personal: Warren, twenty-six, is a native of Owosso, Michigan. She's the daughter of a minister and a nurse, who, she says "tend to be independent voters." Warren graduated from the U-M in 1994 with a political science major. In college, she became active in a student Democratic group and did an internship in Mary Schroer's office. Schroer hired Warren after graduation and, two years ago, promoted her to chief assistant. (Warren quit the job last spring to run for office.)

Why her? Schroer describes Warren as "very intelligent and very hardworking," and Warren is eager to play up her experience as Schroer's assistant. She stresses that her experience takes on extra weight with so many new members coming into the house next year. "I can hit the ground running from the first day," she maintains. "I will be able to understand the process and get the job done for the people of the district." In particular, Warren stresses the understanding that she's gained of the house's complex budget process through Schroer's work on the appropriations committee.

Warren shares Schroer's liberal positions and is endorsed by several police and pro-choice groups. She warily describes charter schools as "an experiment" that runs the risk of "siphoning funds out of our public schools." She supports the open-space millage, believing that "it can be a valuable part of a long-term growth plan." Warren criticizes Republican changes that abolished a "core curriculum" for state high school students and attacks Governor Engler's closing of several state mental health facilities. She is also concerned about welfare cutbacks, though she admits, "It's politically a very unpopular subject to say we need to take care of people."

Strengths and weaknesses: The prestige carried by Schroer's endorsement makes Warren a very serious contender. In his newsletter *Inside Michigan Politics,* Bill Ballenger gives Warren the winning edge. Her campaign manager and boyfriend, Conan Smith, is the son of State Senator Alma Wheeler Smith, and this connection might bring in some votes—both Alma Smith and her sister, judge Nancy Francis, have given money to Warren's campaign.

But most of the hard-core Ann Arbor Democratic crowd—the people who raise funds and make phone calls, and who always remember to vote—have lined up behind Byrnes or, in smaller numbers, Kestenbaum. Some of the regulars resent Warren not paying her dues by volunteering with the local party, and her recent move to Ann Arbor from Lansing has been called "carpetbagging."

Warren's youthful appearance may not be a plus on the campaign trail. She herself protests that some people are not taking her candidacy seriously because of her age—and points out that John Engler was first elected to office when he was just twenty-one. ■

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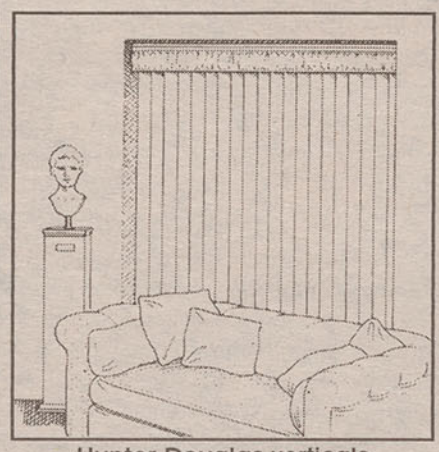

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YOUSUF KARSH

Alden Dow's Ann Arbor

Inspired by a teenage trip to Japan, the Dow Chemical heir spurned the family business to devote his life to architecture. From city hall to the U-M's administration building, he put a quirky modernist stamp on the city.

BY GRACE SHACKMAN

Judy Dow Rumelhart was walking down Fifth Avenue one day recently when it started to rain. Looking around for shelter, she spotted the Ann Arbor District Library, a building originally designed by her uncle, Alden Dow. "And I thought how lovely it is," Rumelhart says. "The library is one of my favorites."

"The library and city hall are two of the ugliest buildings in Ann Arbor, and ISR [the U-M Institute for Social Research] is right up there," says library board member Ed Surovell, expressing a dissenting opinion on the library and two other Dow designs. "They do not have the kind of imposing presence of a public building that creates civic pride."

Alden Dow (1904–1983) is an unlikely figure to provoke such controversy. Though Frank Lloyd Wright once called him his "spiritual son," Dow had none of the older architect's egotism or self-promotion. Shy and studious, Dow had to be encouraged to take on major public commissions by his devoted wife, Vada. He got much of his work through family connections; his father, Herbert, was the founder of Dow Chemical.

Alden Dow's entree to Ann Arbor was through his sister Margaret and her husband, U-M physician Harry Towsley. His first residential commission, in 1932, was the Towsley home in Ann Arbor Hills. Over the next thirty-eight years, Dow designed seventeen more Ann Arbor buildings; in the 1960s, his work was so highly regarded that both the city of Ann Arbor and the U-M hired him to design their administrative centers: the Larcom Municipal Building (1961) and the Fleming Administration Building (1964).

Like Frank Lloyd Wright, with whom he studied, Dow sought to integrate his buildings into their environment. His motto was, "Gardens never begin, and houses never end." Especially in his residential projects, he was capable of blending building and landscape brilliantly.

The going was tougher when the commission was a civic building downtown. He sometimes attempted to domesticate these urban settings by specifying massive upper-story planters, but in Ann Arbor, most of these have long since been abandoned as impractical.

Despite the common elements he sometimes used, Dow was no assembly-line architect. His Ann Arbor buildings have evoked comparisons as diverse as "a Mondrian painting" (the Fleming Building) and a "bureau of drawers" (city hall). But especially in recent years, those characterizations have not always been flattering.

Last year, shortly after taking office, U-M president Lee Bollinger announced that he wanted to move his office out of the Fleming Building, which he called "fortresslike." (Its slit windows, arched entryway, and looming overhangs do give the Fleming Building a defensive look, but the popular belief that Dow designed it to shut out student protesters is unfounded—the plans were completed well before the campus demonstrations of the 1960s turned violent.)

Others have since risen to the building's defense, including Robert Venturi and Denise Scott Brown, the celebrated "postmodern" architects whom Bollinger has retained to develop a new master plan for the university. But Bollinger's comments are a sure sign of Dow's declining stature in the city he did so much to shape.

Alden Dow was born in Midland in 1904, the fifth of Grace and Herbert Dow's seven children. His parents had assumed that he would go into the family business, but they also encouraged his creativity by exposing him to art, historic buildings, and gardens. When he was a teenager, the whole family took a trip to Japan. "They went in a big ship and stayed for three or four months," relates his niece Judy Dow Rumelhart. The trip exposed Dow to two of his greatest influences as an architect: the exacting simplicity of Japanese design and the striking modernism of Frank Lloyd Wright, whose newly completed Imperial Hotel the family admired.

Dow spent three years at the U-M studying mechanical engineering, but then begged his parents to let him switch careers. He transferred to Columbia's School of Architecture and in 1930, while still a student, his father got him his first commission: a clubhouse for the Midland Country Club. Upon graduation, Dow joined a Saginaw firm and married Vada Bennett, his childhood sweetheart, in 1931. His sister and brother-in-law, Margaret and Harry Towsley, promptly hired him to design their home.

As originally designed, the Towsley house was basically a three-bedroom ranch, although much more elegant than those that would become ubiquitous after World War II. Its features included clerestory windows, a copper roof, and raised planter boxes designed to blend house and landscape.

Dow designed the interior of his houses in minute detail and even dictated the color schemes. "He loved strong colors, primary colors, and jewel tones," recalls Rumelhart—"cherry red, cerise,

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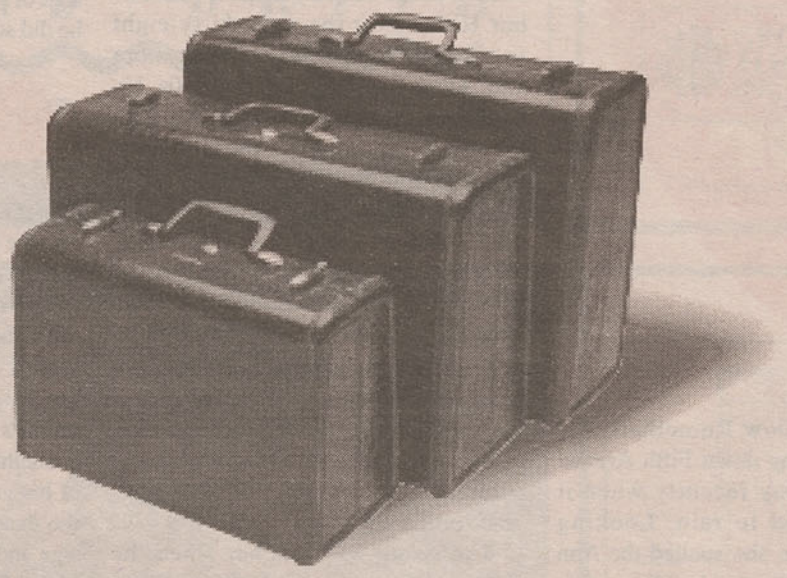

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Alden Dow's Ann Arbor

emerald green, purple amethyst, ruby, topaz."

Considering Dow's great interest in the residential landscape, it's ironic that his most influential innovation at the Towsley house was the way he designed the garage. It is believed to have been the first home in the country with an attached garage facing the street. "We thought the house looked like a gas station," recalls family friend Jack Dobson. "We weren't used to one-story houses."

Asked whether it was strange to grow up in such an unusual house, Rumelhart replies, "I loved the house. . . . and had a

Considering Dow's great interest in the residential landscape, it's ironic that his most influential innovation at the Towsley house was the way he designed the garage. It is believed to have been the first home in the country with an attached garage facing the street.

sense of pride of being in it. I thought all architecture should look like that."

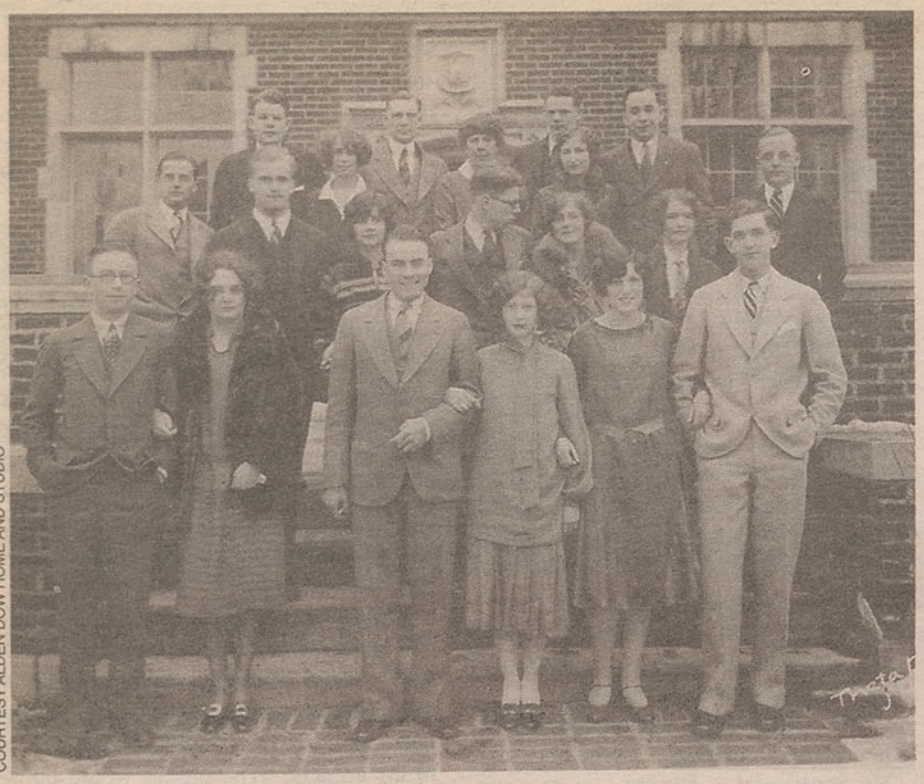
During construction, Dow fought repeatedly with city building inspectors, whom he saw as trampling on his artistic license. For instance, he wanted to give the house unusually low ceilings, 7'6" instead of the required 8'. Denied, he recorded his losing battles in a series of four bas-reliefs in the front hall; one shows an architect being stomped by an authoritarian foot while another depicts him tangled in red tape.

Although the house had been planned as a starter home, the Towsleys lived there all of their lives. They just kept asking Dow to design additions, which he did in 1934, 1938, and again in 1960. Dow put his latest ideas into each revision, such as a landscaped backyard viewed through a big dining room window and so many built-ins that there was little need for furniture: he provided a built-in safe, walk-in refrigerator, clothes drawers that opened on both the bedroom and dressing room sides, and even metal drawers especially designed to store Margaret Towsley's extensive collection of linen tablecloths. The original color scheme was vividly patriotic in the main living areas: cherry-red rug and turquoise walls.

In 1933, Alden and Vada Dow spent six months at Taliesin, Frank Lloyd Wright's studio-home complex in western Wisconsin. While Alden studied architecture, Vada completed her own fellowship in painting, weaving, and pottery.

Dow and Wright maintained a friendship for years after the Dows' time at Tal-

COURTESY ALDEN DOW HOME AND STUDIO



COURTESY ALDEN DOW HOME AND STUDIO

Alden and Vada Dow (front row, left) at the U-M in 1924. Alden's sister Margaret (third row, right) would soon become his most important Ann Arbor patron.

iesin. The two architects visited each other in their homes and Dow even named one of his daughters "Lloyd." They had a serious falling out, however, in 1949, when Wright lost a commission to design the Phoenix Civic Center because his fee was too high—and Dow agreed to take the job in his place. According to Craig McDonald, director of the Alden Dow Home and Studio in Midland, Vada Dow and Olgivanna Wright finally persuaded their husbands to make peace.

After Taliesin, Dow set up his own firm in Midland. Despite the Depression, Dow Chemical was booming, and he designed homes for an ever-increasing circle of clients. As his reputation grew, he received commissions from as far away as North Carolina (a residence for the president of Duke University) and Texas (an entire company town, Lake Jackson, for Dow Chemical during World War II). But Midland always remained his base: of the 138 buildings he designed in his career, 104 are in his hometown.

Ann Arbor is second only to Midland, with eighteen Dow buildings. Surprisingly, very few are private homes; he built only two more residences here, both for doctors who knew Harry Towsley: the Sibley Hoobler house (228 Belmont Road) in 1949, and the Joe Morris house (7 Regent Drive) in 1962. Hoobler has since died, but Joe and Julia Morris still live in their Dow house and vividly remember the design process.

In the early 1960s, Joe Morris asked Harry Towsley whether he thought Dow would design him a house. Towsley suggested that he write and ask, and Dow responded by inviting Morris to Midland for lunch. During lunch, Morris recalls, the architect "talked about sailboats, about housing—he had an idea about providing housing for Third World countries by making plastic modular units and dropping them in by helicopter. When we returned, I told his secretary we hadn't talked about my house. She said, 'Wonderful. He needs to get his mind off his work.'"

The Morrises waited two years before Dow had time to work on their house. When they finally sat down to review the plans, they found that Dow had definite ideas about what he wanted. For instance, Joe recalls, Dow's original plan did not include room to eat in the kitchen—"He said we would never eat in the kitchen."

"We insisted we would," Morris continues. "So he relented and designed a [built-in] kitchen table." The furniture that Dow didn't build in, he selected, including daybeds, dining room table and chairs, and the chairs and sofa in the living room. All of the built-ins and carefully coordinated furniture result in a very clean look. Morris calls it "magnificent simplicity."

Joe Morris was one of many clients invited to visit Dow's combined home and studio in Midland. A beautiful and unusual building, it was a good advertisement for his artistry.

Like the Towsley house, Dow's evolved in a series of additions. It began in 1933 as a studio resembling a long train car. In 1935, he added its most striking feature, a room half-submerged in a pond. Officially called the "floating conference room," but known informally as the "submarine room," its ingenious use of water invites comparisons to Wright's more famous Falling Water.

In Midland, Dow was able to build the low ceilings he was denied in Ann Arbor. "I got a kick out of his studio," recalls Fred Mayer, U-M's director of university planning. "He was about 5'6", so the studio was designed for him. I'm 5'8", so it was okay with me."

The low ceilings and small proportions in Dow's house reminded Morris of Beatrix Potter homes in *Peter Rabbit.* "There was the same childhood comfort in his home," says Morris. Bill Reish, business manager at Greenhills School, visited Midland in the 1970s to discuss an addition to the school. He recalls the "sunken room at duck-eye

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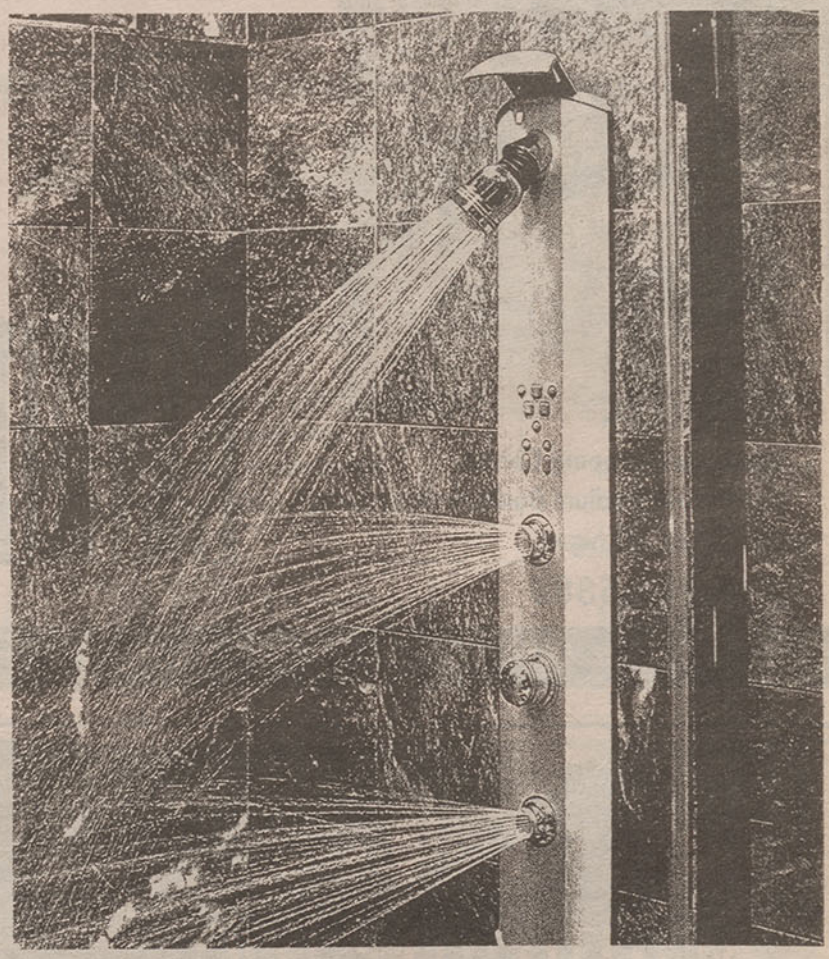

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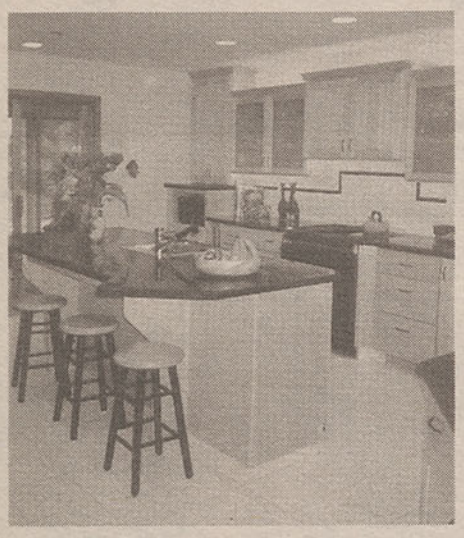

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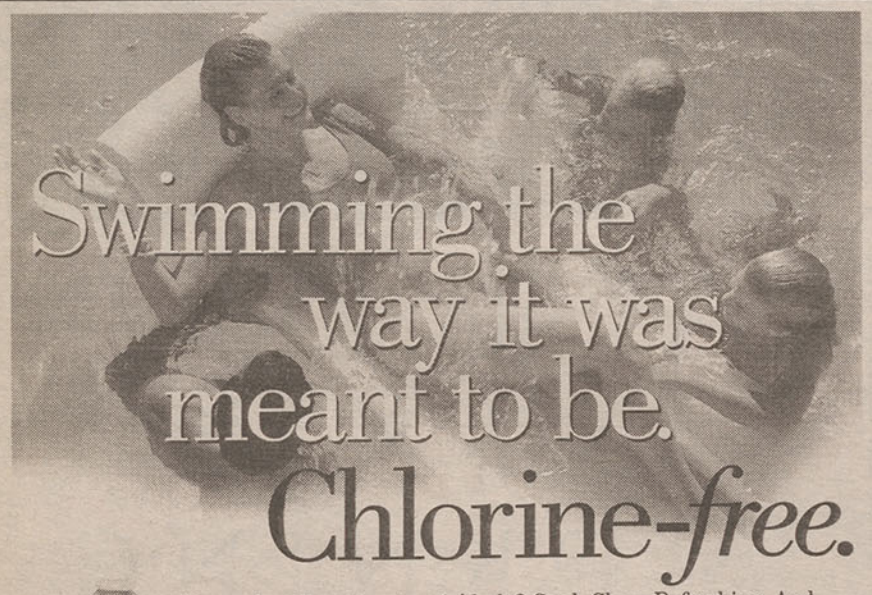

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Alden Dow's Ann Arbor

level, with ducks floating by." Former library director Gene Wilson missed that view—"The pond was leaking the day I was there, so he had it drained."

People remember Dow's appearance as slightly eccentric. "He was wearing different-colored shoes, I think yellow," Wilson recalls. Adds Rumelhart, "He wore his hair longer than the conventional doctors I was used to."

Craig McDonald, who was Vada's assistant in the last years of her life, recalls Alden as "quiet and understated. He was somewhat shy, but expressed himself through design." The late Guy Larcom, who oversaw construction of Ann Arbor's city hall, remembered him as "a small man, undistinguished—but impressive when he talked about architecture."

"He could be very intense if he got excited about something," Rumelhart says. "He could pick a flower and be overwhelmed. He had a creative intensity.

"I loved Alden," Rumelhart continues. "He said it was okay to be a singer. The medical world was terrified of the arts, but he told my parents, 'She's talented. She should be doing what she is doing.'"

Dow's peak period in Ann Arbor came during the 1950s and 1960s when he built six university and three civic buildings. The U-M's Margaret Bell Pool (1952) was his first college commission; it opened doors, and he eventually worked on nine other campuses in Michigan.

Before the Bell pool was built, the U-M had two pools reserved primarily for men, while women had only the "Barbour bathtub" in the basement of Barbour Gym. Margaret Bell, head of women's physical education, had long wanted to redress this injustice. According to Sheryl Szady, who has researched the history of U-M women's athletics, "She said, 'Before I leave, I'm getting a pool.'" Bell arranged bridge parties, sold tiles, and organized benefit parties to raise the necessary funds. Margaret Towsley, a friend of P.E. professor Marie Hartwig and a generous patron of progressive causes, probably contributed to the project.

The new pool was state of the art. Designed for synchronized swimming and for Michifish shows (elaborate performances with costumes, lighting, and staging), it had an airflow system that sent cool air over the spectators in the bleachers and warm air over the pool. Underwater speakers allowed the synchronized swimmers to hear the music.

According to Szady, the day before the pool opened, Bell, Hartwig, and another woman "hopped in and played around." At first, men were allowed to swim at the pool only on Friday nights. The pool became coed in 1976 when the building was enlarged to become the Central Campus Recreation Building. Last year the kinesiology department put on another addition, but Dow's original building is still discernible, especially the second-story planters, the only ones in Ann Arbor that are still maintained.

In 1964, Dow designed two large buildings just one half-block apart on Thompson Street: ISR, the first new building in the country dedicated solely to social research, and the administration building, later named in honor of Robben Fleming, the university's ninth president.

The two buildings have striking exteriors, but both have been criticized as being designed from the outside in, sacrificing interior utility to achieve an exterior effect. For instance, as originally designed, the massive white aggregate panels that face ISR would have left the offices behind them with no exterior windows. According to retired psychology professor Bob Kahn, one of ISR's founders, Dow had to be persuaded to move the panels out slightly so that small slit windows could be added.

Dow planned ISR's interior in detail. The space was divided into modules, each with a large open area facing a window wall, with two offices on either side of the open area and two slightly bigger offices in the corners. "The offices would be almost all one of two sizes to minimize status," recalls Kahn. Dow was proud of the egalitarian effect, noting in his 1970 book, *Reflections*, "All occupants have a similar relationship, through glassed area, with the outside."

But research projects did not always divide neatly into the modules Dow prescribed. And despite his egalitarian goals in designing the faculty offices, the ISR layout also perpetuated what, in hindsight, looks like a far greater inequity: while the researchers had private offices, the female support staff were assigned to desks in the middle of the central area, without a shred of private space. Room dividers were eventually added—but these in turn blocked out light to the side offices.

Maintenance on the windows also presented a problem. They were locked with special keys and pivoted open to wash. People would open the windows to let in air, then not secure them because they didn't have the key. Once, "a person on the fifth floor was leaning against the window when it pivoted," recalls retired ISR administrator Jim Wessell. "He almost fell out. Luckily he was caught by someone nearby."

The windows on the Fleming Administration Building opened the same way but were arranged very differently: in geometric patterns reminiscent of a Mondrian painting.

Dow's most unusual campus building, the Fleming Building is also the most controversial. Ed Surovell calls it "a cube in space" and says of the entrance, "you have to hunt for it like a medieval castle." People who work in the building complain of the "mazelike" layout.

The Regents' Room on the first floor is designed with an arched ceiling, which, according to Craig McDonald, was used "to give a feeling of being in a larger space." Two similar arches take up the rest of the first floor: the middle arch is a corridor connecting the east and west entrances, and the other serves as offices. The cavernous look has caused people to

COURTESY ALDEN DOW HOME AND STUDIO

COURTESY ALDEN DOW HOME AND STUDIO

Dow was proud of his egalitarian design for the faculty offices at the ISR. But he also perpetuated what, in hindsight, looks like a far greater inequity: while the researchers had private offices, the female support staff were assigned to desks in the middle of the central area, without a shred of private space.

compare the space to a beer vault or a wine cellar, and audiences at regents' meetings often decry the absence of windows and call it "the cave."

Rumelhart defends the design, saying, "Alden took the assignment and created a painting. He was a great fan of Mondrian and he fulfilled that feeling." Also siding with Rumelhart is architect Denise Scott Brown. Asked about the Fleming Building, she calls it "honorable architecture" and says it is "nicely proportioned."

"Taste cycles," adds Brown's husband, Robert Venturi. "There was a time when Victorian architecture was thought ugly and torn down. We have to be tolerant of the immediate past."

Changing taste is one problem with the building, but of the more utilitarian problems, many are not Dow's fault but are the result of growth. "It was never intended to have as many people as it does now. When there was a big lobby on every floor, it was more aesthetically pleasing," says Dick Kennedy, retired vice-president for government relations.

"You'd get off the elevator and see a bank of windows onto the plaza," recalls Kay Beattie, who worked in the building in its early days. "You had the feeling no one worked there."

That spacious feeling is long gone. As the administrative staff grew and people wanted more privacy, Dow's open plan was chopped up to create individual offices. The added walls blocked all shared light to the interior and made a hash of Dow's carefully planned window layout. Many offices ended up with no window or with an oddly shaped slit in a bizarre location.

As controversial at the Fleming Building is, it could have been even more eye-popping. According to Fred Mayer, university architect Howard Hacken vetoed Dow's original plans to finish the exterior in white stucco with blue windows and gold trim. "Very rah-rah," Mayer laughs.

Dow left a strong mark on the U-M campus, but it was nothing compared to his impact across Division Street. In the library and city hall, he defined the two most important buildings in Ann Arbor's public life.

The library was built first, in 1956. "After the war there was no established library architecture," recalls Gene Wilson, then a library staff member, later director. "Dow had built the Midland library, and we thought it was grand."

His Ann Arbor design had all of the Dow hallmarks. Even today, after two additions, one can still recognize his hand in the elevated planter faced with turquoise enamel paneling and the lovely little garden on the south side.

"I always liked it," Wilson says of the library. "It was state of the art for its time." But, he admits, there were problems. "Dow was more concerned with visual impact—he wanted it to be noticed, he didn't let function get in the way. There was a circulation desk but no reference desk, and there was no clear delineation between public and private areas. We had to scramble around to make [the layout] work."

Like many other clients, the library also found that Dow's elevated gardens were difficult to maintain. Wilson doesn't recall exactly when the library stopped tending the second-story planters, but says, "it would have been very early. There never was a way to get to them except by a long ladder put up by the sidewalk—any maintenance was done by the janitor climbing the ladder. One day the ladder slipped and the janitor fell and broke his leg. After that we lost enthusiasm."

Dow's other great downtown project, the Ann Arbor city hall, has been a conversation piece ever since it opened in 1961; in addition to a chest of drawers, it's been compared to "an inverted wedding cake" and "an upside-down carport." It's also been called "a poor man's Guggenheim," an allusion to Frank Lloyd Wright's famous upward-spiraling museum in New York City.

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Alden Dow's Ann Arbor

pyramid, with the floors growing wider as they go up. The second floor is a large promenade that Dow thought might be used for public meetings or for city council members to step outside to caucus. (Rumelhart has always thought it would be a good place to perform plays.)

Inside, Dow put elevators, stairs, conference rooms, and department heads' offices near the building's core. The space around the periphery of the building was kept open. "The idea was that there were to be no prestige offices, no best windows," recalled Guy Larcom in an interview before his death last winter. "It was all open to public view."

Kathy Frisinger, then the city's assistant director of central services, oversaw the move into the new building. She remembers that although employees were glad to be together after being scattered at seven different locations, many didn't like the open floor plan. "You could see from one end to the other," she explains. "If you talked to someone, everyone could see you talking, see which office you went into."

The promenade never got much use, and there were serious problems with roof leaks. Switchboard operator Mary Schlecht recalls that when it rained, the police department downstairs had buckets all over the place. The planters Dow specified on the second and third floors also leaked. "The plants grew well on the north side, but it got too hot on the south and you had to water almost every day," a former employee recalls. City hall's maintenance people, like their counterparts at the library, eventually gave up on the planters; they're now filled with rocks.

Dow ordered the building's furnishings with his characteristic eye for vivid color. "I'll never forget that day when seven Steelcase trucks came. Big semi trucks drove up with turquoise and orange furniture," laughs Frisinger, who supervised the unloading. "I saw mine were to be orange and I said, 'I don't think so,' and did a quick switch." Nonetheless, she says, "I basically enjoyed the building. I liked the big offices, the open spacious feel in the building. Dow was ahead of his time."

As city hall has become more crowded, its once open spaces have given way to a warren of cubbyholes. Furniture and curtains have been placed in front of most of the big windows in the inner offices to give more privacy. The top floor, recently remodeled after the district court moved to the county courthouse, today comes the closest to the spacious feeling Dow originally intended.

Dow worked up to his death in 1983. Fifteen years later, the debate continues on his rightful place in architectural history. The question of whether or not his buildings look good comes down to personal taste, and there can be no global or permanent answer. Setting that aside, a study of his Ann Arbor work shows that while many have serious practical problems, there were always reasons for what Dow did.

Near the top of the list of problems would have to be his flat roofs, a distinction he shared with his mentor, Frank Lloyd Wright. "Talk with any person about an Alden Dow building and they will sing its praises and then remember the trouble they had with the roof," says Greenhills' Bill Reish.

Dow's elevated planters were another recurring source of trouble. The only one still in use in Ann Arbor, at the U-M's kinesiology building, supports a few scraggly plants. Ann Arbor has apparently tended its Dow buildings less carefully than his hometown. Craig McDonald reports that numerous examples of Dow's elevated plantings are still flourishing in Midland.

Lighting could be listed among Dow's greatest failures but also among his greatest successes. It was obviously a lifelong obsession and when it worked, it worked gloriously, as in the big windows that both let in light and created splendid views in his private homes. When his plans went astray, however, people worked in dark caverns such as those in the Fleming Building and ISR.

It could be argued that these failures were not so much design errors as a misreading of human nature, especially the need for privacy. "Human nature will confound you if you fight it too much, even with a good idea," comments Fred Mayer.

Dow seems to have been the most successful in his smaller projects, particularly the private residences where he could think out the use of every inch of space. In the larger buildings, he was most successful in the ones built for a specific use, particularly those associated with family members such as Greenhills or the Towsley Center.

Some of Dow's critics complain that he received the Ann Arbor jobs only because of his connections with the Towsley family. Certainly some of his work came directly through his sister and her husband, or as a result of friendships or community contacts made through them. Fred Mayer defends Dow on this score. "Having connections will give you a chance," he says, "but if you don't do something good, it won't save you."

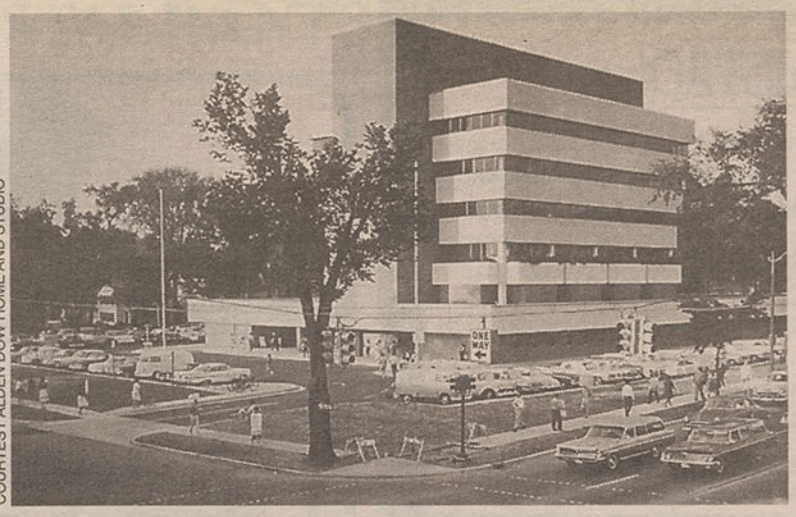
Most of the serious criticism of Dow is aimed at his multistory buildings. Architects don't like to speak ill of other architects, even dead ones, but off the record, several express doubts about Dow's "bulky, boring" multistory designs.

"Nothing is related to human scale in ISR. It's just a big white space," says one architect—who goes on to describe the Fleming building as "weird." But Mayer again comes to Dow's defense. "He was a talented architect," he says. "I don't know if he will make it in the ranks of the great, but talent and creativity are evident in his best buildings."

Dan Jacobs, who's designed several additions to Greenhills, agrees. "I'm a great admirer of Dow. I admire the simplicity of his structural system."

Despite the complaints, it should be noted that all of his Ann Arbor designs are still being used for their original purpose. That could change, of course, if Bollinger follows through on his desire to move out of the Fleming Building—a move which would presumably include at least some of his staff. At press time, however, there were still no specific plans for where the president might relocate.

Asked about Bollinger's dislike of her uncle's building, Judy Dow Rumelhart lets out a good-humored laugh—but then admits that she has chided Bollinger for his criticism of the building. "He can move out, but I hope he uses it for something else, maybe English classes," she says. "Let it be used by someone to enjoy." ■



COURTESY ALDEN DOW HOME AND STUDIO

An Alden Dow Chronology

Between 1932 and 1970, Dow designed eighteen Ann Arbor buildings. Details are given only for buildings not described in the main story.

1932: Towsley home, 1000 Berkshire.

1949: Hoobler home, 228 Belmont.

1952: Margaret Bell Pool (U-M).

1956: Ann Arbor District Library, 343 S. Fifth Ave.

1958: Ann Arbor Community Center, 625 N. Main. Dow designed the building at the request of his sister, Margaret Towsley. Towsley not only contributed most of the cost, she also paid for many of the building's furnishings—even dishes and towels.

1959–1965: Matthaei Botanical Gardens (U-M). The gardens' offices and conservatory are instantly recognizable as Dow's work thanks to the turquoise-faced second-story planters (long since abandoned). Herb Wagner, professor emeritus of botany, remembers fighting to include a lobby and meeting room in the plans; more than thirty years later, Wagner says, it remains "one of the best university botanical gardens in the nation." Dow also designed a house on the property, originally the residence of the gardens' superintendent.

1960: Leonard gas station, 2020 W. Stadium. Possibly conceived as a prototype for Michigan-based Leonard, this simple, well-landscaped gas station was Dow's first commercial work in Ann Arbor. Leonard was subsequently acquired by Total, which continues to operate the station.

1961: Guy J. Larcom Jr. Municipal Building, 100 N. Fifth Ave.

1962: Morris home, 7 Regent Drive.

1962: Conductron headquarters, 3475 Plymouth. Keeve "Kip" Siegel, founder of the high-flying Conductron conglomerate, was a friend of the Towsleys. The low-slung brick building is currently the headquarters of NSF International.

1963: University Microfilms, 300 N. Zeeb. Dow met University Microfilms founder Gene Power through the Towsleys. To recycle water used in processing microfilm, he included a moat on the south side of the building, creating what he called "a reflecting pool for office and cafeteria."

1964: Institute for Social Research (U-M).

1964: Fleming Administration Building (U-M).

1964: Michigan District Headquarters, Lutheran Church–Missouri Synod, 3773 Geddes. Dow built some lovely churches in Midland, but this is his only church-related structure in Ann Arbor. Its four wings are grouped in the shape of a Greek cross; the tepee-like dome symbolizes the church's early Indian missions.

1966: Towsley Center for Continuing Medical Education (U-M). Dow's last major job for the university was arguably his most successful. One of Harry Towsley's specialties was continuing education, and the brothers-in-law collaborated closely on a simple, straightforward building marked with Dow trademarks such as long corridors filled with windows and plants. "It's state of the art, designed for traffic flow, with an auditorium and four break-out rooms, a huge lobby," facilities coordinator Robert Witte says. "If I was ever asked to design a medical education building, I would design it off the Towsley Center."

1967: Greenhills School, 850 Greenhills. Judy Dow Rumelhart was a member of the original planning committee for this private north-side school, and Margaret Towsley was on the first board. Dow laid out the building as a series of clusters, each with classrooms around the edge and a court in the middle. In the middle of each court is a common space called a "forum"; in the corners are areas for quiet activity, called "alcoves."

Starting in 1968 with grades 9–12, Greenhills gradually expanded to accommodate grades 6–12. By opening alcoves and linking them to new clusters, Dow designed additions that felt as if they were part of the original. Over the years, the brown walls and curiously colored carpets Dow specified have been toned down, and doors have been added to control noise. Still, Greenhills business manager Bill Reish says, "It works wonderfully as a school."

1970: 2929 Plymouth. After Gene Power stepped down from University Microfilms, he commissioned Dow to build this small office building just east of Huron Parkway. "I was glad I selected Alden, because my site presented a difficult design problem," Power recalled in his autobiography, *Edition of One*. "The zoning regulations stated that floor space could not exceed 40 percent of the land area. There had to be one automobile parking space available for every 110 square feet of floor space, and the structure could be no more than three stories high. Dow met these requirements by raising the building on columns, with only a small entrance lobby and elevator area extending down to the ground-floor level. Most of the area on that level formed a parking lot beneath the rest of the building."

Power's son, U-M regent Phil, recalls the office as "a lovely place to work. It had a beautiful view of North Campus. It had a fireplace, shelves with Eskimo art, orchids, a nice sitting area, and was lined with bookshelves." The building—which always reminded Rumelhart of "a giant toadstool"—is now rented to a number of small tenants. —*G.S.*

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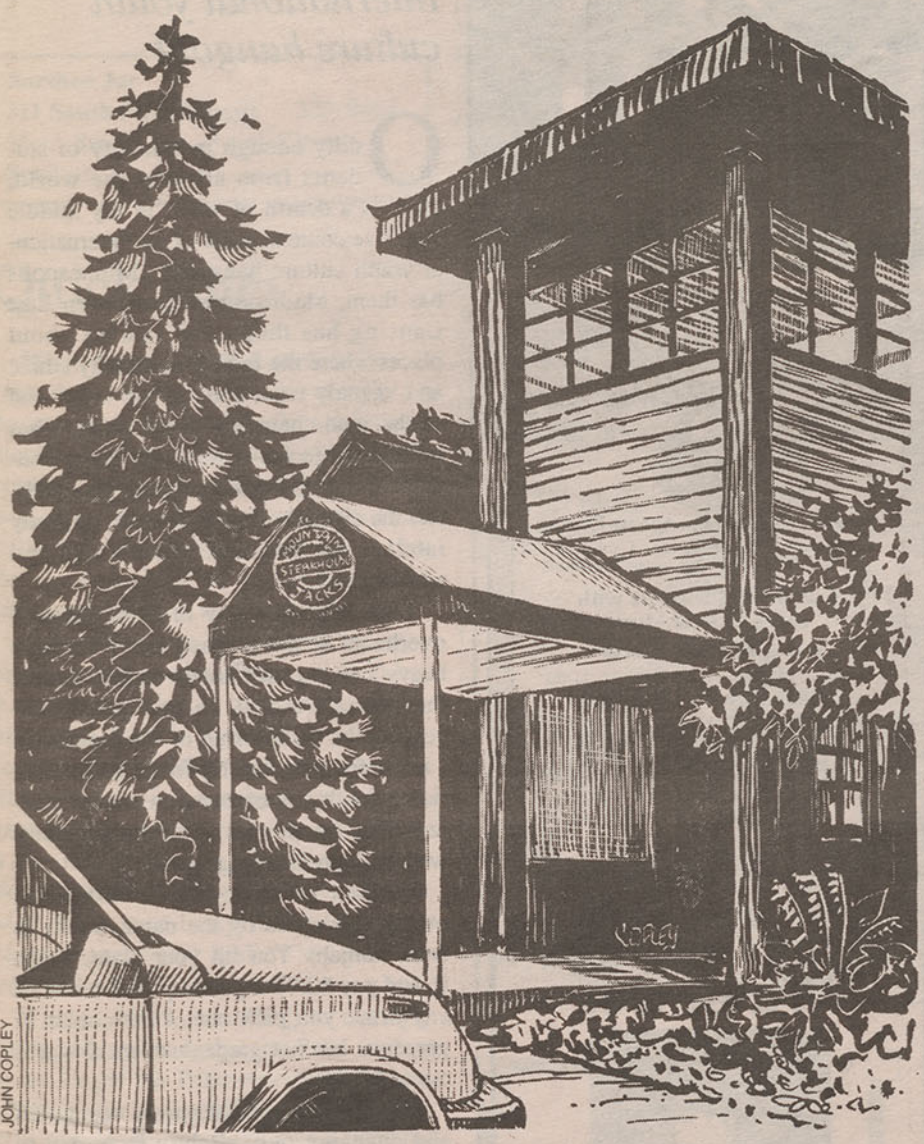

JOHN COPLEY

Mountain Jack's

Here's the beef

Beef is back, as evidenced by the menus at the Screaming Dog, Jimmy's Double A Bar & Grill, and Star's Steakhouse, the new Mainstreet Ventures eatery planned for a fall opening on South Main. The hype attending this new trend tends to eclipse the fact that the great American steak house never really went away—it's just been keeping a low profile for the past decade or two. Places like Mountain Jack's, Knight's, and the Red Bull have been here all along, quietly serving pretty much the same menus they've always served: beef, some fish, a little chicken, beef, and more beef.

The key difference between the old steak houses and the new is attitude. The newcomers are hip and ironic—they're selling the steak house as swanky homage. Mountain Jack's, on the other hand, is earnestly serious about its food. Its menu isn't retro, it's simply dated. In a world buffeted by fleeting trends, this isn't necessarily a bad thing.

Forget appetizers like artichoke-and-goat-cheese agnolotti with truffles, or mashed avocado with lily bulbs and lotus root chips. Mountain Jack's serves shrimp cocktail ($6.95), potato skins ($4.95), crab-stuffed mushroom caps ($5.75), and calamari ($6.25). The most adventurous appetizer, hot and spicy shrimp ($6.95), is nothing more than shrimp sautéed in what tastes like Louisiana Hot Sauce and butter. None of these are exceptionally good, but then again, they aren't exceptionally bad either. Probably the best thing about Mountain Jack's menu is that it offers no surprises.

It's hard to find and keep good help, as restaurateurs all over town have been complaining for years. It's a significant problem at Mountain Jack's. My first visit was a comedy of errors, beginning with the fifteen minutes my dinner companion and I spent languishing at our table without anyone approaching us to so much as give us water, and ending with undercooked meat, the wrong salad dressings, and the wrong side dishes. A return visit saw another long delay before we saw a server and then a second, even longer lag while we waited for our drinks. In both cases, our waitresses were just as nice as could be—but very inexperienced.

Dinners come with a ball of squishy whole wheat bread, your choice of potato or vegetable, and a cup of thick, rather flavorless clam chowder or a custom salad, which the server makes tableside from a lazy Susan filled with crocks of cheese, bacon, vegetables, and sesame seeds. I'm not a fan of this ceremony. It requires far more sustained interaction with the server than I'm comfortable with, and I usually end up with a salad that is bigger—or cheesier, or whatever—than I really want. The process also slows down service considerably; I suspect that many of those long delays I experienced were due to servers frantically making salads at other tables.

Jack's specializes in prime rib ($13.50–$21.95, depending on the cut). It's not bad, but every time I've ordered it here, it's been seriously undercooked, and this time was no exception. Ordered medium, it arrived a mooing, bloody rare. A companion's filet mignon was ordered and arrived medium, but the meat had been cut thin, like a sirloin, and as a result the steak was dry and a little flavorless. At $17.50, there's no excuse for stingy butchering.

I liked the lamb chops ($17.50) quite a lot. They were rosy and juicy, served just the way my grandmother used to, with lurid green mint jelly on the side. Center-cut pork chops in an apple cider–pepper glaze ($16.50), a special that night (I was told they are being added to the menu), were also very good, although the accompanying apples had the distinctive floral tang of preservative. Side dishes—rice pilaf, french fries, baked potato—were fine and unremarkable. A giant wad of broccoli appeared to have been cooked to tender-crisp perfection, then mummified under a heat lamp—it was tough, dry, and pale.

What Mountain Jack's reminds me of, more than anything, is a hotel restaurant. It's got a clubby lounge off to one side, and to the other, a series of dark, masculine dining rooms done in forest green and wood and outfitted with rangy, half-moon banquettes. The menu is conservative, middle-of-the-road, predictable—qualities valued by weary business travelers for whom being in a strange town is novelty enough without having to negotiate a challenging menu, too. For the diner who is tired of or intimidated by aggressively adventurous cuisine, Mountain Jack's offers the comforting, if unexciting, familiarity of a Holiday Inn.

—Laura McReynolds

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Earthen Jar

International youth culture hangout

Oddly enough in this city of students from all over the world, there is a dearth of what, in my middle age, I've come to think of as "international youth culture hangouts." Minneapolis has them, Madison has them, even East Lansing has them. I'm talking about places where the food is nominally ethnic and vaguely committed to the lower end of the food chain, the music playing has no relation to the cuisine, the decor consists of tattered posters lining the walls, and the clientele is poor, literate, earnestly intellectual, and sometimes weird and time-warped.

Like the white guy in Rasta braids I overheard at the Earthen Jar. Wearing a heavy knit cap in rainbow colors despite the oppressive heat, he was quietly discussing the dictatorship of the proletariat. I knew for sure that I'd found an international youth culture hangout when I realized that the people at adjoining tables were actually listening to him.

Earthen Jar is an Indian buffet (the owner, who goes by the name Guchi, is from Punjab). You fill your plate, weigh it, and pay $2.99 a pound plus the cost of any drink you pick out of the cooler. A generous but not gargantuan meal works out to $5–$6.

The food is good. Entirely vegetarian and changing only slightly from day to day, the selection includes fried, grainy dumplings, murky spinach dishes, vegetable mélanges dyed yellow with turmeric, and soupy, spicy eggplant ragoûts. Though well-flavored with cumin, turmeric, cardamom, and peppers, none of it is spicy-hot. The most piquant thing I had was an unusually peppery *raita,* a yogurt-based sauce. I did miss the warm, fresh naan, which is so much a part of real Indian meals; here they have only fried pita chips.

They had a wonderful cold cooked spinach salad the day I was there and an unusual lukewarm white lumpy dish, slightly sweet and starchy. It was *halwa,* I was told, no relation to the super-sweet Middle Eastern halvah eaten as a dessert (though they're pronounced the same). It's a loose mashed potato–like side dish, and it's more closely related, according to Guchi, to Cream of Wheat. There was a true dessert on the buffet, a sweet yogurt-mango-banana custard, which tasted neither Indian nor health food–y, but exactly like something Grandma would have served in the 1950s if she'd known where the hell to get mango puree.

With a table-filled courtyard out front, Earthen Jar looks like an ideal place to dine alfresco. Unfortunately, I was informed, those tables all belong to Jerusalem Garden next door. The two restaurants share a common landlord, and Jerusalem Garden snagged the front yard

of both places before the Earthen Jar opened last August. Guchi is mildly optimistic that some sharing arrangement can eventually be worked out, but probably in the distant rather than the near future.

—Sonia Kovacs

Earthen Jar
311 South Fifth Avenue 327–9464
Mon.–Sat. 11 a.m.–8 p.m. Closed Sundays.

Quick Bites

What do you call that rooftop restaurant above **Palio?** Dining recently on downtown's biggest deck, my young niece was disappointed to learn that she couldn't get a maraschino cherry in her pop. Her mom and I were mystified: Palio has a full bar right downstairs, but the waiter insisted he wasn't allowed to take anything from it.

A few days later, I mentioned the mystery to someone else. Turns out he'd had a similar experience: he brought his son and some friends to the deck for pizza (once a Palio rooftop mainstay) and was dismayed to find a pithy menu of very grown-up appetizers and pastas with nary a pie in sight. He even offered to go downstairs himself, order the pizza to go, wait for it, and bring it back upstairs. Nope, management said. "They were totally inflexible," he recalled.

The problem, according to manager Stacey Swanson, is that the Palio rooftop is no longer the Palio rooftop—and hasn't been for a couple of summers now. It's an entirely separate restaurant that Mainstreet Ventures has dubbed **Dizko del Sole,** after the covered "dizko" trays of appetizers the servers pass around. "We have two different banks, separate kitchens, separate menus, everything," Swanson says. "We have different menu items because we don't want to compete with each other. I can't go get you something from downstairs any more than I could run next door to Real Seafood to get you some oysters."

Back in the Quality Bar days and the first couple of years as Palio, Mainstreet Ventures ran both the deck and the downstairs dining room out of the same tiny first-floor kitchen, with near-disastrous results. "We were running food up from downstairs, using the same set of stairs guests were going up. We couldn't keep anything hot. It was very hectic and crazy," Swanson says. "Once people realize that the deck isn't Palio, they usually like it."

As long as they don't have a hankering for pizza.

Just in time for Halloween . . . restaurateurs, customers, servers, send in your scariest restaurant horror stories for our October issue. Call the Food Gossip Hotline at 769–3175, ext. 364, or send E-mail to lauramcr@earthlink.net.

—L.M.

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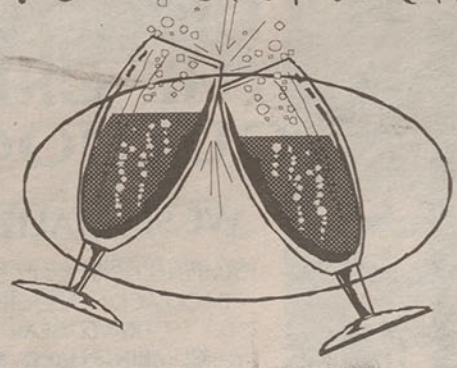

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MARKETPLACE CHANGES

Pizza House is a house no more

The Tice brothers' fancy new digs

J. ADRIAN WYLIE

Dennis and Matt Tice's new place adds a snappy, collegiate look to Church Street.

After twelve years, **Pizza House** owners Dennis and Matt Tice are right back where they started: 618 Church Street. But in place of the modest rehabbed house where they first began, they're now the proud owners of a stylish new restaurant—the fanciest new eatery South U has seen in years.

In 1986, the brothers bought the building that had most recently been Morelli's Pizza. They'd wanted to renovate, but the old house's structural deficits were so daunting that they ended up moving the business to another rehabbed house a few doors away at 624 Church, so they could demolish the original location and start from scratch. They broke ground in October 1996, then lost valuable time sorting out contractor problems. Finally, in May, the all-new Pizza House opened its doors. "The whole thing took a lot longer than we thought," says Dennis.

The new restaurant was designed and built by Design Lines of Cincinnati, the designers behind several Mainstreet Ventures decors as well as the Original Cottage Inn's most recent face-lift. "I didn't really give them specific direction," Dennis says. "I just said, 'Give me something I'm gonna like.'"

The designers chose a Frank Lloyd Wright motif: dark wood, built-in bookshelves, flagstone floor, leaded-glass windows, and a freestanding floor-to-ceiling flagstone gas fireplace built on a base of boulders. The brick exterior is accented by crisp green-and-black awnings. It's quite a change from the old place, which was comfortable, but worn. The new restaurant is *nice*.

It's a lot bigger, too. Pizza House's last location seated just 24 customers. The new one has room for 145, with an additional 95–100 seats on the front patio and upstairs on the rooftop deck. "We've got an awning and space heaters up there, so about thirty of those deck seats will be year-round," Dennis says. Even with all of that seating, the restaurant still plans to do plenty of carryout and delivery trade. "Delivery is really what made us," Dennis explains. "It's a big part of our business."

The Tices haven't changed the menu much, but they have added top sirloin ($12.95), ribs ($13.95), burgers, desserts, and some new pasta dishes to the pizza, chipatis, and milk shakes that made their reputation. There's a new kids' menu, too, with items around $3.25–$4.25.

The biggest change, apart from the upscale decor, is the restaurant's new liquor license. "In all the years we've been here, we've never sold a beer with a pizza," Dennis laments. "We missed a lot of that business." At the same time, he emphasizes, they aren't anxious to get into the alcohol business in a big way. "We have no seats at the bar. There'll be no standing and drinking," he says. "If you want to stand and drink or party with friends, there are plenty of places within a block of here where you can do that. Our main reason for adding a liquor license was because we wanted to make this a well-rounded pizzeria for our customers."

Ironically, just as the Tices were opening their grand new restaurant, two of their nearby competitors were closing. **Pizzeria Uno,** on South University, opened seventeen years ago. **Pasta To Go,** on South Forest, had been open only six months. Both cited parking problems stemming from the partial closure of the South Forest structure as one of the reasons behind their demise.

"Quite honestly, the way Uno's has changed over the years, it really wasn't the best spot for us," says franchisee Bill Everal, who also owns Pizzeria Uno franchises in West Bloomfield and Birch Run. "Uno's [Chicago headquarters] wanted us to remodel, put in additional equipment, add sautés, steaks, more pasta. Meanwhile, students just wanted our cheapest pizza."

Without more available parking, says Everal, his campus restaurant simply couldn't attract the older demographic he needed in order to justify a major overhaul. "Today, most Uno's are in thriving downtown districts where you've got business people bopping out for lunch, or in suburbs with plenty of parking. I guess you could say this location just ran its course," he says regretfully.

Mark Gunn of Troy-based Pasta To Go, Inc., says the high rent at the South

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Forest store didn't translate into the sales bonanza he expected. "Normally, our stores' rent base is fifteen hundred to two thousand dollars, but this was like three thousand dollars," he explains. "We took a chance on the higher rent based on what we thought the traffic would be. The thing is, delivery is a big part of our business at our other campus location [in East Lansing], and here, we couldn't find a place to park our delivery vehicles. We never did hit our projected numbers." The Pasta To Go franchise on Plymouth Road remains open, he says, and is doing well.

Dennis Tice admits parking is at a premium since the city closed the top two floors of the aging Forest structure but says it's a handicap he and his brother have been able to overcome by putting their emphasis on customer service. "I think everybody thinks that you come down here where the students are, open your doors, and you're going to be mobbed. And that's not the case," he says. "Hiring and training is the whole thing. We owe our success to having good managers who know how to take care of our customers."

Pizza House, 618 Church, 995–5095. Daily 10:30 a.m.–4 a.m.

Two new galleries downtown

Ingenious solutions to the sales dilemma

Todd Cashbaugh and Kit Eagal don't know each other, but they are kindred spirits. Both are artists. Both have just opened new Ann Arbor art galleries. And both believe that too often galleries end up compromising on quality to pay the bills. Independently, each has developed a unique way of handling the problem.

Cashbaugh, who is the exhibition coordinator for the U-M's Jean Paul Slusser Gallery, and his partner Heather Boykin, a U-M graduate student in ceramics, have opened **Zoom Gallery.** Devoted to experimental and mixed-media art, Zoom occupies the former **Matrix Gallery** space on Miller, just west of Main. Matrix owner Tom Bartlett moved out several months ago when he got a chance to buy his own commercial condominium space. He's in the process of renovating the first and basement floors of 111 South Fourth Avenue, where Toomuchfun Rubberstamps used to be.

Cashbaugh isn't just renting the blue brick house with the red door as a gallery space. He lives there, too. Combining his gallery with his living space is key to his plan for showing offbeat art. "We wanted to create an environment that doesn't rely on income, so that we can show what's going on in Ann Arbor that's maybe not sellable or marketable," he says. "There really isn't much overhead because I'd be renting a place to live anyway, and it really doesn't cost much to run a gallery."

He's especially interested in art that makes a statement without worrying about good looks. "The way most of the galleries in Ann Arbor are set up right now, it's geared more to the craft side, the art fair side, paintings that people can buy that will match their couch," he says. "But there's a lot of interesting art that's not necessarily aesthetically pleasing. People who really do have something to say."

Cashbaugh and Boykin will be showing a selection of student work from the U-M School of Art and Design as well as bringing in artists from Detroit. "We'd like to try and forge more of a connection between what's going on in Detroit and what's going on in Ann Arbor," says Cashbaugh. "There's a lot of good stuff out there."

Since Cashbaugh lives in his gallery, it's appropriate that Zoom's first show is entitled "Living Spaces." It features paintings, drawings, and "installation art"—three-dimensional real-life objects, in this case, a sink and shower—created around a theme of daily routine and how

J. ADRIAN WYLIE

Heather Boykin and Todd Cashbaugh opened Zoom Gallery in the old Matrix spot.

those routines define us and our lives. The show runs through August 9.

Kit Eagal and his partner Dyana Uzuncan, who uses only her first name professionally, are opening **Gallery 212** in the front half of Dyana's father's store, Shahin Clothing & Custom Tailoring. Shahin will continue his clothing design and repair business in the back of the South Main store, concentrating on the custom work he prefers to selling off-the-rack merchandise.

A sculptor by trade, Eagal was in Ann Arbor looking for places that would show his work and stopped to ask Dyana for directions. "It seemed like every place that's labeled a gallery here is basically a little gift shop with mail-order catalog stuff on the shelves," Eagal says. "I asked her if she knew of any galleries who were showing anything real."

Dyana, a graphic designer who works with computer art and fabric, had been thinking of opening a gallery herself. When her father expressed an interest in scaling back his business, the two new friends leaped at the chance to share the space.

Although their first show, "Earthbound," will be an exhibition of Eagal's sculptures, all future shows will be juried, with competition for gallery space open to local and national artists. Eagal and Dyana will charge a small jury fee to applicants to reduce the gallery's dependence on retail sales. "I know people who started out with really good intentions who are selling posters now because they have to pay the bills," Eagal says. "I don't want to do that. I want to take in great work, things that I think are expressive and worth sharing with the world, not necessarily things that I think are going to sell."

Eagal and Dyana plan to come up with interesting monthly themes that are open to multiple interpretations. Then they'll invite artists to submit any of their work that might fit. The two partners will be selecting the pieces for each month's show, along with a third juror chosen from the art community. "Our tastes are so different that if it were up to Dyana and I alone, we would never agree on one single thing to hang on the walls," Eagal says, laughing.

The theme for the first juried show, scheduled for September, is "Sins of the Father." Says Eagal, "I'm looking for things that are evocative, not necessarily provocative—but that's okay, too. I'm not looking for artists who do disturbing work just for the sake of being disturbing, but I do want people to be moved by what they see. We're not going to shy away from work that might be deemed too scary for the Birmingham-Bloomfield market."

Zoom Gallery, 212 Miller, 747–9944. Sat. & Sun. noon–5 p.m.; also by appointment.

Matrix Gallery, 111 South Fourth Avenue. Phone number and hours unavailable at press time.

Gallery 212, 212 South Main, 665–8224. Thurs. & Fri. 6:30 p.m.–midnight, Sat. 5:30 p.m.–midnight, Sun. 1–10 p.m.; also by appointment.

First Street is now Nightclub Row

Nick Easton makes use of his catacombs

If the Phantom of the Opera owned a chic nightspot, it would probably look a lot like the **Cavern Club.** Housed in the basement of the Antiques Market Place, on First near Liberty, the Cavern Club is a spectacular maze of brick-vaulted corridors lit by romantically dim amber wall sconces. The Phantom, who cruised the catacombs beneath a Parisian opera house when he wasn't terrorizing young sopranos, would feel perfectly at home.

Built by German immigrants in 1853, the building was originally a brewery, and the

J. ADRIAN WYLIE

Nick Easton periodically turns his Celebration Cellars into the Cavern Club.

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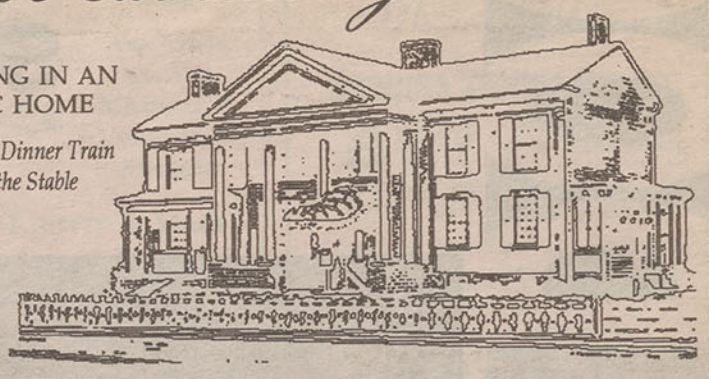

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basement, with its wide arched hallways so reminiscent of European cellars, was used for storing beer. It's a fascinating space—so fascinating that Nick Easton, who owns the building and the antiques business upstairs, knew he should do something with it, even if he wasn't sure what. "I knew I would have to think on a bigger scale," Easton says.

Thinking big, Easton commissioned architect Dick Fry to design a banquet facility in the space. Fry delivered: a large elegant main room in the center of the basement with massive oak columns, a gorgeous back bar, a raised area for live bands, and a dance floor. Off the main room, there's a small prep kitchen that caterers can use as a holding area, and a more private room with a big-screen television, a gas fireplace, and romantic antiques. The atmospheric arched halls are outfitted with banquet tables for overflow seating or for people who just prefer the Gothic ambience. The entry to the space, at the bottom of the stairs, is a whimsical "tropical rain forest" designed by Ford Motor Company artist Gary Markley, complete with a faux jungle, a fountain, and bird sound effects.

Celebration Cellars, as the banquet business is called, has been doing well, but not well enough to satisfy Easton. "There's a definite market for unique banquet space. We hear from a lot of brides looking for an interesting place to have their wedding receptions," he says. "But I was too impatient to let the banquet business grow. To me, it still wasn't being used enough to warrant this huge investment."

This year, Easton lit on the idea of opening the space as a nightclub whenever it wasn't being rented. So three nights a week, more or less, Celebration Cellars becomes the Cavern Club, Ann Arbor's newest—and certainly most distinctive—live music venue. So far, the bands have been an eclectic mix of R&B, swing, rockabilly, and traditional rock. "We want a little bit of everything," Easton says. "You might not know who the band is, but you know you're going to be entertained by a quality act." Upcoming August acts include Detroit R&B singer Thornetta Davis, Buster Wylie and the Buster Blues Band, local rockabilly artists the Starlight Drifters, and Bobby Murray, who plays guitar for blues legend Etta James.

The Cavern Club will have to compete for acts and customers with the Blind Pig, next door, and newcomer the Screaming Dog, down the street, but Easton says he's not concerned. "I think it would be great to have an entertainment strip down here—although I don't know if three bars would qualify," he says. "It doesn't hurt at all to have more entertainment venues in town. Anyway, we want to appeal to a little bit older crowd, over twenty-five, so I think our demographics are totally different. That doesn't mean we're going to discourage anyone between twenty-one

and twenty-five from coming in, but this might not be their favorite place to hang out. It's just not going to be a head-banging kind of place, that's all."

Although there's plenty of room for a full-service kitchen in the building's cavernous basement, Easton says he has no plans to add food to the Cavern Club's beverage service. "Food is a whole new ball game," he says. "There are so many good restaurants nearby, I'm telling people to come on over here when they're through eating and have a good time."

The Cavern Club, 210 South First, 332–9900. Thurs.–Sat. 8 p.m.–2 a.m. unless the space is booked in advance for a private party.

From Micromend to HobbyTown

The Browns' midlife career change

Feeling a little bored and out of sorts as the summer winds down? Get a hobby! You could collect model railroads or radio-controlled cars. You could lose yourself in a mysterious role-playing game like Dungeons and Dragons, Snow Troll, or Champions of the Mist. You could build an internal combustion engine, construct nature dioramas, or conduct elaborate chemistry experiments. If all else fails, you could go fly a kite.

George Brown knows all about hobbies—he's been building model railroads and collecting radio-controlled vehicles since he was a boy. This month, George and his wife, Georgene, are turning what started out as a way to pass the time into a new way of life, with the opening of their new **HobbyTown USA** franchise in Woodland Plaza, on South Main. Based in Lincoln, Nebraska, HobbyTown is America's largest chain of franchised hobby stores, with over 125 open or under development in thirty-five states. The company plans to open seventy-five more stores over the next five years.

For the past twenty years, the Browns have been running a computer repair service called Micromend. Tucked away in the basement of the Phoenix West building on East Ann Street, the mom-and-pop business had a devoted following. ("They were competent *and* friendly," recalls one longtime patron wistfully.) But no amount of customer loyalty could fend off the rapid technological advances that have begun to make computer repair services obsolete.

"The changes are so fast, that by the time your computer equipment breaks, it's already out of date," explains Georgene. "Take an ink-jet printer. To repair one might cost two hundred dollars, but you could probably buy a new, better one for the same amount. Computers are more and more being made to just be thrown away."

Last December, while shopping in a HobbyTown in Indiana, George saw a sign promoting franchise sales. "As we talked more and more about not wanting to continue with Micromend," Georgene says, "George remembered seeing that sign. So he got on the Web and found their website. They sent us some initial information about the company, and we sent them some financial information about us."

The Browns liked what they saw, so they wasted no time acting on it. They flew out to close the deal with HobbyTown in March. "We were determined," Georgene laughs. "We were pretty done with the computer industry."

HobbyTown's staff helped the Browns find and lease their store. Ironically, it turned out to be another reminder of the turmoil in the computer business: they've taken the Woodland Plaza storefront last occupied by Egghead Software, just around the corner from Busch's Valu Land. They hope to open in early August.

In addition to model train sets and radio-controlled boats, cars, and planes, HobbyTown USA will sell adventure, role-playing, and military games, rockets and kites, science and activity kits, microscopes and telescopes, and hobby accessories such as balsa wood, specialty paints, and glues.

Right now, the Browns will be the store's only employees. "George is going to run the front of the store, and I'll keep the books and handle the inventory," says Georgene. "I would imagine that eventually we'll have to hire somebody, but we're not worried about finding help. We've been told that people who are interested in hobbies, especially retirees, will be lining up to work here. We've already had people ask us if we're hiring."

Those who attended Ann Arbor's Fourth of July parade probably saw the Browns' entry, a gorgeously restored 1973 MG decorated for the parade with the HobbyTown logo. "That car is George's baby," Georgene laughs. "He says it's harvest gold. I say it's mustard yellow, and he gets mad."

Micromend has been bought by local Computer Renaissance franchisee Taylor Bond. Computer Renaissance sells used and new computers but also does a lot of repair work. Bond has merged Micromend's repair business with the service department at his Colonnade store.

HobbyTown USA, 2252 South Main (Woodland Plaza), 996–2444. Mon.–Fri. 10 a.m.–8 p.m., Sat. 10 a.m.–6 p.m., Sun. noon–5 p.m.

Briefly Noted

Darts are in. Just ask the American Dart Association, which estimates that there are over 20 million regular dart players in the United States, up from 10 million in 1988. On the Internet, an organization called Cyberdarts lists several pages of dart sightings in the media as evidence of the increased popularity of

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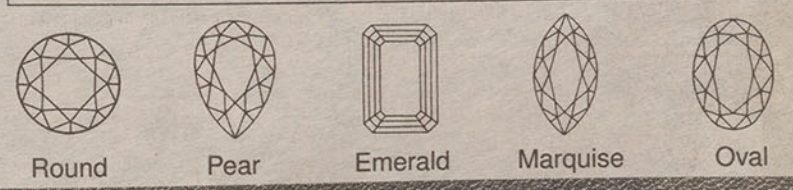
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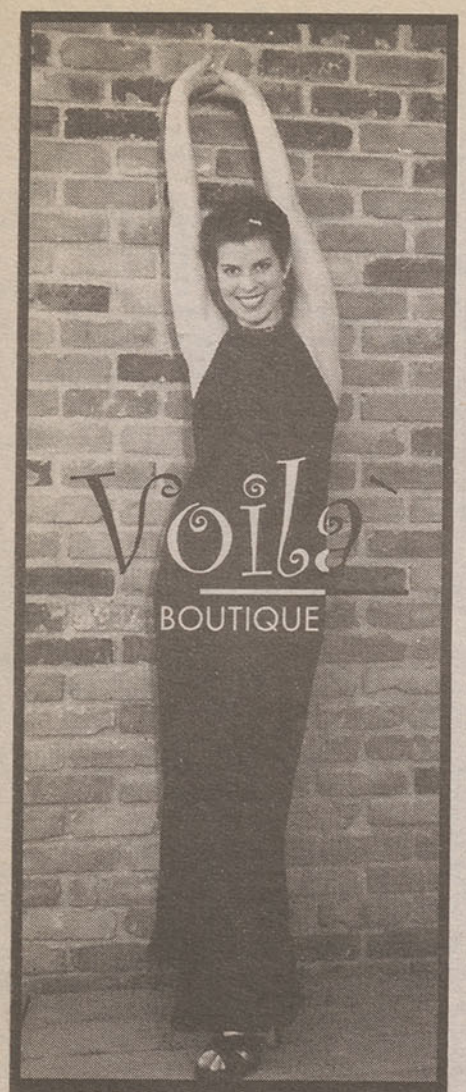

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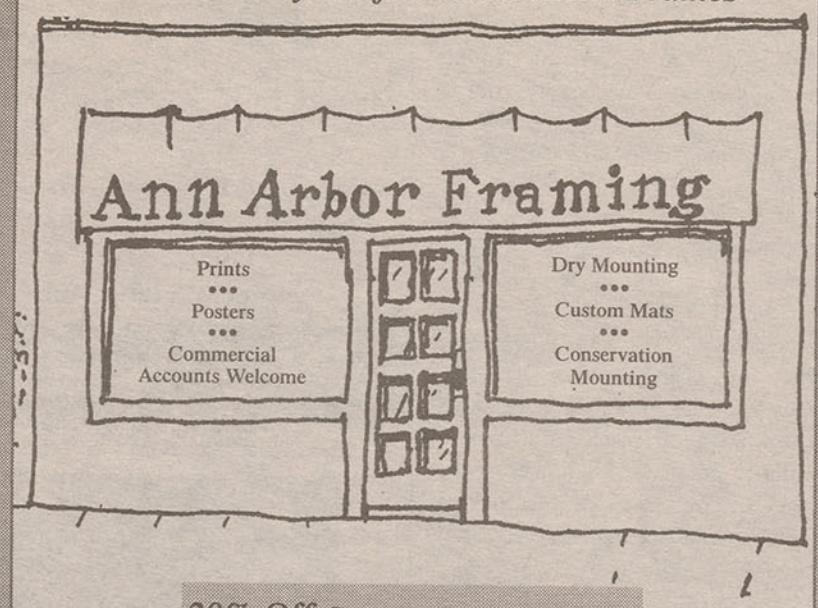

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the sport, from the dartboard hanging in Jerry, Elaine, George, and Kramer's jail cell in the final episode of *Seinfeld* to the dartboard graphics used as a design motif on Coca-Cola's Cherry Coke website.

Roy Farmer, who co-owns **Allstate Darts & Billiards,** on Washtenaw Avenue, says darts, poker, and pool have all gained in popularity as people have begun to spend more time at home and less time in bars. "People are staying home with their friends, and they're looking for something to do to entertain themselves," he says. "This is a trend we're seeing everywhere, not just in Ann Arbor."

According to Farmer, Allstate's sales are up—so far up, in fact, that he's in the process of expanding the store into the space recently vacated by Hagopian World of Rugs next door. "We'll be able to show more pool tables and more game room furniture like bar stools and poker sets," he says. A poker set includes four chairs and an octagonal table with a felt or vinyl playing service, built-in poker chip trays, and recessed wells for glasses and ashtrays. Some of the tables have a flat wooden dining surface on the flip side; others convert to bumper pool tables.

Farmer and his partner, Gary Jordan, also have a store in Redford. They expect to have the Ann Arbor renovation done by late September. "That's what we're shooting for, anyway," says Farmer. "It always takes longer than you hope."

Allstate Darts & Billiards, 3408 Washtenaw, 677–3278. Mon.–Fri. 10 a.m.–8 p.m., Sat. & Sun. noon–5 p.m.

❧❧❧

Cafe Anzu and **Saica** have separate entrances and separate awnings, but inside, the two businesses are essentially one. Partners Kyu Shin and Jae Jin Lee opened Cafe Anzu, a coffeehouse with an Asian look and feel, a year ago. It took until July to open Saica, their Japanese restaurant specializing in *nabemono,* or hot pot, dishes.

The cafe and the restaurant are divided, in part, by a block of stainless-steel cases, but there's an enormous opening at the front between the two rooms. A customer sitting at a table in Saica is within inches of customers sitting at an adjoining table in Cafe Anzu. The partners have carried over Cafe Anzu's rich color-washed walls and clean harmonious feel into Saica's small dining room, which is dominated by a large angular nabemono bar with recessed cavities built to accommodate hot pots.

According to Shin, nabemono bars have been popular in Japan since the 1940s. "Nabemono bars, sushi bars, noodle bars—these all started cropping up after the war, as Japanese became more affluent," Shin says.

The partners will be adding a sushi bar this fall. Right now, the menu includes a variety of hot pot dishes featuring vegetables, beef, seafood, pork, tofu, fish or

chicken, teriyaki, tempura, *donburi* (one-dish meals over rice) and *udon* or *soba* noodle soups. Lunch prices range from $3.75 to $9.95. The dinner menu was still being printed when I stopped in.

Shin and Lee are still waiting for their liquor license. For now, Saica serves—what else?—coffee drinks from Cafe Anzu.

Saica, 1733 Plymouth (Courtyard Shops), 769–1212. Mon.–Sat. 11:30 a.m.–2:30 p.m. & 5:30–10:30 p.m., Sun. 5–10 p.m.

When Craig and Brenda Warburton moved their jewelry store from Washington Street to Liberty last year, they weren't prepared for how much their business would change. "That block-and-a-half move may as well have been a state-and-a-half," Craig says. "The client mix changed a lot, the traffic patterns certainly changed a lot, and we gained a ton of new customers."

One of the biggest changes, Craig says, is in the kind of shopper who stops in. "Over on Washington, pretty much everyone who came in the door was there to buy something specific," he says. "They weren't there because they just happened to be walking by." The sidewalks are busier on Liberty, which means the store attracts more casual browsers and impulse shoppers, the kinds of customers whose attention gets snagged by a snazzy design in the window. The need to appeal to those impulse buyers has put the focus right where the Warburtons wanted it all along: on Brenda Warburton's custom jewelry designs.

The Warburtons have changed their store's name to reflect this changing emphasis: **Austin & Warburton Fine Jewelry & Design.** "We wanted to keep the name 'Austin' because it has a history in this town going back to 1959," Craig says. "But we also wanted Brenda's name in there because a significant portion of our new clientele comes to us for Brenda's designs."

Austin & Warburton Fine Jewelry & Design, 115 East Liberty, 663–7151. Tues.–Fri. 10 a.m.–6 p.m. (Thurs. & Fri. till 8 p.m.), Sat. 10 a.m.–5 p.m. Closed Sundays and Mondays.

Across town, Tamiko Cowen and her partner John Koh have had to change the name of their carryout and catering business—they discovered belatedly that the name **Gourmet Garage** was already registered to a food distribution company in New York. The business is now called **Gourmet Kitchen.**

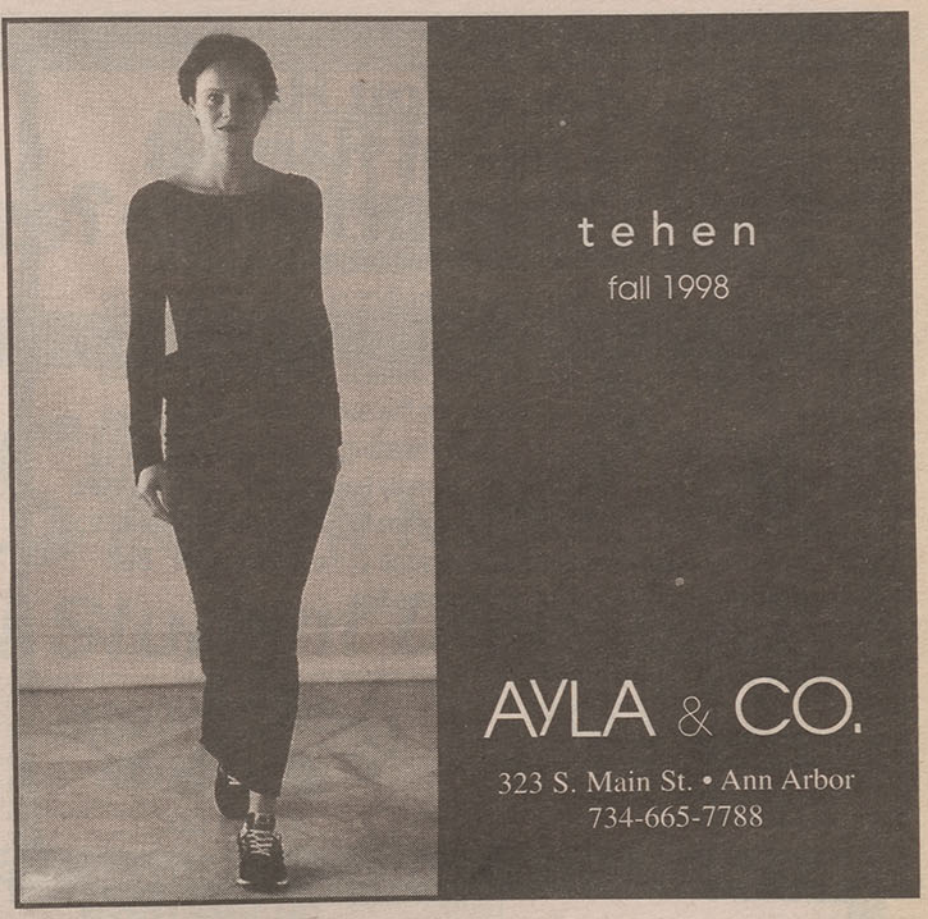
Gourmet Kitchen, 2285 South State, 669–2094. Takeout available Mon.–Fri. 11 a.m.–7 p.m., Sat. 11 a.m.–6 p.m. Closed Sundays.

Closings

Downtown lost one of its most colorful characters in June when "TV Al" Logelin was forced to close **Hi-Fi Studio,** his Ashley Street electronics repair shop. Neither Logelin nor members of Schwaben Verein, the venerable fraternal organization from which he rented much

GREGORY FOX

Al Logelin showed off some of his vintage tube amps at Hi-Fi Studio in 1994.



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of the Schwaben Halle, would comment on the closing, but apparently, it wasn't Logelin's idea. "He was asked to leave," says Schwaben Verein spokesperson Art French. "That's all I can say."

Logelin had been a downtown fixture for almost fifty years. He opened one of Ann Arbor's first hi-fi showrooms on South University in 1951. Sales didn't go so well, but Logelin soon had a booming business repairing stereos, radios, and TVs. By the time he'd moved his business downtown to the first and third floors of Schwaben Halle, he'd collected hundreds of dusty old stereo receivers, amps, turntables, radios, and TVs, some of them working, many of them not.

"He's a pack rat," says Mark Hodesh, who owns Downtown Home and Garden across the street from Schwaben Halle. "He used to store stuff in my basement, too, until I finally had to ask him to move it out."

Like a taciturn bachelor uncle, Logelin aroused a mixture of amusement and protectiveness among his downtown neighbors; it was former Del Rio owner Phil Gentile who gave him his nickname, "TV Al." Logelin stayed in the business so long that he saw tube-based amplifiers, once scorned as outdated, come back as the darlings of high-end audiophiles. But what to a repairman may look like a treasured parts warehouse looks entirely different in the eyes of a fire inspector.

Ann Arbor fire safety inspector Sandy Stewart says it's precisely his pack rat ways that got Logelin in trouble. "He had stuff just packed in there, floor to ceiling," she says. "It was terribly unsafe." Stewart says she and Schwaben Verein both asked Logelin to thin out the collection to reduce the fire hazard, but he refused, saying he couldn't possibly part with any of it. "I feel bad about it," she says. "It's like throwing your own grandfather out on the street."

Logelin's reluctance to part with electronics apparently extended, on occasion, to customers' merchandise. Downtown merchants tell stories of seeing customers go in, accompanied by a police officer, to reclaim their long-held appliances. "Years ago, my father took a TV set in to Al for repair and waited months and months, but he never got it back," says Hodesh. "Finally, he got so mad, he just marched in there and grabbed the first set he saw. It didn't work, but he didn't care." The Hodesh TV set may still be in Logelin's hands—he removed truckloads of dusty equipment before surrendering the premises in June.

❧❧❧

Jane Chevalier has made the difficult decision to close her beloved **Dixboro Dulcimer** store in the middle of August due to lack of business. "I chose this location because my daughter could get on and off the school bus here and also because I wanted easy access and parking for my music students," she says. "But it seems that people from Ann Arbor think this is too far to come."

Chevalier's lovely store stocked a dozen different hammer dulcimers, dulcimer accessories, and a variety of folk instruments. She says she knows that closing her store will leave a real void in the area because no one else sells these things, but she simply couldn't make a go of it despite supplementing her income by giving music lessons. "I know there's going to be a lot of disappointed people," she says, "but there's simply not enough of them to justify keeping the store open."

A gifted musician herself, Chevalier plans to write music books, finish a recording she's been working on, and continue teaching out of her Dixboro home. "People say to me, 'Oh, think of all the free time you're going to have!' " she says wryly. "And I tell them that's the problem, my time has been nothing but 'free.' Since the store opened, I've never had a paycheck."

Dixboro Dulcimer is the third store to go under in Ramsey Jiddou's Dixboro Village Shoppes, a shopping strip anchored by Jiddou's own Superior Food Mart. Both Trillium Treasures and Video Cave, which Jiddou's son Yousif opened about the same time as Chevalier's shop, closed earlier this year. The Video Cave space is now an office for a medical research firm. Jiddou didn't want to comment on possible tenants for the other vacancies, but Chevalier says she's heard that a natural foods store may be going in where Trillium Treasures used to be.

❧❧❧

After months of rumors that **Bombay Bicycle Club** was going to turn itself into a brewpub, the south-side eatery closed in June. Mark Rouleau, vice-president of Associated Hosts, the Indianapolis company that owns the Bombay Bicycle Club chain, didn't return several calls asking what had happened. A secretary who didn't want to be identified did say that as far as she knew, the Ann Arbor store is the only location to have closed.

❧❧❧

Fans of Kerrytown's Danish *smörrebrod* shop, **Northern LIGHTs,** will be disappointed to learn that the distinctive little eatery closed at the end of June. "We got rave reviews, we had a loyal clientele, everybody loved it," owner Marcia Andersen explains. "But although the business could support itself, it couldn't support the debt load I had to take on in order to get it up and running."

Andersen opened the store with the idea of funneling the profits to help fund her Detroit-area LIGHT House drug rehab centers. "In retrospect, in trying to find a way to support my nonprofit businesses, a restaurant was probably a bit ambitious," she says now. "But I think the idea of supporting nonprofits with a proprietary venture is a good one and

probably the way of the future. What I probably should do is write a book about my experience and fund my nonprofits with the sales from that!"

Follow-up

Five years ago this month, the Marketplace Changes column reported nine business openings. Four of them are no longer open: **Hall of Fame Sports Books,** on Fifth Avenue where Earthen Jar is now (see restaurant review, p. 39); **the Paper Peddler,** on South University; and Packard Avenue neighbors **Mattress Express** (now Blake's Bridal) and the **Stop and Shop Party Store.**

Englander's Other Place, once a discount outlet in the basement of the Englander's furniture store on South State, became so popular it took over the main floor. The entire store now sells manufacturers' outlet stock and more accessibly priced contemporary furniture. **Miami Moon** is still in business, albeit in a new location; owner David Barber moved the store from South Fourth Avenue to the Galleria on South University following the death of his wife, Carolyn, in 1996. The other five-year survivors are **Schlotzsky's Deli,** on Jackson; Alan Freedman's Southwest collectibles shop, **Four Directions,** on South Main; and **Different Attitude,** Larry and Susan Cattell's eclectic crafts shop on South Fourth Avenue, now given over almost exclusively to Susan's fabulous selection of water pipes, hand pipes, and exotic hookahs.

August 1993 survival rate: 56 percent

❧❧❧

One year ago this month, we reported eight new shops and restaurants. Two of them, both Chinese restaurants, never made it to their first anniversary: **Chee Peng,** inside the Clarion Hotel on Jackson Road, and **Golden Bridge,** inside what was then the Quality Inn on Washtenaw (now the Ann Arbor Inn & Suites).

Three other new Asian restaurants proved more durable. **Weng's Kitchen,** in the Maple-Miller shopping center, and **Panda House,** at Maple Village, are both still in business. **Saica,** a Japanese restaurant specializing in nabemono dishes, celebrated its one-year "anniversary" by opening its doors; it's been under construction all this time (see story, above).

Also still open: **Brewbakers** brewery-bakehouse combination, at Kerrytown; **Disc Go Round,** on South University; and Kay and Daryl Hurst's **IncrediBalloons,** in Westgate Shopping Center.

August 1997 survival rate: 75 percent

❧❧❧

Got a retail or restaurant change? Leave voice mail at 769–3175, ext. 364, or send E-mail to lauramcr@earthlink.net.

—Laura McReynolds

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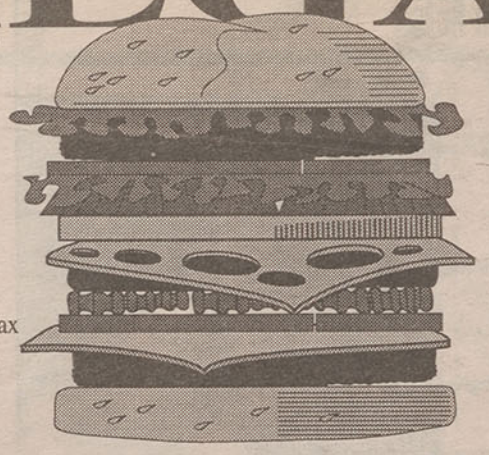

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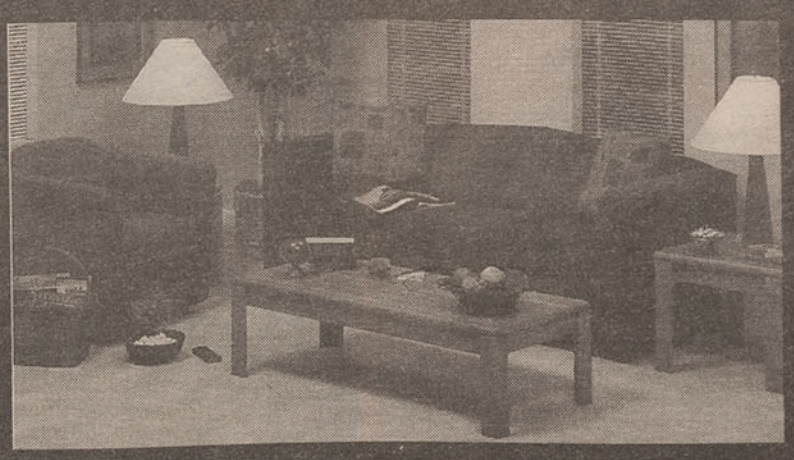

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JazzNight: ***The Rippingtons*** featuring ***Russ Freeman***
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Thursday, August 13
8 p.m. – 11 p.m.
Rock*Plus*Night: ***Kansas*** with the
Lansing Symphony Orchestra
Sponsored by Jackson National Life
Official Media WMMQ 94.9 FM

Friday, August 14
8 p.m. – 11 p.m
OldiesNight: ***The Supremes*** starring ***Mary Wilson***
The Turtles featuring ***Flo & Eddie***
Jan and Dean
Official Media WJIM 97.5 FM

Saturday, August 15
8 p.m. – 11 p.m.
SwingNight: ***The Manhattan Transfer***

Sunday, August 16
8 p.m. – 11 p.m.
CountryNight: ***Ronnie Milsap***
Kenny Chesney
with special guest, ***The Lynns***

East Lansing StreetScene Concerts:

Co-sponsored by Tower Records

Wednesday, August 12
11 a.m. – 1 p.m. ***Kitty Donohoe & Wanda Degan***
3 – 5 p.m. ***Foster Kids***
5:30 – 7:30 p.m. ***The Lash***
8 p.m. – 10 p.m. ***Gaelic Storm*** (from the movie Titanic)

Thursday, August 13
11 a.m. – 1 p.m. to be announced
3 p.m. – 5 p.m. ***Contact Jack***
5:30 p.m. – 7:30 p.m. ***Root Doctors***
8 p.m. – 10 p.m. ***Nathan & The Zydeco Cha Chas***

Friday, August 14
11 a.m. – 1 p.m. ***Main Street Swing***
3 p.m. – 5 p.m. ***Power Light***
5:30 p.m. – 7:30 p.m. ***M80's***
8 p.m. – 10 p.m. ***Liquid Soul*** (acid/jazz funk)

Saturday, August 15
11 a.m. – 1 p.m. ***Kathy Ford***
3 p.m. – 5 p.m. ***The Swing Syndicate***
5:30 p.m. – 7:30 p.m. ***Baaro*** (reggae)
8 p.m. – 10 p.m. ***Pascal Bokar*** (world music from Senegal)

Sunday, August 16
11 a.m. – 1 p.m. ***Lonesome and Blue***
2 p.m. – 4 p.m. ***Jill Jack***
5 p.m. – 6:15 p.m. ***Swing Daddy*** (formerly Blue Avenue Delagates)
7 p.m. – 9 p.m. ***Mighty Joe Young*** (blues legend from Chicago)

A Festival of Festivals

- **Festival of Michigan Folklife** (Presented by EDS with support from Dart Foundation)
- **Kidzmania Children's Festival**
- **MSU On View**
- **Starshine Family Fun Concerts** (Presented by Student Book Store)
- **Hot Air Balloon Celebration Kick-Off**
- **Cars on Campus Collector Auto Show and Tour**
- **Million Dollar Hole-in-One Shootout**
- **Fitness Fest 5K Run/Walk** (sponsored by Stratton Cheeseman Companies)

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The College Store
MSU Federal Credit Union
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Spartan Sports Den
Student Book Store
Citizen's Bank
Financial Health Credit Union
Communication Services Credit Union
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*Kids 12 and under free.
Schedule subject to change.

Advance tickets at all TicketMaster outlets and Michigan Union ticket office. Charge at 248-645-6666 or 734-763-TKTS. Gallup Park tickets also at Espresso Royale, Border's Ann Arbor and PJ's Records.

Ann Arbor Blues & Jazz Festival

AUGUST EVENTS

We want to know about your event!

Who to write to:
Mail press releases to John Hinchey, Calendar Editor, Ann Arbor Observer, 201 Catherine, Ann Arbor, Michigan 48104. (There is an after-hours drop box at the front door.) **NO PHONE CALLS, PLEASE, but faxes are welcome or send E-mail to events@arborweb.com.** Fax numbers are: **769–3375 or 769–2147. The entire Observer events calendar for the month is available on arborweb: http://www.arborweb.com.**

What gets in?

With few exceptions, events must be within Ann Arbor. Always include the address and telephone of a contact person. Please try to submit materials as early as possible; items submitted after the deadline (usually the 2nd Friday of the preceding month) might not get in.

Next month's deadline:

All appropriate materials received by Tuesday, August 11, will be used as space permits; materials submitted later might not get in.

FILM SOCIETIES on and off campus

Basic info:
Tickets $4 unless otherwise noted.

Abbreviations for film societies:
CH—Canterbury House 665–0606. **CCS**—U-M Center for Chinese Studies 764–6308. **CG**—Cinema Guild 994–0027. **CJS**—U-M Center for Japanese Studies 764–6307. **Chelsea**—Chelsea Film Society. $4.50 (children 12 & under and seniors 65 & over, $2). 475–4596, 475–2955. **FV**—Program in Film & Video Studies 764–0147. **GH**—German House 764–2152. **HILL**—Hill Street Cinema 769–0500. **IWW**—Industrial Workers of the World. **M-FLICKS**—University Activities Center. $2. 763–1107. **MTF**—Michigan Theater Foundation. $6.50 (children, students, & seniors, $5; MTF members, $4.50). 668–8480. **U-CLUB**—Michigan Union University Club, 763–3202.

Abbreviations for locations:
AADL—Ann Arbor District Library, 343 S. Fifth Ave. at William. **AH-A**—Angell Hall Auditorium A. **Canterbury**—Canterbury House, 721 E. Huron. **Chelsea**—Chelsea Depot, Jackson at Main St., Chelsea. **Chrysler**—Chrysler Center Auditorium, 2121 Bonisteel Blvd., North Campus. **EQ**—Room 126 East Quad, East University at Hill. **German House**—603 Oxford at Geddes Ave. **Hillel**—Green Auditorium, Hillel Foundation, 1429 Hill St. **IWW**—International Workers of the World headquarters, 103 W. Michigan Ave., Ypsilanti. **Lorch**—Lorch Hall (Old Architecture Building), Tappan at Monroe. **Mich.**—Michigan Theater, 603 E. Liberty. **MLB**—Modern Languages Building, E. Washington at Thayer. **Nat. Sci.**—Natural Science Building, 830 North University at Thayer. **U-CLUB**—Michigan Union U-Club, 530 S. State.

★ *Denotes no admission charge.*

WARNING! To save space, many recurrent events are noted only the first time they occur. This includes many weekly and biweekly events. To find a full list of events for the last Wednesday in the month, for example, readers should also check earlier Wednesday listings, especially the first Wednesday.

www.arborweb.com

1 SATURDAY

★**"Sunrise Saturday Ride": Ann Arbor Bicycle Touring Society.** *Every Saturday.* Very slow-paced 22-mile ride to Dexter for breakfast. *Sunrise (consult the* Ann Arbor News *the Friday before each ride). Meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 665–6327, 913–9851.*

★**Great Lakes Discraft Open: Ann Arbor Area Disc Induced Sports Club.** *August 1 & 2.* As many as 192 professional and amateur disc golfers—including entrants from as far away as Sweden and California—compete in three 24-hole rounds in this annual tournament. Also, at 1 p.m. on August 2, the **Showcase Final 9** *(see review, p. 55)*, in which the top four professional finishers in the tournament compete in a 9-hole match. This final round is the tournament's big spectator attraction. *8 a.m.–5 p.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: $3 per vehicle.) 996–0212, 434–1615.*

★**"Dexter Breakfast Ride": Ann Arbor Bicycle Touring Society.** *Every Saturday.* Slow-paced (22 miles) and moderate/fast-paced (29–70 miles) round-trip rides to the Dexter Bakery. A very popular ride. Also, after the bakery stop, a fast/moderate-paced **Swim Extension Ride** (40–60 miles) continues to Silver Lake for a swim. *Note:* Riders should be prepared to take care of themselves on all AABTS rides. Carry a water bottle, a spare tire or tube, a pump, change for a phone call, and snacks. *8 a.m., meet at Wheeler Park, N. Fourth Ave. at Depot St., or at Barton Park, Huron River Dr. Free. For information about weekly breakfast rides, call (313) 584–6911 (August 1 ride), 971–3610 (August 8), 994–6340 (August 15), 994–5908 (August 22), & 971–1065 (August 29). Swim extension ride: 971–1065; general information: 913–9851.*

★**Informal Ride: Ann Arbor Velo Club.** *Every Saturday and Sunday.* Cyclists of all abilities are welcome to ride along roads in and around Ann Arbor. Helmet required. *10 a.m. meet at Wheeler Park, corner of N. Fourth Ave. and Depot St. Free. 913–9783.*

★**"Insect Safari": Waterloo Natural History Association.** Waterloo Recreation Area park interpreter Lisa Gamero leads a hike through the woods to look for and capture some insects. Wear clothes for crawling around in the bushes and bring a jar. *10 a.m., Portage Lake campground, Chelsea. (Take I-94 west to exit 150, follow Mt. Hope Rd. north to Seymour Rd., and go west on Seymour Rd. The entrance to Portage Lake is on the right.) Free. $4 vehicle entry fee, unless you already have a state motor vehicle permit ($20 per year). 475–3170.*

Civil War Encampment: Waterloo Area Farm Museum. *August 1 & 2.* History comes to life at this pioneer homestead, where locals in Civil War–era costumes go about the business of civilian life circa 1860, especially caring for sick and wounded soldiers. Also, tours of the farmhouse museum, and a gift shop with souvenirs. *10 a.m.–4 p.m., Waterloo Area Farm Museum, 9998 Waterloo-Munith Rd., Waterloo Recreation Area, Jackson. (Take I-94 west to exit 153 and follow Clear Lake Rd. to Waterloo Village.) Grounds admission $1 (students & children, free). House tours: $3 (adults), $2.50 (seniors), & $1 (children ages 5–11). (517) 596–2254.*

"Art of South Africa": ArtVentures Studio (Ann Arbor Art Center). *Daily (except Mondays).* Children and parents are invited to make art projects associated with South African culture. *10 a.m.–6 p.m. (Sat.), Noon–5 p.m. (Sun.), 1–6 p.m. (Tues.–Fri.), Ann Arbor Art Center, 117 W. Liberty. Admission $4 per hour (for a maximum of 2 hours). Children under 5 must be accompanied by an adult. Adults assisting a child admitted free. Free admission the first Sunday of each month. 994–8004.*

★**"Arb Walk": Grex.** *Every Saturday.* All invited to join members of this local computer-conferencing group for a walk from Gallup Park through the U-M Arboretum. *10:15 a.m., meet in Gallup Park parking lot, 3000 Fuller Rd. (west side of Huron Pkwy.). Free. 930–6564.*

"Night Lights"/"The Mars Show": U-M Exhibit Museum Planetarium. *Every Saturday & Sunday through August 30.* "Night Lights" (10:30 & 11:30 a.m. and 1:30 & 2:30 p.m.) is an audiovisual exploration of the astronomy and mythology of the stars and planets currently visible in the sky. "The Mars Show" (12:30 & 3:30 p.m.), a big hit at the Planetarium last fall, is an audiovisual show, narrated by *Star Trek: The Next Generation* star Patrick Stewart, about the mythology and astronomy of Mars, including the recent discoveries from the Pathfinder spacecraft. *10:30 & 11:30 a.m. & 12:30 p.m. (Saturdays only) and 12:30, 1:30, & 2:30 p.m. (both days), U-M Exhibit Museum, North University at Geddes Ave. $3 (seniors & children 12 & under, $2.50). "The Mars Show" is not recommended for kids age 6 & under. 764–0478.*

★**21st Annual Dixboro Fair: Dixboro United Methodist Church.** More than 4,000 visitors are expected at this community fair and ice cream social, with door prizes, carnival games, silent auction of various goods and services, a Beanie Baby walk, and lots of goodies to eat, including homemade pies and cakes, hot dogs and sausages, corn on the cob, popcorn, and watermelon. Entertainment includes the

Moby Dick Rehearsed, Aug. 1, 2, & 6–9.

"Shapeshifting," Aug. 29.

CALENDAR

GALLERIES

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61 GALLERY REVIEW
The National League Stadiums — *Jennifer Dix*

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77 NIGHTSPOTS REVIEW
Jazz at the Del Rio — *Piotr Michalowski*

AUGUST EVENTS

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A hippie sport goes pro — *Ami Walsh*

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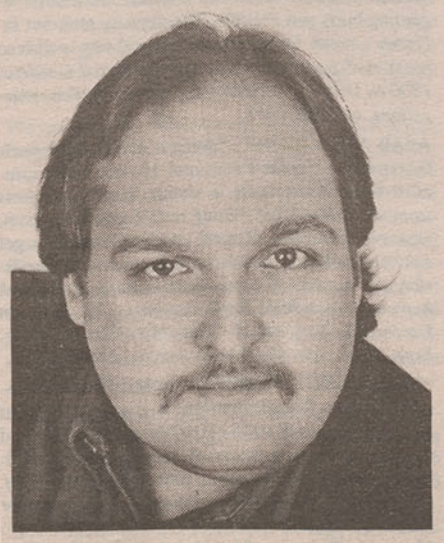
Great Lakes Olympics — *Deborah Meyers Greene*

63 THE MILAN BLUEGRASS FESTIVAL
Grassroots — *James M. Manheim*

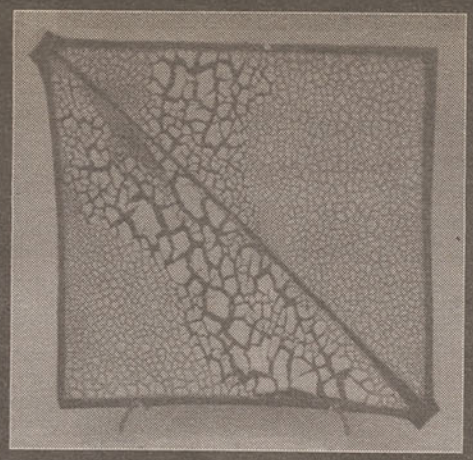
73 CIVIL WAR BELLES & CHINESE TAKEOUT
Adventures at the Ypsilanti Heritage Festival — *Kate Conner-Ruben*

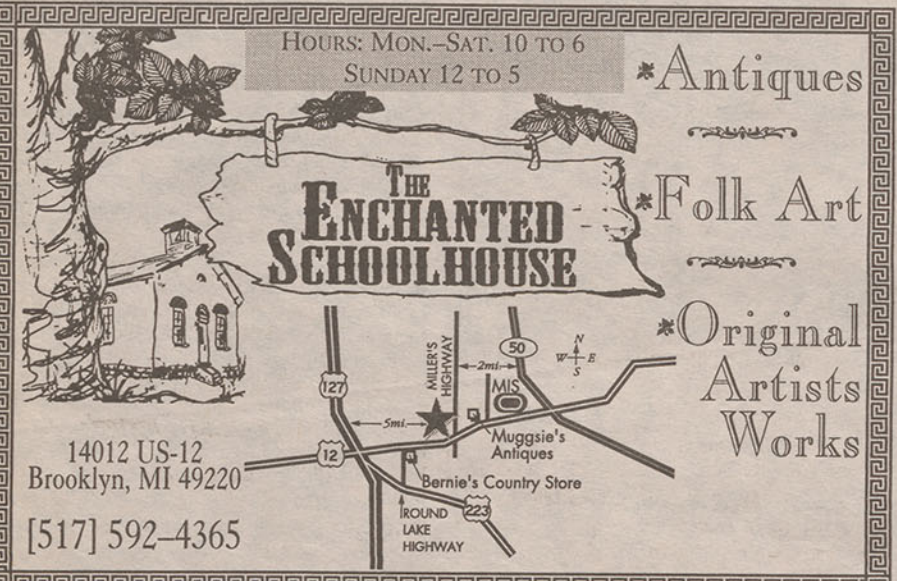
100 EVENTS AT A GLANCE



Jim Mendrinos, Aug. 13–15.

Anne Hills, Aug. 6.

Clay
GALLERY
NICKELS 8 ARCADE

662-7927
M-F 9:30-5:30 • Sat 9:30-5 • Sun 11-4
Roann Ogawa

HOURS: MON.–SAT. 10 TO 6
SUNDAY 12 TO 5
*Antiques
*Folk Art
*Original Artists Works
THE ENCHANTED SCHOOLHOUSE


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Brooklyn, MI 49220
[517] 592–4365

THE Purple Rose

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a comedy by
Joan Ackermann
directed by
Anthony Caselli
through August 30
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Chelsea, MI 48118
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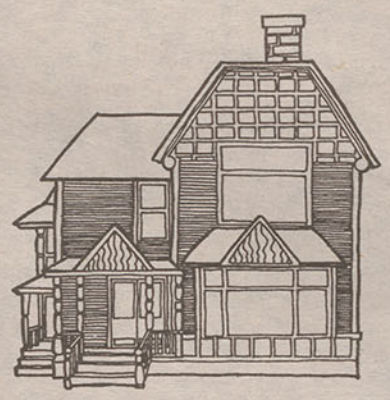
(734) 475–5817 Administration
(734) 475–0802 Fax

Ypsilanti Heritage Foundation

21st ANNUAL HISTORIC
Home Tour
SUN. AUGUST 16
NOON • TO • 5 PM
TICKETS: $10.00 Day of Tour - $8.00 In Advance
Advance Ticket Locations
• IN YPSILANTI
• MATERIALS UNLIMITED
• NORTON DURANT FLORISTS AND GIFTS
• REMINGTON'S BY DESIGN
• IN ANN ARBOR
• DIXBORO GENERAL STORE
• JOHN LEIDY SHOP
• IN PLYMOUTH
• SAXTON'S GARDEN CENTER
Tickets Day of Tour At The
Riverside Arts Center - 76 N. Huron St., Ypsilanti
The Ypsilanti Historic Home Tour is a lead-in event
of the Ypsilanti Heritage Festival August 21, 22, 23, 1998

EVENTS *continued*

bluegrass band The Oakland Ramblers, the Silver Strings Dulcimer Society, the Korzon Sisters, and at noon, clowns Chimples and Gumdrop. Also, the annual **"Artisans on the Green,"** a juried arts and crafts show of more than 60 award-winning Michigan artisans, with paintings, jewelry, woodworking, dolls, ceramics, quilting, glass, textiles, and much more. Partial proceeds from sales benefit Habitat for Humanity. *11 a.m.–6 p.m., Dixboro Village Green, Plymouth Rd. at Cherry Hill Rd. (2 miles east of US-23). Free admission. 761–5068.*

★**"Children's Storytime": Nicola's Books.** *Every Saturday.* Storytellers Eric Engle and Tina Morrow alternate weekly in presenting tales, crafts, and other activities for kids ages 4–10. Also, on August 15, a visit from **Winnie the Pooh** after storytime. *11 a.m.–noon, Nicola's Books (Little Professor), Westgate Shopping Center. Free. 662–4110.*

★**"Children's Hour": Borders Books and Music.** *Every Saturday.* Borders staff and guests read stories and lead activities for kids ages 4–10. Today: storyteller **Wanita Forgacs.** Also this month: a visit from **Madeline,** the heroine of Ludwig Bemelmans's popular children's book (August 8); folksinger **Will Danforth** (August 15); art projects on **Italy** (August 22); and storyteller **Kathleen Wright** (August 29). *11 a.m., Borders, 612 E. Liberty. Free. 668–7652.*

★**Wee Ones Storytimes: Magic Carpet Books & Wonders.** *Every Saturday.* A half hour of stories and fun for kids ages 2–4 accompanied by a parent. *11 a.m., Magic Carpet, Lamp Post Plaza, 2345 E. Stadium. Free. 973–8757.*

★**"Stories from the Coffee Countries": Merchant of Vino/Whole Foods.** *Every Saturday.* Folk tales and other stories from coffee-growing countries presented by various local storytellers. Also, related craft activities. For kids from toddlers & up. *11 a.m., Merchant of Vino/Whole Foods, Plymouth Mall, 2789 Plymouth Rd. Free. 769–0900.*

Monthly Meeting: Gays and Lesbians, Older and Wiser. Potluck and social gathering for gays and lesbians age 50 and older. Bring a dish to pass. *11 a.m.–1 p.m., U-M Turner Geriatric Clinic, 1010 Wall St. $2. 764–2556.*

★**"Liberty Plazures": Herb David Guitar Studio.** *Every Saturday, Sunday, Tuesday, & Thursday.* Musical entertainment and (Sundays only) sale of Latin American food and crafts. Scheduled performances include modern folk-rock by **Blue Tuesday** (August 1), Andean music by **Sur** (August 2), Mexican folk dancing by **Ballet Folklorico Mexicano** (August 9), folk-flavored originals by **Sid Rosenberg** (August 11, 1–3 p.m.), acoustic rock by **Sky Pilots** (August 13, 5–7 p.m.), pop-rock originals by former Lollipop Guild and Frank Allison guitarist **David Roof** (August 13), acoustic folk-rock by **The Still** (August 15), Brazilian music by singer-guitarist **Enio Gomes** (August 16), classic and contemporary folk-rock by **Old #7** (August 22), Chilean music by singer-guitarist **Bandolero Duran** (August 23), bluegrass by the **Hatfields** (August 25), modern folk-rock by a band led by singer-songwriter **Mickey Sperlich** (August 29), and Latin jazz by **Pena Worldbeat** (August 30). *1–3 p.m. (Saturdays & Sundays), 11 a.m.–1 p.m. (Tuesdays & Thursdays), & 5–7 p.m. (Thursdays), Liberty Plaza, E. Liberty at S. Fifth Ave. Free. 665–8001.*

"Bird Language: Awareness and Invisibility": U-M Matthaei Botanical Gardens Environmental Learning Fund Speaker/Workshop Series. Wilderness Awareness School (Duvall, Washington) tracker and naturalist Jon Young presents an introduction to Native American lore and knowledge regarding birds and animals. The daylong program includes a break for a potluck dinner (bring a dish to pass). *1–8 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. $10 (students, free). For reservations, call 998–7061.*

★**"All About Insects": Hudson Mills Metropark Interpretive Nature Programs.** Hudson Mills naturalist Faye Stoner leads an outing to collect insects from the Huron River. Bring nets if you have them, wear old shoes and clothes, and be prepared to get wet. The program concludes indoors with a discussion and a game. *1 p.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: $3 per vehicle.) 426–8211.*

"Musical Science": Ann Arbor Hands-On Museum Monthly Demonstration. *Every Saturday and Sunday.* Museum staff offer fun and educational demos on the properties of sound, using radios, lasers, coffee cans, mirrors, and more. *1 & 3 p.m. (Saturdays), 2 & 4 p.m. (Sundays), Ann Arbor Hands-On Museum, 219 E. Huron St. at Fifth Ave. Museum admission: $5 (adults), $3 (students, seniors, & children). Group discounts available. 995–5439.*

★**"Brewery Tour and Tasting": Brewbakers.** *Every Saturday.* All invited to tour this local microbrewery, learn how it makes Scotch Ale, German Helles, and other beers and ales, and taste some of the results. *2 p.m., Brewbakers, 410 N. Fourth Ave. (below Workbench), Kerrytown. Free. Space limited; preregistration required. 327–0772.*

★**Suzanne Kamata: Nicola's Books.** This Michigan native, a longtime resident of Japan, discusses the book she recently edited, *The Broken Bridge: Fiction from Expatriates in Literary Japan,* a collection of 36 short stories by American and British writers living in Japan. Observes reviewer Joan Mellen, "In this marvelous anthology the expatriate *gaijin* (foreigners) do their best to adapt, but it isn't good enough. The results are hilarious, ironic, and sometimes tragic. Donald Richie's brilliant and wise introduction spares no one while offering the acceptance that passeth understanding. What a tour de force this volume is!" *2 p.m., Nicola's Books (Little Professor), Westgate Shopping Center. Free. 662–4110.*

★**"Celebrate Reading Book Club": Ann Arbor District Library.** Book discussion group for 5th- and 6th-graders. *2–3 p.m., Ann Arbor District Library, 343 S. Fifth Ave. at William. Free. space limited; preregistration required. 327–8301.*

★**African-American Book Reading Club: Nicola's Books.** All invited to discuss Virginia Deberry's novel *Tryin' to Sleep in the Bed You Made. 4 p.m., Nicola's Books (Little Professor), Westgate Shopping Center. Free. For information, call Veleria Banks at 942–6013.*

Family Chess Club: Adventures in Chess. *Every Saturday.* Chess players of all ages and levels of ability invited. Includes a weekly ladder tournament. Chess sets provided. *5–10 p.m., Adventures in Chess, 220 S. Main (new location below Main Street News). $3 per week, or $49 annual membership. 665–0612.*

★**"Animania": U-M Japanese Animation Film Society.** Monthly 6-hour festival of Japanese animated films and TV cartoons. Includes episodes from *Yawara, Nadesico,* and *Future Boy Conan.* Also, *Angel's Egg.* Japanese, subtitles. *U-M campus admission policy:* No one under 18 admitted without an adult. *5–11 p.m., Modern Languages Bldg. Auditorium 3, 812 E. Washington at Thayer. Free. For more information, E-mail animania@umich.edu, or visit the website at www.umich.edu/~animania.*

★**Open Role-Playing Gaming Night: The Underworld.** *Every Saturday.* All invited to play any of the role-playing games that the Underworld carries, but you must find your own opponents. *7 p.m., The Underworld, 1202 South University. Free. 998–0547.*

Duplicate Bridge: Burns Park Senior Center. *Every Saturday.* All invited to play this tournament form of contract bridge in which identical hands are played by every table in order to compare individual scores. *7–10 p.m., Burns Park Senior Center, 1320 Baldwin. $3 per pair. 668–2430, 975–9033.*

Midwestern Summer Music Games: Drum Corps International/Ypsilanti Visitors and Convention Bureau. *(Second of two days).* Nineteen of the world's top-rated youth drum and bugle corps take to the field to perform exciting choreography drills to music ranging from Broadway to jazz, pop, and rock. Fun for the whole family. Also, a marching clinic on July 31 (4 p.m.) and a stage performance by the Madison Scouts and the Blue Devils today (2 p.m.). The corps, made up of musicians between the ages of 14 and 21, are touring the country this summer competing for local titles, with the world championships to be held in August in Orlando, Florida. *7:30 p.m., EMU Rynearson Stadium, Hewitt Rd., Ypsilanti. One-day pass: $12–$25. Two-day pass: $20–$40. To charge by phone, call 483–4444. For information on the marching clinic or stage performance, call DCI at (630) 495–9866, ext. 3.*

1st Saturday Contra Dance: Ann Arbor Council for Traditional Music and Dance. Al Pavinak from Cleveland calls to live music. All welcome; no partner needed. Wear cool, casual clothes and flat, smooth-soled shoes for dancing. *8 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (1/2 mile south of I-94). $6. 665–7704, 332–9024.*

"Jacques Brel Is Alive and Well and Living in Paris": Ypsilanti Players. *August 1 & 2.* Revival of this 1968 cabaret-style show showcasing the songs of Belgian composer Jacques Brel, whose pointed political commentary and heartfelt chansons made him one of the most venerated singer-songwriters of his time. The show's title suggests the mystique Brel (who died in 1978) held for his followers: at the time, some theologians were asking "Is God dead?" and others were responding that God was alive and well in various locations. Four singers share the stage, performing solo and ensemble numbers ranging from "Marathon," a ferocious commentary on the events of the 20th century, to the famous anthem,

Great Lakes Discraft Open

A hippie sport goes pro

The Great Lakes Discraft Open is billed as a premier world event for professional disc golfers. It stretched my imagination to think of Frisbee as professional sport, but then I was working with some faulty assumptions. For one, I thought disc golfers would closely resemble those pedestrian Frisbee players that populate college campuses. You know the look: longish hair pulled into a ponytail, frayed jeans, possibly a Grateful Dead T-shirt, and a pair of threadbare Converse All-Stars—a style that, like the game itself, is casually cool without being too frankly athletic.

Disc golfers, at least the four professional ones that I saw in the tournament's final round, were a different lot altogether. These guys had haircuts that would've pleased a Michigan football coach. They wore polo shirts, knee-length shorts, Oakley sunglasses, top-of-the-line Nike shoes, and logo-bearing baseball caps. They carried cotton towels and mopped the sweat from their hands and brows as they worked the Monster course, competing for hundreds of dollars. Take away their shoulder bags of rainbow-colored discs—their Cyclones and X-Clones and Magnets and Comets—and these guys could've passed for conventional golfers.

Watching disc golf is a lot like watching "ball" golf. As I followed the players around the course, it was tough to get a good view of all of the action as the holes curved this way and that, passing through dense woods, thick rough, ponds and swamps. Spectating was a game unto itself: do you jockey with the crowd for an unobstructed view of the pros teeing off, or do you park yourself next to the hole (in this game it's a metal basket) and hope for some thrilling putts? At Hudson Mills, the going got a little dicey because the rough was alive with poison ivy. But the gallery I traveled with didn't mind, possibly because many spectators were nursing cold beers they'd brought along to combat the hot July sun and didn't seem to notice what was underfoot. Clearly they were impressed with all of the action in the air.

"Turn that sucker," went a frequent refrain from the crowd.

"Look at it float in there."

"The guy can really crank."

"That was bad."

"Sweet."

I watched the final rounds with a couple of friends who play disc golf three or four times a week in the summer. They explained that these elite tournaments, the ones sanctioned by the PDGA (Professional Disc Golf Association), are getting more and more regulated—and more and more removed from the original spirit of the game. Where officials once invited players to take fifteen minutes before tee time to go into the woods and "get into their own little worlds," they now penalize players a stroke for tossing cigarette butts on the course. "I'm all for protecting the environment," lamented my friend, "but all these rules are causing the sport to lose its hippie charm."

I did find it disappointing to see yet another game professionalized in all of the predictable ways. It seemed if any sport could resist being Nike-fied, this was the one. Despite my disillusionment, I did enjoy myself. These guys have a highly refined talent and watching them is entertaining in the same way that watching a skilled juggler is entertaining: they can do things with discs you never thought possible.

This year's open, August 1 & 2, at Hudson Mills Metropark, again concludes on Sunday afternoon with a nine-hole showcase match among the tournament's top four professional finishers. *—Ami Walsh*

"If We Only Have Love." *8 p.m., St. Luke's Church Little Theater, 120 N. Huron St., Ypsilanti. $8 (children, $6.50) in advance or at the door. 487–PLAY.*

"A Streetcar Named Desire": Orpheus Productions. *August 1 & 2.* Cary Leiter directs Tennessee Williams's Pulitzer Prize–winning tragedy about Blanche DuBois, an emotionally fragile Southern belle who moves into a squalid New Orleans tenement with her sister and brutish brother-in-law. One of Williams's most famous plays, *Streetcar* offers a definitive treatment of one of his most obsessive themes—the psychological destruction of a self-deluded central character full of aristocratic pretensions unable to cope with the brute realities of life. Cast includes Alice Fell, Jamie Kenjorski, and Johnene Barr. A reception celebrating the play's 50th anniversary follows tonight's performance. *8 p.m., Riverside Arts Center, 76 N. Huron St., Ypsilanti. Tickets $12 (students & seniors, $10), available in advance at Fast Eddie's Music in Ypsilanti, Schoolkids' in Ann Arbor, and at the door. To charge by phone, call 971–5545.*

"Marcus Is Walking": Purple Rose Theater Company. *August 1, 2, 5–9, 12–16, 19–23, & 26–29.* Anthony Caselli directs the professional premiere of Joan Ackermann's comedy, a series of "scenes from the road" in contemporary America. The play's vignettes range from a young driver paralyzed with guilt after hitting a chipmunk, to a man struggling with "road rage," to a couple who find romance in the back of a car. Ackermann, whose comedies *Stanton's Garage* and *Off the Map* have also been produced at Purple Rose, is known for her often ruefully funny depictions of rural life and human encounters off the beaten track. Cast includes Joseph Albright, Randall Godwin, Sarab Kamoo, Michelle Mountain, Wayne David Parker, and Cadi Sutter. *3 & 8 p.m., Garage Theater, 137 Park St., Chelsea. Tickets $20 (Wed., Thurs., & Sun.) and $25 (Fri. & Sat.) in advance and at the door. To charge by phone, call 475–7902.*

"Moby Dick Rehearsed": Drake Enterprises & Mercury Theater. *August 1, 2, & 6–9.* Jone Inloes and Paul Carras direct this 1955 Orson Welles drama about a group of late 19th-century actors rehearsing *King Lear* who are asked to perform Melville's epic masterpiece without the benefit of costumes, props, or scenery. The play they perform is Welles's own blank verse adaptation that focuses more narrowly than the novel on Ahab's obsession with cosmic revenge. Since Melville's prose and dialogue were often modeled on Shakespearean blank verse in both their diction and rhythms, Welles was able to retain a great deal of Melville's gorgeously reckless language. Stars Brian Faulkner, David Wolber, James Ingagiola, Scott Hoye, Karen Foran, Tom Underwood, Rob Sulewski, and Mandy Blake. *8 p.m., Performance Network, 408 W. Washington. Tickets $12 (students & seniors, $9; Thursdays, whatever you can afford to pay) in advance by reservation and at the door. For reservations, call 663–0681; to charge by phone, call 663–0696.*

Wayne Cotter: Mainstreet Comedy Showcase. *July 30 & 31 and August 1.* An appealingly personable observational humorist with antic, sometimes stingingly caustic views of everyday life, Cotter is a frequent guest on the Letterman show and on various cable TV shows. He also hosts The Learning Channel's *Amazing Discoveries*. One of Mainstreet's most durably popular attractions. Preceded by two opening acts. Alcohol is served. *8 & 10:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $12 in advance and at the door. Group rates and other discounts available. 996–9080.*

Pena Latinoamericana: Cafe Violeta. *Every Saturday.* Live music, dancing, and food specialties from various Latin cultures. Followed by dancing to recorded music with Nigerian DJ **Matar** (10:30 p.m.). Tonight: **Paraguay Night.** *9 p.m.–2 a.m., Cafe Violeta, 210 S. Fourth Ave. $4 suggested donation. 480–4591.*

★"Shooting Stars": Waterloo Natural History Association. Waterloo Recreation Area park interpreter Jo Kelly discusses meteorites and looks for them in the sky. August is usually a good month for meteorite showers. Bring binoculars, insect repellent, and something to sit or lie on. Canceled if cloudy or rainy. *9:30 p.m., meet at the ball diamond in Portage Lake campground, Chelsea. (Take I-94 west to exit 150, follow Mt. Hope Rd. north to Seymour Rd., and go west on Seymour Rd. The entrance to Big Portage Lake is on the right.) Free. $4 vehicle entry fee, unless you already have a state motor vehicle permit ($20 per year). 475–3170.*

FILMS

MTF. "Buffalo '66" (Vincent Gallo, 1998). *August 1–6.* The director-writer stars in this comedy about an ex-con determined to kill the former Buffalo Bills football player whose end-zone fumble indirectly led to his imprisonment. Christina Ricci. Mich., 4:45, 7, & 9:15 p.m. **U-M Japanese Animation Film Society. "Animania."** See Events listing above. FREE. MLB 3; 5–11 p.m.

2 SUNDAY

★Horse Show: Spur of the Moment Club. *August 2 & 30.* A judged amateur riding event for kids and adults. Includes Western style, walk-trot, and many other events, plus fun games like barrel racing. Many young riders get their start here before moving on to the professional circuits. *8 a.m.–5 p.m., Washtenaw Farm Council Grounds, 5055 Ann Arbor–Saline Rd. Free admission. For information, call Bob Steiner at 475–2165. Show grounds: 429–3145.*

★Great Lakes Discraft Open: Ann Arbor Area Disc Induced Sports Club. See 1 Saturday. The tournament is followed at 1 p.m. by the **Showcase Final 9** *(see review, p. 55),* a 9-hole match featuring the tournament's top 4 professional finishers. 8 a.m.–1 p.m.

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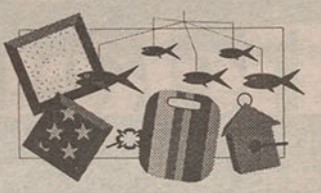

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EVENTS *continued*

Cage Bird Club. Display of live exotic birds from around the world, with sales of birds and bird-related items. Veterinarians and other experts are on hand to answer questions. Also, Canton Center Animal Hospital veterinarian Kenneth Harr discusses **"The Importance of Lighting for Healthy Birds"** (11 a.m.), North Branch Animal Hospital veterinarian Frederick Shulak presents a **"Visual Tour In the Back Room of the Animal Hospital: What Are They Doing to My Bird Back There?"** (1 p.m.), and Canton Center Animal Hospital veterinarian Kristen Vrabel discusses **"Proper Nutrition for Your Birds"** (3 p.m.). Raffles. *9 a.m.–5 p.m., Weber's Inn, 3050 Jackson. Admission $3 (children under 12, free). (313) 928–4270, (734) 454–0716.*

★**"Wampler's Lake Swim Ride": Ann Arbor Bicycle Touring Society.** Fast/moderate-paced 80-mile ride to Wampler's Lake for a swim and lunch. Also, a slow-paced 40-mile ride to the same destination leaves at 9 a.m. from the Dairy Queen in Manchester. *9 a.m., meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 769–5000, ext. 623 (80-mile ride), 663–4726 (40-mile ride), 913–9851 (general information).*

Criterium Training Series: Velo Club. Last in a series of three low-cost, low-key summer races for both beginning and experienced cyclists. Includes races for intermediate and advanced USCF-licensed racers, a "citizens' race" open to all riders, and a free race open to young racers ages 10–16. Velo Club coaches are on hand to offer assistance. Prize money and medals awarded each week to the top finishers in each adult race. *9 a.m. (citizens' race), 10 a.m. (intermediate USCF), 11 a.m. (advanced USCF), & noon (youth), Runway Plaza, off S. State near the Ann Arbor Airport. $10 (Velo Club members, $5) per race, plus $2 insurance. To register, pick up a form in downtown bike shops or call 761–1603.*

★**"Sunday Bank Run": Ann Arbor Track Club.** *Every Sunday.* All invited to join AATC members for all or part of a 14-mile training run along roads ringing the city. *9 a.m., Great Lakes Bank parking lot, 2400 S. Huron Pkwy. at Platt Rd. Free. For information, call Dan Gamble at 995–5505.*

★**Zen Meditation: Buddhist Society for Compassionate Wisdom.** *Every Sunday.* Meditators from all traditions are welcome to join in meditation to develop awareness and concentration. In the morning, two 25-minute meditation periods with a break between, followed by a short talk by Zen Buddhist Temple resident priest Sukha Murray. In the evening, meditation and chanting, followed by a talk and a question period. *9:30–11 a.m. & 5–6:30 p.m., Zen Buddhist Temple, 1214 Packard at Wells. Free; donations accepted. 761–6520.*

★**Falun Gong Instruction.** *Every Sunday.* Local practitioners lead an introduction to this Chinese physical and spiritual discipline, which consists of five gentle exercises concluding with meditation. *10 a.m.–noon, Gallup Park canoe livery, 3000 Fuller Rd. (west side of Huron Pkwy.). Free. For information, call Liping Li at 327–1309.*

"Wetlands by Canoe": Ann Arbor Parks Department. Naturalist Carol Clements leads a canoe trip to explore the wetlands along the Huron River. Refreshments. *10 a.m.–noon, Gallup Park canoe livery, 3000 Fuller Rd. (west side of Huron Pkwy.). $7.50 ($12 per couple). Preregistration required. 662–9319.*

★**"Butterfly Inventory Walk": Ann Arbor Parks Department.** *August 2, 14, & 22 (different locations).* All invited help the city natural area preservation staffers inventory the various species of butterflies in different city parks. Bring binoculars. The walk is canceled if it is raining, heavily overcast, or very windy. Today: Greenview Park/Pioneer High School. *10 a.m.–1 p.m., meet at the Pioneer High School parking lot off S. Seventh St. Free. 996–3266.*

★**Civil War Encampment: Waterloo Area Farm Museum.** See 1 Saturday. 10 a.m.–4 p.m.

★**Informal Ride: Ann Arbor Velo Club.** See 1 Saturday. 10 a.m.

"How Plants Cope with the Heat": U-M Matthaei Botanical Gardens Conservatory Tour. *Every Sunday.* Docents lead a greenhouse tour to examine how plants from around the world adapt to extreme heat. Space is limited; it's a good idea to arrive 15 minutes early to sign up. Also (today only), a free outdoor **trail walk.** *10:30 a.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Trail walk is free; conservatory admission $2 (K–12 children, $1). 998–7061.*

★**Chinese Meditation: Ann Arbor Chapter of the International Yan Xin Qigong Association.** *Every Sunday.* All invited to discuss and practice this Chinese form of meditation. *10:30 a.m.–noon, 1014 Herbert Dow Bldg., 2300 Hayward, North Campus. Free. 764–2182.*

Ann Arbor Artisan Market. *Every Sunday.* A wide variety of fine arts and crafts by local artisans. Musicians and other entertainers are usually on hand to add to the festivities. Today's special events to be announced. *11 a.m.–4 p.m., Ann Arbor Farmers' Market (Kerrytown). Free admission. 668–2027.*

★**Single Point II: Knox Singles Ministries.** *Every Sunday.* All single adults age 35 & older invited to join Knox Presbyterian minister Mike Frison and church member Joyce Lutry for a series of discussions on **"How to Avoid Deadly Attraction."** *11:15 a.m., Tappan Middle School, 2251 E. Stadium. Free. 971–KNOX.*

★**"Hudson Mills Bike Ride": Sierra Club.** All invited to join a 35-mile round-trip ride from Gallup Park to Hudson Mills Metropark and back. *Noon, Gallup Park canoe livery, 3000 Fuller Dr. (at Huron Pkwy.). Free. Call to confirm time and location, (313) 295–6321.*

Silent Meditation: Essence Point. *Every Sunday.* Two meditation periods with a break for tea and conversation between them. All invited. Call for details. *Noon–1 p.m., Guild House, 802 Monroe. Donations appreciated. 913–9830.*

Monthly Meeting: YANKS. All invited to join this group for brunch and socializing. The acronym stands for Young Anglicans: No Kids, and the group consists mostly of couples in their 20s and 30s, but there is no age requirement, and young parents who desire an afternoon of adult company are welcome. *Noon, location to be announced. Pay for your own meal. For information or reservations, call Colleen at 930–9006 or St. Clare's Episcopal Church at 662–2449.*

★**"First Sunday Hot Sauce Tasting": Tios Restaurant.** Tios manager Tim Seaver offers samples of the hundreds of hot sauces and salsas available at this popular Mexican diner. Work your way through 100 sauces and you'll get a free T-shirt. *Noon–4 p.m., Tios Restaurant, 333 E. Huron. Free. 761–6650.*

★**Senior Sunday Fun Bunch: Ann Arbor Public Schools Senior Adult Program.** *Every Sunday.* All seniors age 55 and older are invited for an afternoon of socializing. Activities include a potluck (1–1:30 p.m.) and bridge and euchre (1:30–3:30 p.m.). Participants are welcome to bring their own games. Bring a dish to pass and your own table service. Newcomers welcome. *12:30–3:30 p.m., Ann Arbor Senior Center, 1320 Baldwin. Free. 769–5911.*

★**"Kiki's Walk for Fitness & Health": Herb David Guitar Studio.** *Every Sunday.* All seniors age 50 & older are invited to join Kiki David, a 94-year-old runner (and Herb David's mother), for an hour-long walk in Gallup Park, weather permitting. *1 p.m., Gallup Park canoe livery, 3000 Fuller Rd. (west side of Huron Pkwy.). Free. For information, call Herb David at 665–8001 (10 a.m.–6 p.m., except Sundays).*

★**Paper Gathering: Hollander's.** All paper crafters and artists invited to share ideas and projects in an informal setting. *1–3 p.m., Hollander's, Kerrytown Shops. Free. 741–7531.*

★**"Upstairs at Borders": Borders Books and Music.** *Every Sunday.* A weekly musical series featuring area performers. Today: the **Classic Touch String Trio.** Also this month: California singer-songwriter **Kim Baker** (August 9); the local alternative rock band **Eden Seed** (August 16); world music by local guitarists **Sean Blackman** and **John Arnold** (August 23); and traditional English and contemporary folk music by the duo of **Roger Possley** and **Sean Rogers** (August 30). *1 p.m., Borders, 612 E. Liberty. Free. 668–7652.*

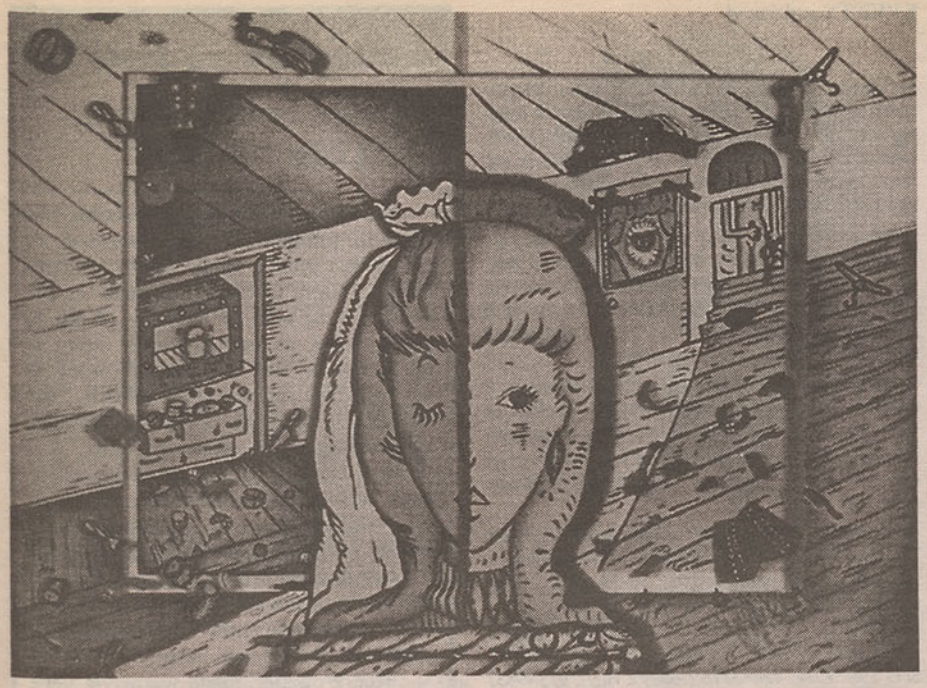
★**"Feed the Poets": Del Rio.** Open mike poetry readings interspersed with informal readings by featured poets to be announced. *1:30–4:30 p.m., Del Rio, 122 W. Washington. Free. 761–2530.*

"Night Lights"/"The Mars Show": U-M Exhibit Museum Planetarium. See 1 Saturday. 1:30 & 2:30 p.m. ("Night Lights") & 3:30 p.m. ("The Mars Show").

"Musical Science": Ann Arbor Hands-On Museum Monthly Demonstration. See 1 Saturday. 2 & 4 p.m.

★**Garden Tours: Jai's Landscape Design & Nursery.** Master gardener Jai McFall conducts a tour of the extensive gardens spread over nearly two acres at her home in Milan. Includes wildflower and herb gardens, three water gardens, a ginkgo tree, a hosta waterfall, a dragon eye pine, a pagoda covered with silver lace vine, lemon verbena and many other herbs, and lots more. The tour begins around 2:15 p.m., but visitors are welcome to come out anytime between 2 and 6 p.m. and explore the gardens on their own. *2–6 p.m., 304 Judd Rd. at Platt Rd., Milan. Free. 439–2517.*

"Moby Dick Rehearsed": Drake Enterprises & Mercury Theater. See 1 Saturday. 2 & 7 p.m.



Deborah Friedman's mixed-media collages are part of the exhibit "POP-ISM," which has an opening reception on Thurs., Aug. 6, at the Ann Arbor Art Center. EMU professor Richard Rubenfeld gives an introductory lecture, Tues., Aug. 4.

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"Jacques Brel Is Alive and Well and Living in Paris": Ypsilanti Players. See 1 Saturday. 2 p.m.

"Marcus Is Walking": Purple Rose Theater Company. See 1 Saturday. 2 p.m.

★Ann Arbor–Motown Hash House Harriers. *Every Sunday and occasional Mondays.* The local chapter of an unorthodox international running club for people who like to make a game of running. Each runner's primary task is to follow a trail, laid out by a club member, that has been designed to trick runners into losing their way. The usual result is to make the fastest (lead) runners run the longest distance, so that runners of varying abilities complete the course in nearly the same time. Each run includes at least one pit stop (with beer and soft drinks hidden along the way) and is followed by a trip to a nearby restaurant for refreshments. *3 p.m. (Sundays) & 6:30 p.m. (Mondays), location to be announced. Free. For location and information, visit the group's website (www-personal.umich.edu/~ronmoore/a2h3) or call 332–9314.*

★Annual World Walk for Breast-Feeding: La Leche League International. All invited to join a 1-mile fund-raiser walk for this group that advocates the benefits of breast-feeding. Proceeds benefit local, state, and international La Leche chapters. Followed by a **family potluck;** bring a drink, a dish to pass, and your own table service. *3 p.m., Gallup Park fishing pond, 3000 Fuller Rd. (west side of Huron Pkwy.). Free. For sponsor forms or more information, call Lisa at 663–9165.*

★Morris Dancing: Ann Arbor Morris & Sword Dancers. *Every Sunday.* All invited to learn this traditional form of English ceremonial dance dating back to medieval times. No experience necessary. Wear comfortable soft-soled shoes. Members perform in costume on May Day and other occasions throughout the year. *6–8 p.m., location to be announced. Free. For information, call Jill Baker at 677–1498.*

II-V-I Orchestra: Heidelberg Restaurant. *Every Sunday.* Dancing to late-30s swing and 40s R&B by this veteran local big band led by Urbations saxophonist David Swain. *7–9:30 p.m., Heidelberg Restaurant (3rd floor), 215 N. Main. $3. 663–7758.*

"A Streetcar Named Desire": Orpheus Productions. See 1 Saturday. 7 p.m.

★Monthly Meeting: Ann Arbor Smocking Group. Informal "sit 'n' stitch" gathering for those interested in smocking, the English art of embroidering by gathering cloth in regularly spaced round tucks, and heirloom sewing. All invited. *7:30 p.m., location to be announced. Free. 663–7867.*

Weekly Meeting: U-M Ballroom Dancers. *August 2, 9, 16, & 23.* Ballroom dancing to recorded music, including fox-trots, waltzes, cha-chas, rumbas, tangos, swing, and more. No partner necessary. Preceded at 7 p.m. by beginning salsa (August 2, 9, & 16) and Latin (August 23) lessons. *8–10 p.m. (general dancing), Michigan Union Ballroom. $2. 763–6984.*

FILMS

MTF. "Buffalo '66" (Vincent Gallo, 1998). See 1 Saturday. Mich., 5 & 7:15 p.m.

3 MONDAY

★"Back Road Ramble": Ann Arbor Bicycle Touring Society. *Every Monday.* Slow-paced ride, 20–35 miles, along routes that include some dirt roads, to either the Dexter Dairy Queen or Independence Lake. *8:30 a.m., meet at 960 Forest Rd. (off Country Club Rd.), Barton Hills. Free. 761–2885 (today's ride), 913–9851 (general information).*

★Jewish Older Adults: Jewish Community Center. *Every Monday.* Activities begin with **"Fitness Fun"** (11 a.m.–noon) led by Maria Farquhar. The weekly program also includes **"The Pages of Russian History"** (12:45–12:15), a class taught by Boris Gankin, an emigre Russian poet, engineer, and mountain climber who has been living in Ann Arbor since February 1996, and meetings of the creative writing group **Words for Ourselves, Our Children, Our Community** (1:15–2:30 p.m.). Also, at noon, a homemade luncheon buffet ($4, $3 with reservations). All invited. *10 a.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971–0990.*

★Monday Club: Ann Arbor Salvation Army. *Every Monday.* Drop-in social group for seniors age 55 and older. Every meeting includes a special program, speaker, word game, or craft activity. The weekly program also includes **Bible study** and **chair exercises.** Coffee, tea, juice, and doughnuts served. Followed by lunch and socializing. *10:30 a.m.–noon, Salvation Army, 100 Arbana. Free ($1 donation for lunch). 668–8353.*

1st Annual Benefit Golf Tournament: Knights of Columbus. Four-person scramble format. Awards for hole-in-one, winning teams and individuals, and other categories. A benefit for Habitat for Humanity. *11 a.m. (lunch & registration), noon (shotgun start), 6 p.m. (awards & dinner), Polo Fields Golf and Country Club, 5200 Polo Fields Dr. at Zeeb Rd. (1 mile south of I-94). $125 per person. To register, call Tom Tsilis at 572–1880 or Thomas Woehrle at 996–9933.*

"Beginners Guide to the World Wide Web": Ann Arbor District Library. *August 3, 5, & 15.* A hands-on introduction to Web basics, including how to use browsing software and other Internet features. Open to all AADL cardholders. *Note:* A free version of this class (preregistration required), with less hands-on opportunity, is offered at the West Branch (August 13, 8:30 a.m.). *11 a.m. (August 3 & 15) & 7 p.m. (August 5), Ann Arbor District Library training center (3rd floor), 343 S. Fifth Ave. at William. $5. Preregistration required. 327–4550.*

★Bible Study Group: Guild House Campus Ministry. *August 3 & 17.* All invited to join a Bible discussion led by Guild House minister Diane Christopherson. *Noon–1 p.m., Bethlehem United Church of Christ, 423 S. Fourth Ave. Free. 662–5189.*

★Volunteer Training: Alzheimer's Association. *August 3 & 5.* Volunteers are needed to staff the phone line and provide counseling to families who are dealing with Alzheimer's disease. *5–8 p.m., location to be announced. Free. 741–8200, (800) 782–6110.*

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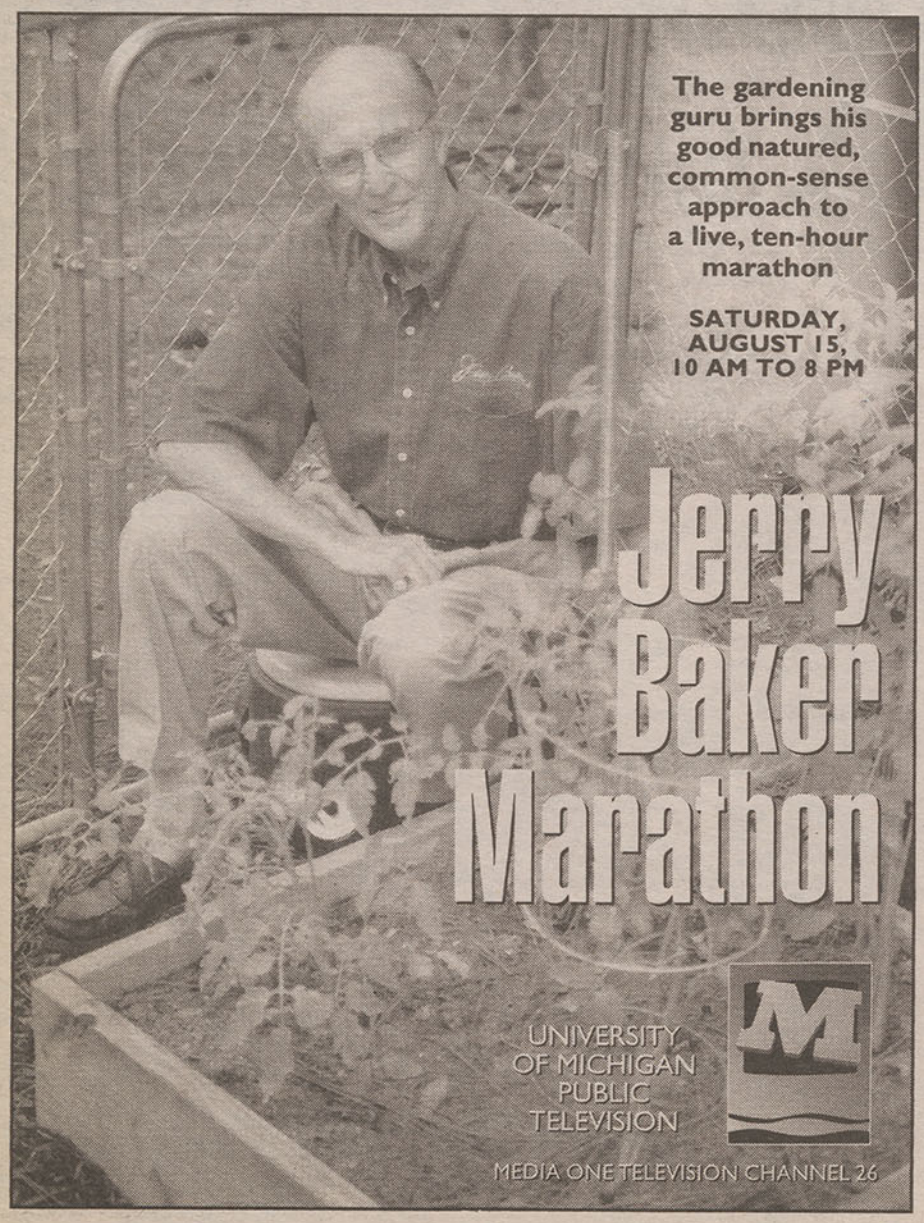
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EVENTS *continued*

★**"South by Southwest Ride": Ann Arbor Bicycle Touring Society.** *Every Monday.* Fast-paced training ride, 20–30 miles, along varying routes southwest of town. *5:30 p.m., meet at 1923 Dunmore (off Scio Church Rd. from Winsted). Free. 747–9360 (today's ride), 913–9851 (general information).*

★**"Sharon Valley Ride": Ann Arbor Bicycle Touring Society.** *Every Monday.* Slow-paced ride, 12–21 miles, around Sharon Hollow. *6 p.m., meet at the corner of M-52 and Pleasant Lake Rd. (north of Manchester), Sharon Twp. Free. 428–8148 (today's ride), 913–9851 (general information).*

★**Beginners' Ride: Velo Club.** *Every Monday.* A coached 90-minute ride for beginning cyclists or those who want training in basic cycling techniques. Helmet required. *6 p.m., meet at Great Lakes Cycling & Fitness, corner of S. Main and Madison. Free. 668–6484.*

★**"Country Roads Ride": Ann Arbor Bicycle Touring Society.** *Every Monday.* Fast-, moderate-, and slow-paced training rides, 16–26 miles, along country roads west of town. *6:30 p.m., meet at the north side of Vigoro Farm Market, corner of Pine Cross Lane & Parker Rd. (just north of W. Liberty), Scio Twp. Free. 426–5116 (today's ride), 913–9851 (general information).*

Weekly Meeting: Dream Group. *Every Monday.* All invited to discuss their dreams from a Jungian perspective. Discussion facilitator is local social worker Rebecca Mullen. *7–9:30 p.m., location to be announced. $5 donation. 662–5925.*

★**Weekly Meeting: Huron Valley Toastmasters.** *Every Monday.* Members give speeches and are critiqued by their audience. A good opportunity to develop confidence in speaking publicly. Preceded at 6:30 p.m. by dinner in the U-M Hospital cafeteria. *Note:* Different Toastmasters chapters meet every Wednesday & Thursday (see listings). *7–9 p.m., U-M Main Hospital cafeteria, 1500 E. Medical Center Dr. (off Fuller). Free to visitors. Dues: $48 a year (after a onetime nonrefundable fee of $16). 663–1836.*

★**Weekly Meeting: The Shire of Cynnabar (Society for Creative Anachronism).** *Every Monday.* All invited to join this local chapter of the Society for Creative Anachronism. Each meeting features a workshop on re-creating a different aspect of medieval culture, including heraldry, costuming, embroidery, and other crafts. *7 p.m., 1305 Electrical Engineering & Computer Sciences Bldg., 1311 Beal, North Campus. Free. For information, call Chuck Cohen at 764–4317.*

★**"Buying a Home Without Losing Your Shirt": The Buyer's Agent.** Real estate professionals lead a discussion on first-time home buying, including the search process, negotiation, mortgages, and closings. *7–8:30 p.m., The Buyer's Agent, 1900 W. Stadium. Free, but preregistration required. 662–6240.*

★**"Building Healthy Relationships": Crossroads Counseling Center.** Last in a series of 6 lectures by Crossroads social worker David Scott. Tonight's topic: **"Communication Skills That Work."** *7–8:30 p.m., St. Luke Lutheran Church, 4205 Washtenaw, Ypsilanti. Free; donations accepted to cover materials costs. 971–5991.*

★**"Seven Mondays at Seven": U-M School of Music.** *August 3 & 10.* Carillonneurs from around the world perform a series of free weekly concerts on the Lurie Tower carillon on the U-M's North Campus. Tonight: U-M assistant carillonneurs Patrick Macoska and Richard Gisczcak perform Scott Joplin's *Bathena* and music from films for kids of all ages. *7 p.m., Lurie Tower Carillon, U-M North Campus. Free. 647–2278.*

★**Ann Arbor Go Club.** *Every Monday.* Players of all ages and ability levels invited to play this ancient board game. Go equipment and basic instruction provided. *7:30–10 p.m., Gypsy Cafe, 214 N. Fourth Ave. Free. 663–1675.*

★**"Monday Evenings with Stephen McLean": LifeTouch Chiropractic.** *August 3 & 17.* A series of talks by this local chiropractor. Tonight: **"Emotional Health: Accepting Our Feelings."** Also this month: **"Supporting our Healing Process: A Look at the 'Twelve Stages of Healing.'"** (August 17). *8 p.m., LifeTouch Chiropractic, 1210 N. Maple Rd. at Miller. Free, but reservations requested. 668–6110.*

★**"Contact Improvisation Dance Jam": Magic Dragon Studios.** *Every Monday.* All invited to participate in contact improvisation, where two or more people engage in movement guided by shared physical contact. Instruction in slow gentle early work, evolving toward more daring moves, including supported "flight" and acrobatics. It's helpful if participants have some experience in dance or other movement techniques. Acoustic musicians who want to provide music welcome. *8–10 p.m., 4235 Pontiac Trail. Free, but reservations requested. Call Jean Louise Balliet at 663–8073.*

FILMS

MTF. "Buffalo '66" (Vincent Gallo, 1998). See 1 Saturday. Mich., 7 & 9:15 p.m.

youth athletics

The Arborough Games
Great Lakes Olympics

The afternoon was bright, beautiful, and hot as the sun splashed over a hundred or so open grassy acres in Ann Arbor's sister city, Peterborough, Ontario. Scattered across gently rolling hills, an audience of nearly 250 watched several dignitaries sitting at the foot of the hills on a stage encircled by an eight-lane running track. Nearby, the sunlight shone in the hair of 450 chatting and laughing ten- to sixteen-year-olds.

Jack Doris, lord mayor of Peterborough, took the microphone at center stage. "I would like to extend a warm welcome to Her Worship Ingrid Sheldon, mayor of the city of Ann Arbor, Michigan, U.S.A., and her husband, Cliff, and to our visitors from Ann Arbor and our friends and neighbors who are here today."

"Her Worship" made warm yet very succinct remarks, as did the three speakers who followed her, the last of whom happily announced, "I now declare the 1997 Arborough Games open!" Everyone scrambled to their feet as "The Star-Spangled Banner" and then "O, Canada" rolled out over the audience. You could almost see the goose bumps of excitement rise on your neighbors' arms as all 450 children processed onto the field, led by the bearer of the eternal flame and followed by several American children carrying the Canadian flag and an equal number of Canadian children carrying the American flag. As the anthems concluded, audience and children alike cheered, applauded, and excitedly bobbed up and down.

Since the inception of the Arborough Games in 1982, thousands of Ann Arbor kids have traveled to Peterborough, and Peterborough youth have come to Ann Arbor, to participate in a very personal and thrilling version of the Olympics. Played in each city in alternate years, the games return to Ann Arbor on August 7–9.

Ann Arbor's 200 participants worked and played hard for up to eight weeks to prepare for the privilege of representing their city and their country in friendly competition with their Peterborough counterparts. In 1997, as in most of Arborough's fifteen years, the Ann Arbor athletes could take nothing for granted. Even in all-American sports like baseball and basketball, Ann Arbor victories are hard-earned and losses are accepted with dignity.

As at the Olympics, the opening and closing ceremonies provide the most sparkling scenes. But my most enduring memories are of the smiles: winners and losers alike, covered in sweat and just happy to be together.

The Arborough practice of billeting—providing visiting athletes overnight accommodations at host athletes' homes—engenders a quick and true closeness. At the early morning all-athletes outdoor breakfast and closing ceremony, we were surrounded by the delighted giggles and occasional tears of new and old friends bidding farewell until next year. What a glorious way to spend two of summer's dog days!

—Deborah Meyers Greene

4 TUESDAY

Primary Elections. The ballot is highlighted by hotly contested Democratic and Republican primaries

for the right to succeed state representative Mary Schroer in the 52nd District. (For more on these primaries, see p. 23.) In local races, there is a Democratic city council primary in the First Ward, where Tony Ramirez is challenging incumbent Tobi Hanna-Davies, and a Democratic county commissioner primary in the 10th District, where Audrey Jackson is challenging Christina Montague. Also, Democratic and Republican gubernatorial primaries. Finally, the county is seeking a renewal of a .25-mill parks and recreation tax. *Polls are open 7 a.m.–8 p.m. If you are unsure about where to vote or need information about absentee ballots, call the county clerk at 994–2503.*

★**"Whitmore Lake Brunch Ride": Ann Arbor Bicycle Touring Society.** *Every Tuesday.* Slow/moderate-paced ride, 15–30 miles, to a nearby town for brunch. *9 a.m., meet at the Park & Drive lot on 9 Mile Rd. at US-23, exit 54, Whitmore Lake. Free. 449–2026 (today's ride), 913–9851 (general information).*

"The Conservative Ascendancy in the United States, 1964–98": U-M Alumni Summer Seminars. Talk by the renowned U-M history professor Sidney Fine. *10 a.m., U-M Alumni Center, 200 Fletcher St. $12. Preregistration requested. 763–9707.*

"Tips & Tricks on the Internet": Ann Arbor District Library. Hands-on introduction to quick, easy ways to simplify navigation of the World Wide Web. *11 a.m., Ann Arbor District Library training center (3rd floor), 343 S. Fifth Ave. at William. $5. Preregistration required. 327–4550.*

★**Jewish Older Adults: Jewish Community Center.** *Every Tuesday.* Activities feature a meeting of the **ABC Quilters** (1–3 p.m.), a quiltmaking party to make quilts for HIV-infected babies. Also, mahjongg and other games. All invited. *1–3 p.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971–0990.*

★**"Summer Salon": Clare Spitler Works of Art.** Opening for this exhibit of works drawn from the gallery's past season. Includes paintings by King Calkins, prints by Rich Fairfield, landscapes by Joseph Barrish, photographs by John Lemker, abstract acrylics by Marilyn McDonald, multimedia collages by Judith Jacobs and Rolf Wojciechowski, mixed media by Joseph DeLuca, and more. *2–6 p.m., Clare Spitler Works of Art, 2007 Pauline Ct. Free. 662–8914.*

★**Criterium Ride: Velo Club.** *Every Tuesday.* A chance for cyclists to practice racing techniques, including cornering and braking. Helmet required. *6 p.m., Runway Plaza, off S. State near the Ann Arbor Airport. Free. 913–9783.*

★**"The Huffin 'n' Puffin Ride": Ann Arbor Bicycle Touring Society.** *Every Tuesday.* Slow-paced ride, 8–10 miles, through Gallup Park and environs. *6 p.m., Mitchell/Fuller parking lot, Fuller Rd. (just east of Bonisteel). Free. 994–5494 & 665–4552 (today's ride), 913–9851 (general information).*

★**"Big Sky Ride": Ann Arbor Bicycle Touring Society.** *Every Tuesday.* Moderate-paced ride, 20–35 miles, along flat, relatively quiet picturesque roads south of Ann Arbor. *6 p.m., meet at York Baptist Church, 1220 Stony Creek Rd. at Platt. Free. 971–5763 (today's ride), 913–9851 (general information).*

★**"String Figure Fun": Ann Arbor District Library.** Local string figure apprentice Marcia Gaynor shows how to make a cat's cradle and other string figures. For kids age 8 & older. *6:30–7:30 p.m., Ann Arbor District Library youth department (1st floor), 343 S. Fifth Ave. at William. Free. Space limited; preregistration required. 327–8301.*

★**"The Civilized Ride": Ann Arbor Bicycle Touring Society.** *Every Tuesday.* Slow-paced ride, 12–18 miles, to Dexter, with a possible stop for ice cream. *7 p.m. sharp, Wellington Park, Alice at Bruce St. (off Arborview from Miller). Free. 996–2974, 913–9851.*

★**Track Workout: Ann Arbor Track Club.** *Every Tuesday.* Runners (and walkers) of all ages and abilities welcome. Now in their 24th year, the Track Club's workouts are a popular means for runners to train and be timed at various distances. *7 p.m., U-M outdoor track, Hoover at S. State. Free. 663–9740.*

"Women's Business Solutions Roundtable": Women Business Owners of Southeast Michigan. Discussion open to all women who own or would like to start a business. Informal networking a half hour before the meeting. *7–8:30 p.m., 777 Eisenhower at S. State. $10 (members, free). Reservations required. 332–9300.*

★**Weekly Meeting: Ann Arbor Area Knitters Club.** *Every Tuesday.* Knitters of all levels of experience are invited to join this group that meets weekly to knit together and share techniques and ideas. *7–9 p.m., location to be announced. Free. 747–6383.*

Cora Weiss, president of the international Hague Appeal for Peace, speaks at the Interfaith Council's "Come Together for Peace" day, Thurs., Aug. 6, at Gallup Park. The annual family outing commemorates the anniversary of the Hiroshima bombing with cooperative peace games, arts, crafts, and more.

★**Biweekly Meeting: Huron Valley Greens/U-M Student Greens.** *August 4 & 18.* Today's program is a discussion of Greens philosophy. Also this month: Talk by a speaker to be announced (August 18). *7–8:30 p.m., Michigan League location to be announced. Free. 663–3555.*

★**Maudy Benz: Borders Books and Music.** This award-winning short story writer and performance artist, currently a creative writing teacher at Duke, reads from *Oh, Jackie,* her recently published debut novel about a young girl who turns for guidance to the image of her idol, Jackie Kennedy, when she is molested by a relative. Benz also leads a workshop on turning journal writing into a memoir. *7 p.m., Borders, 612 E. Liberty. Free. 668–7652.*

★**"POP! Culture": Ann Arbor Art Center.** EMU art history professor Richard Rubenfeld, known for his dynamic lectures, talks about pop culture and its influence on art. In conjunction with the exhibit "POP-ISM," which has an opening reception on August 6 (see listing). *7 p.m., Ann Arbor Art Center, 117 W. Liberty. Free. 994–8004, ext. 122.*

★**"A Guide to the Bodhisattva Way of Life": Jewel Heart Buddhist Center.** *Every Tuesday.* Talk by Gelek Rinpoche, an incarnate lama from Tibet who currently lives in Ann Arbor. Occasionally, the talk is given by Rinpoche's longtime student Aura Glaser (former owner of Crazy Wisdom Bookstore) or a visiting guest speaker. *7:30 p.m., Jewel Heart Buddhist Center, 211 E. Ann. Free, but donations are accepted. 994–3387.*

★**Weekly Meeting: Fellowship of Isis.** *Every Tuesday.* All invited to study and celebrate ancient Egyptian religion and other early rites. *7:30 p.m., Inter-Cooperative Council Education Center, 1522 Hill St. (in the carriage house behind the co-op buildings). Free. 665–3522.*

★**Weekly Rehearsal: Sweet Adelines County Connection.** *Every Tuesday.* All women invited to drop in and listen to or participate in the weekly rehearsals of this local barbershop harmony chorus, formerly known as the Ann Arbor Sweet Adelines. *7:30–10:30 p.m., UAW Local 898 Union Hall, 8975 Textile Rd., Ypsilanti. Free to first-time visitors ($18 monthly dues for those who join). 995–4110.*

★**Weekly Rehearsal: Huron Valley Harmonizers Chapter of SPEBSQSA.** *Every Tuesday.* All male singers invited to attend the weekly rehearsals of this local barbershop harmony chorus. Visitors welcome. *7:30 p.m., Trinity Lutheran Church, 1400 W. Stadium. Free to first-time visitors ($70 annual dues for those who join). Newcomers should call in advance for instructions. For information, call John Hancock at 769–8169.*

★**Weekly Meeting: Ypsilanti Community Band.** *Every Tuesday.* All musicians invited to join this 50-member community band directed by Ken Bowman. Music & stands provided. Visitors welcome. *7:30–9:30 p.m., Ypsilanti High School, 2095 Packard Rd. at Hewitt. Free. 485–4048, 482–7670.*

Chris Whitley: Prism Productions. One of the brightest, most variously talented, most restlessly inventive—and lesser known—of the many bright young singer-songwriters on the contemporary pop scene, Whitley is currently touring in support of his widely acclaimed new CD, *Dirt Floor,* a collection of spare, dark, intense songs on a variety of personal themes. A virtuoso guitarist whose style effortlessly fuses folkie evocativeness with rock pyrotechnics—he plays National Steel guitar on his new CD—Whitley possesses a shape-shifting vocal style that's always deployed to sharpen the mood and heighten the emotion of his song. His songwriting blends a deft, often cinematic mastery of narrative with an aptitude for fetching vivid images that bring his songs indelibly to life. Opening act is **Kathleen Wilhoite,** a pop-rock singer-songwriter with a soft, stirring voice whose debut CD, *Pitch Like a Girl,* has gathered lots of critical acclaim. She's best known as a TV actress who has appeared on *Ally McBeal* and *ER. 7:30 p.m., The Ark, 316 S. Main. Tickets $10 in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at Schoolkids' & Herb David Guitar Studio; and at the door. To charge by phone, call 763–TKTS.*

★**Ann Arbor Juggling Arts Club.** *Every Tuesday.* All invited to practice their juggling skills. Beginners welcome. *8–10 p.m., location to be announced. Free. 913–5831.*

★**Open Mike Poetry Night: Barnes & Noble.** All poets invited to read their work. Prizes. Listeners welcome. Free coffee. *8–10 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677–6475.*

Ann Arbor Singles Ballroom Dancers. *Every Tuesday.* Ballroom dancing to live music by Detroit-area bands. All singles invited; married couples also welcome. Refreshments. Preceded at 7 p.m. by a dance class ($3). Dress code observed. *8:30–11:30 p.m., Grotto Club of Ann Arbor, 2070 W. Stadium. $5 (members, $4). 971–2015.*

FILMS

MTF. "Buffalo '66" (Vincent Gallo, 1998). See 1 Saturday. Mich., 7 & 9:15 p.m.

5 WEDNESDAY

★**"Pinckney Brunch Ride": Ann Arbor Bicycle Touring Society.** *Every Wednesday.* Slow/moderate-paced ride, 20–25 miles, to Pinckney for brunch. *9 a.m., meet at North Lake United Methodist Church, 14111 North Territorial Rd. (just east of Stofer Rd.), Lyndon Twp. Free. 475–9297 (today's ride), 913–9851 (general information).*

"Hearty Salads": Kitchen Port. Dorothy Ann Coyne, author of the cookbook *Recipes for Changing,* shows how to make healthy, hearty salads using beans, grains, and seasonal vegetables. *Noon–1 p.m., Kitchen Port (Kerrytown). $5 includes coffee, taste samples, and recipes. 665–9188.*

★**ArtVideos: U-M Museum of Art.** *Every Wednesday.* A series of video documentaries about art and art history. This month's series focuses on individual painters. Today: **"Paul Cezanne."** Also this month: **"Rene Magritte"** (August 12), **"Georgia O'Keeffe"** (August 19), and **"Thomas Hart Benton"** (August 26). *12:10 p.m., UMMA audiovisual room, 525 S. State at South University. Free. 764–0395.*

★**Volunteer Training: Alzheimer's Association.** See 3 Monday. 1–4 p.m.

★**Summer Film Series: U-M Turner Geriatric Services Learning in Retirement Program.** *Every Wednesday.* A series of classic film showings open to anyone age 55 & older. Today: ***Benny & Joon*** (Jeremy Chechik, 1993) stars Johnny Depp, Mary Stuart Masterson, and Aidan Quinn in a sweet tale about two misfits who fall in love. *2 p.m., Kellogg Eye Center auditorium, 1000 Wall St. Free. 764–2556.*

★**"Volunteer Stewardship Workday": Ann Arbor Parks Department.** *August 5 & 18.* All invited to help city parks Natural Area Preservation Division staff maintain the natural areas in various city parks. Dress for the outdoor work and bring work gloves. Today: a trip to **Miller Park** to remove invasive shrubs. Also, city staffers identify native plants found in the park. *6–8 p.m., Miller Park, meet at Arborview entrance (off Miller Rd.). Free. 996–3266.*

Weekly League: Ann Arbor Area Disc Induced Sports Club. *Every Wednesday through September.* Players of all levels are invited to play 18 holes of disc golf (a form of golf played with a Frisbee-like disc) at Hudson Mills Metropark's huge 48-hole disc golf complex. Players are awarded points each week based on their performance in comparison to their established average. Newcomers are welcome to join the league at any time during the season. Also, AAADISC sponsors weekly doubles play (see 1 Saturday listing). *6 p.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. $20 seasonal fee includes league shirt and discs. Spectators, free. (Park entry fee: $2 per vehicle.) 482–3814, 769–9684.*

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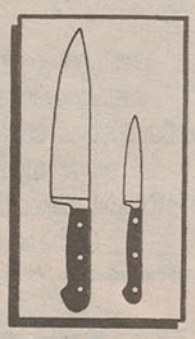

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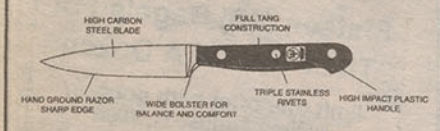
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EVENTS *continued*

★**Weekly Meeting: Ann Arbor Toastmasters Club.** *Every Wednesday.* Members give speeches and are critiqued by their audience. *Note:* Different Toastmasters chapters meet every Monday & Thursday (see listings). *6:15–7:45 p.m., Concordia College Science Bldg., 4090 Geddes Rd. Free to visitors. Dues: $24 semiannually. 995–7351.*

★**"West Side Ride": Ann Arbor Bicycle Touring Society.** *Every Wednesday.* Slow/moderate-paced ride, 22–25 miles, and a slow-paced ride, 12–17 miles, to the Dexter Dairy Queen and back. *6:30 p.m. sharp, meet at Sweepster parking lot, 2800 N. Zeeb Rd. Free. 426–5116 (longer ride), 665–4552 (shorter ride), 913–9851 (general information).*

Weekly Meeting: Ann Arbor Bridge Club. *Every Wednesday.* Each two-person team plays two or three hands against a dozen or so other pairs during the evening. Players at all levels welcome. If you plan to come without a partner, call in advance or arrive 20 minutes early to arrange for one. *7–11 p.m., Walden Hills Clubhouse, 2114 Pauline at Maple. (Park on the north side of Pauline.) $3 per person. 971–7530.*

★**"Children's Story Time": Barnes & Noble.** *Every Wednesday & Thursday.* Barnes & Noble staffers present storytelling programs and craft activities for kids ages 4–9 (Wednesdays) and for preschoolers (Thursdays). This week: Stan & Jan Berenstain's ***The Berenstain Bears and The Big Road Race.*** Other topics this month: **"Up the Sky"** (August 12 & 13), **"Under the Sea"** (August 19 & 20), and **"Back to School"** (August 26 & 27). *7 p.m. (Wednesdays) & 11 a.m. (Thursdays), Barnes & Noble, 3245 Washtenaw. Free. 677–6475.*

★**Transcendental Meditation Introductory Session: Maharishi Vedic School.** *Every Wednesday.* Introduction to a simple, natural meditation technique for creativity, happiness, and fulfillment. *7 p.m, 2574 Old Boston Ct. Free. 996–8686.*

★**"Complete Fitness Workshop": Borders Books and Music.** Local fitness expert Bari Beckett shows her 4-part video on exercise and health. *7 p.m., Borders, 612 E. Liberty. Free. 668–7652.*

★**Shamanic Journeys: Magical Education Council.** *Every Wednesday.* Using special postures, participants enter a meditative state to the beat of a shaman's drum and discuss their experiences afterward. *7:30 p.m., Inter-Cooperative Council Education Center, 1522 Hill St. (in the carriage house behind the co-op buildings). Free. 665–3522.*

★**"Christian Science Testimony Meeting": First Church of Christ, Scientist.** *Every Wednesday.* The church's lay reader reads different selections each week from the Bible and Mary Baker Eddy's *Science and Health with Key to the Scriptures.* Followed by testimony of Christian Science healing by congregation members. All invited. *7:30–8:30 p.m., First Church of Christ, Scientist, 1833 Washtenaw. Free. 662–1694.*

★**Monthly Meeting: Ann Arbor Computer Society.** All invited to bring their favorite examples of computer-related humor to the club's **1st Annual Comedy Jam.** *7:30–9:30 p.m., 1200 U-M Electrical Engineering & Computer Sciences Bldg., 1301 Beal, North Campus. Free. For information, use E-mail (aacs-info@msen.com), the Web (www.computer-society.org), or call 668–1982.*

"Life's a Ditch": Children's Creative Center. *August 5–7.* Jim Posante and Ben Cohen direct a cast of children ages 6–11 in their original musical about two groups of children who unknowingly share a ditch; one group uses the ditch to play in during the day, the other consists of homeless children who sleep there at night. Eventually the two communities encounter each other with results that are both meaningful and moving. Proceeds benefit local homeless children. *8 p.m., Children's Creative Center, 1600 Pauline. Tickets $8 (children, $5), available at the door or in advance by calling 327–2017.*

"Marcus Is Walking": Purple Rose Theater Company. See 1 Saturday. 3 & 8 p.m.

FILMS

MTF. "Artemisia" (Agnes Merlet, 1997). *August 5 & 6.* Drama based on the life of 17th-century Italian painter Artemisia Gentileschi, one of the first female artists of her time. French, subtitles. Mich., 7:15 p.m. **"Buffalo '66"** (Vincent Gallo, 1998). See 1 Saturday. Mich., 9:15 p.m.

6 THURSDAY

★**"The Mind-Body-Spirit Connection: Healing Ourselves, Healing Our World."** *Every Thursday.* All women invited to join this interfaith women's group for discussions. *10 a.m.–noon, location to be announced. Free. For location and information, call Sandra LaRoe at 995–2429.*

★**Thursday Lunch Bunch: Jewish Community Center.** *Every Thursday.* A weekly program of activities primarily for seniors. The program begins at 10 a.m. with **"Adults at Leisure Coffee Hour,"** a social support discussion group led by local social worker Phyllis Herzig that offers a chance to socialize, listen to music, tell jokes, and relax. At 11 a.m., an educational or cultural presentation. This week: Suzanne Mahler discusses her recent **"African Safari."** Also this month: Local nutritionist Maureen Bernard discusses **"Recent Research Trends in Nutrition"** (August 13), local hypnotherapist Annie Mininberg discusses **"Relaxation for Health: Taking Care of Yourself"** (August 20), and Pioneer High School history teacher Robin Wax leads a discussion of **"The American of the Century"** (August 27). At noon, a homemade dairy lunch ($3 with reservation, $4 without reservation and for nonseniors). At 1 p.m., **Current Events,** a discussion group led by nonagenarian Ben Bagdade. The weekly program concludes with **Senior Literary Group** (2–3 p.m.), a book discussion group led by U-M Dearborn English professor emeritus Sidney Warschausky. All invited. *10 a.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971–0990.*

★**Weekly Meeting: Rotary Club of Ann Arbor North.** *Every Thursday.* Speakers and topics to be announced. All invited. Lunch available (usually $8). *Noon–1:30 p.m., Holiday Inn North Campus, 3600 Plymouth Rd. Free. 662–5599.*

★**Gifts of Art: U-M Hospitals.** *Every Thursday.* A series of performances by area musicians. Today: salsa and other Latin music by **Lunar Octet.** Also this month: jazz by the **Looker/Haldeman Quartet,** headed by Community High grads Ben Looker and Tim Haldeman (August 13); country music by **Landslide** (August 20); and traditional folk and bluegrass by the **Saline Fiddlers Philharmonic,** a nationally renowned youth orchestra (August 27). In case of inclement weather, held in the hospital's main lobby. *12:10 p.m., University Hospital Courtyard (behind the main hospital), 1500 E. Medical Center Dr. (off Fuller). Free. 936–ARTS.*

★**"Access Soapbox": Ann Arbor Community Television Network.** *Every Thursday.* A chance to express your views, discuss your activities, or announce upcoming events on the local public access station (cable channel 9). Participants are free to talk about anything they wish within CTN guidelines: no direct solicitation of funds, no lottery information, and no material that is obscene, defamatory, invasive of personal privacy, or infringing on copyrights or trademarks. Limited to 5 minutes, each segment features one or two speakers (with no more than two graphics) who talk directly to the camera. Production crew provided by CTN. *Access Soapbox* shows are aired daily for one week, beginning on Sunday. *2–7 p.m., CTN studio, Edison Center, Suite LL114, 425 S. Main. Free. Reservations accepted Tuesday through Friday of the week preceding your appearance. 769–7422.*

Chess Clubs: Adventures in Chess. *Every Thursday.* A chance for young people age 17 & under (3:30–7:30 p.m.) and adults (7–11 p.m.) to play chess with their peers. Chess sets provided. *3:30–11 p.m., Adventures in Chess, 220 S. Main (below Main Street News). $3 (members, free). Memberships are $49 a year. 665–0612.*

★**"POP-ISM": Ann Arbor Art Center.** Opening reception for this exhibit exploring the myriad ways in which popular culture icons take visual form. Includes works by Madeleine Barkey, Deborah Friedman, and the Detroit-based AWOL group. *6–8 p.m., Ann Arbor Art Center, 117 W. Liberty. Free. 994–8004, ext. 122.*

★**Road Ride: Ann Arbor Velo Club.** *Every Thursday.* All welcome to join a training ride on roads in and around Ann Arbor. Riders grouped by experience. Helmet required. *6 p.m., meet at Barton Dam, off Huron River Dr. just south of Bird Rd. Free. 913–9783.*

Track Meet & Time Trials: Ann Arbor Track Club. *August 6 & 13.* Athletes of all ages—men & women, boys & girls—invited. Events include 100 m, 200 m, & 400 m dashes; 800 m, 1500 m and/or 1600 m, 3000 m and/or 3200 m runs; 4x100 m and 4x400 m relays; and high jump & long jump. *6:30–dusk, U-M outdoor track, Hoover at S. State. $1. 668–7931.*

★**"Frank Lloyd Wright Ride": Ann Arbor Bicycle Touring Society.** *Every Thursday.* Slow-paced 15-mile ride on mountain or wide-tired road bikes over the lightly traveled, hard dirt roads behind Domino's Farms. *7 p.m., meet at Domino's Farms, Frank Lloyd Wright Dr. (off Earhart Rd. north of Plymouth Rd.). Free. 995–5107 & 996–2974 (today's ride), 994–0044 (general information).*

★**Weekly Meeting: Washtenaw Toastmasters.** *Every Thursday.* Members develop public-speaking skills in a supportive environment. A good opportu-

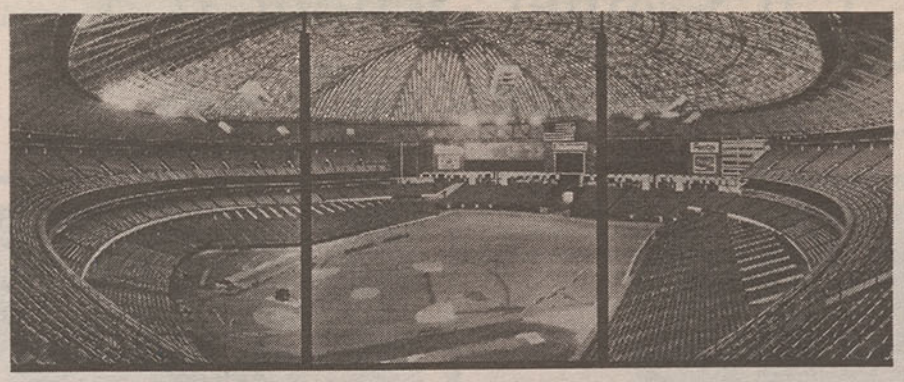
gallery review

The National League Stadiums

The architecture of baseball

In 1982, photographer Jim Dow was commissioned to photograph every stadium in the National League. Twelve of those photos went on exhibit at the start of baseball season at the U-M Museum of Art for a show that continues through September 2.

These are not sports photos—they depict ballparks devoid of crowds or players, focusing instead on architectural lines and color. What is surprising is how beautiful they are. Step back and view the photos from a slight distance and they become abstract swirls of color, geometric puzzles of striking beauty. New York's Shea Stadium is a scalloped shell, its baseball diamond at the vortex of a series of concentric circles that begin on the carefully mowed field and spread out through rows of red seats. Busch Stadium, home of the St. Louis Cardinals, seen here in a view from the outfield, has the majesty of a Roman amphitheater, its sandy pink bleachers rising up against the sky. And Philadelphia's Veterans Stadium, shot from the highest seats above the dugout, resembles a colorful butterfly: red plastic over the diamond contrasts brilliantly with bright green turf, while on either side the stands curve upward like wings, in bands of ocher, brown, orange, and gold.



The Houston Astrodome.

Dow's vast panoramic views are composed as triptychs: three separate photos combined for one long view. The religious connotation of the triptych is intentional: "Sport," Dow says, "is as close to religion as anything we've got. It represents a system that people cling to—the rules are standard, and games have a beginning and an end, and they're won or lost." These places of worship vary from the plain and humble (Chicago's Wrigley Field) to the glitzy (the Houston Astrodome, which looks in Dow's photograph like a cross between a spaceship and the Crystal Cathedral).

On August 8, the museum celebrates this exhibit with a family "Baseball Day." U-M football announcer Howard King recites the classic "Casey at the Bat." Storyteller LaRon Williams offers a father-and-son tale based on his experiences in Little League. There's a scavenger hunt directing visitors to scour the photographs for details, as well as music, dance, comedy, and other festivities.

—Jennifer Dix

New exhibits this month:

Ann Arbor Art Center. *POP-ISM* (July 30–August 30). See 4 Tuesday. 994–8004.

Ann Arbor District Library. *Images of 3 Continents: Photos by Ann O'Hagan* (August 1–31). *Ann Arbor Blues and Jazz Festival* (August 1–31). *The Art of Promotional Posters* (August 1–31). 327–4510.

Gallery 212. *Earthbound* (July 24–September 6). See 14 Friday. 665–8224.

Michigan League. *Bob Carrigan: Watercolor Paintings* (August 22–September 18). 763–4652.

William Gene Patrick Window Gallery. *Live Mannequins* (August 8–29). See 8 Saturday. 483–0183.

Clare Spitler Works of Art. *Summer Salon* (August 4–25). See 4 Tuesday. 662–8914.

U-M Museum of Art. *Dreamscapes: The Surrealist Impulse* (August 22–October 25). 764–0395.

U-M Pierpont Commons. *Tyler Hewitt: Photography* (August 3–28). 764–7544.

For a complete listing of local galleries, see the 1997–1998 Ann Arbor Observer City Guide or www.arborweb.com.

nity to develop confidence in speaking publicly. *Note*: Different Toastmasters chapters meet Mondays and Wednesdays (see listings). *7–9 p.m., 777 Bldg. dining room, 777 E. Eisenhower at S. State. Free to visitors. Dues: $24 a year (after a onetime nonrefundable fee of $16). 487–6547.*

★**Monthly Meeting: Community Action on Substance Abuse.** All invited to help plan substance-abuse prevention activities with this local grassroots volunteer group. *7 p.m., First Presbyterian Church Curtis Room, 1432 Washtenaw. Free. 973–7892.*

★**Biweekly Meeting: Formerly Employed Mothers at the Leading Edge.** *August 6 & 20.* Women who have interrupted their careers to care for their children at home are welcome at these networking meetings. Tonight, a discussion on **"Better Ways to Budget/How to Live on One Salary."** Also this month, a **"Football Crash Course (or How to Relate to Your Husband During Football Season)"** (August 20). No child care available (call for information on weekly play groups). *7–9 p.m., Genesis Foundation, Temple Beth Emeth/St. Clare's Episcopal Church, 2309 Packard. Free. 434–2402, 763–8714.*

★**"Sexuality and Spirituality: Exploring the Connections": Guild House Campus Ministry.** *Every Thursday.* Discussion group for lesbian, gay, bisexual, and transgender folks. *7–8 p.m., 802 Monroe at Oakland. Free. 662–5189.*

★**"Come Together for Peace": Interfaith Council for Peace and Justice.** This family outing held on the anniversary of the bombings of Hiroshima and Nagasaki includes cooperative games, lantern-boat making, origami peace crane folding, and the traditional launching of lantern boats on the Huron River at dusk. Also, music by drummer Paul Militello and the Rhythm Family and songs by members of Sacred Song. Remarks by Peace Team members who helped prevent violence during last spring's Klan rally and by Cora Weiss, president of the Hague Appeal for Peace. *7 p.m.–dusk, Gallup Park picnic shelter, 3000 Fuller Rd. at Huron Pkwy. In case of rain, held at Temple Beth Emeth/St. Clare's Episcopal Church, 2309 Packard. Free. 663–1870.*

★**Monthly Meeting: Ann Arbor Jaycees.** All people ages 21–39 are invited to join this organization devoted to promoting leadership training, community service, and individual development. Discussion topics to be announced. Newcomers welcome. *7:30 p.m., Washtenaw Community College Morris J. Lawrence Bldg., room 101, 4800 E. Huron River Dr. Free. 913–9629.*

Weekly Meeting: Tartan & Thistle Scottish Country Dancers. *Every Thursday.* Instruction for intermediate-level dancers in a wide range of traditional and contemporary Scottish dances, followed by social dancing. *7:30–9:30 p.m., the barn at Gretchen's House V, 2625 Traver Rd. (off Nixon Rd.). $3. 769–4324.*

★**"Oz's Open Mike": Oz's Music.** All musicians invited. Cohosted by local singer-songwriters Lili Fox and Shell. *7:30–9:30 p.m., Oz's Music Environment, 1920 Packard. Free. 662–8283.*

★**Summer Symphony.** *August 6 & 9 (different locations).* Jon Krueger leads this polished community ensemble in a program highlighted by Schumann's Cello Concerto. Guest soloist is **Vladimir Babin,** a highly regarded Russian emigre who is co-principal cellist with the Ann Arbor Symphony Orchestra. Also on the program: Weber's *Der Freischutz* overture and Brahms's Symphony No. 1. *7:30 p.m., Saline High School, 7190 N. Maple Rd., Saline. Free ($10 donation suggested). 677–4831.*

Gazebo Concerts: Manchester Recreation Task Force. *August 6 & 13.* Area musicians perform a series of outdoor concerts in the charming gazebo at the center of Manchester. Tonight: **Matt Watroba,** a WDET DJ who sings lyrical songs and poignant ballads in a sweet tenor voice, accompanying himself on guitar and punctuating his performance with sharply humorous observations. Opening act is **Neil Woodward,** a veteran Detroit folkie who plays traditional and original blues-based songs. *7:30 p.m., Manchester green, Main St., downtown Manchester. Free; donations welcome. 428–7722.*

★**Weekly Meeting: U-M Sailing Club.** *Every Thursday.* Introductory presentation on sailing, discussion, and socializing. Also, a chance for beginning and experienced sailors to learn about the club's many sailing and sailboarding activities, including Saturday sailing and sailboarding instruction and Sunday races at Base Line Lake. All invited. *7:45 p.m., 120 Dennison Bldg., 501 East University. Free. 426–0920. Clubhouse phone: 426–4299.*

Anne Hills: The Ark. This highly regarded Chicago-based folkie is known for her soaring soprano voice and her skills as an interpreter of a wide variety of traditional and contemporary acoustic songs, including many fine originals. *8 p.m., The Ark, 316 S. Main. $11 (members, students, & seniors, $10). 761–1451.*

"Life's a Ditch": Children's Creative Center. See 5 Wednesday. 8 p.m.

"Moby Dick Rehearsed": Drake Enterprises & Mercury Theater. See 1 Saturday. 8 p.m.

"Marcus Is Walking": Purple Rose Theater Company. See 1 Saturday. 8 p.m.

★**Weekly Meeting: Shorinji Kempo.** *Every Thursday.* All invited to try this Japanese self-defense system, which combines hard and soft techniques with Zen philosophy. Club members also meet weekly for noncompetitive practice. *8:30–10 p.m., Dance Gallery Studio, 111 Third St. at W. Huron. Free to first-time visitors ($25 monthly dues). 332–1780.*

FILMS

MTF. "Artemisia" (Agnes Merlet, 1997). See 5 Wednesday. Mich., 7:15 p.m. **"Buffalo 66"** (Vincent Gallo, 1998). See 1 Saturday. Mich., 9:15 p.m.

7 FRIDAY

★**"Dressage at Waterloo": Waterloo Hunt Club.** *August 7–9.* Top riders from around the world compete in this international event, a qualifier for the 1998 Pan American games. Dressage, which derives from the French word for training, is the equine equivalent of ballet. Horse and rider must perform extremely athletic prescribed movements with as little noticeable effort as possible. Bring your own lawn chairs. Food concessions. *8 a.m.–5 p.m. Waterloo Hunt Club, corner of Glenn and Katz, Grass Lake. (Take I-94 west to exit 150, go north 2 miles on Mt. Hope Rd., and turn right onto Glenn.) Free. For more information, call Linda Rand at (248) 645–9042. Show grounds: (517) 522–5311.*

★**Lughnasadh Festival: Shining Lakes Grove.** *August 7–9.* All welcome to join this local Druid or-

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Summer Open House – Thursday, August 20, 7:30 p.m.

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bluegrass

The Milan Bluegrass Festival
Grassroots

Suddenly, bluegrass is sprouting everywhere in Michigan. Last year, the promoters of the annual Charlotte Bluegrass Festival, the state's oldest and biggest, started a second festival in Marshall. It met with such success that a third festival from the same folks is coming our way August 13–15: the first annual Milan Bluegrass Festival. You can now find bluegrass somewhere in the state many summer weekends.

You can't get much closer to the grassroots than at these festivals. They provide rapid-fire country string-band music by a range of talent, from local enthusiasts to national masters of the art. Without a shred of corporate sponsorship or government support, they operate below the pop-culture radar, publicized mainly through Xeroxed mailings.

There's just a campground or fairground well off the beaten track somewhere—Milan's Festival is at the KC Campground on Sherman Road—with a makeshift stage, a few booths with food and CDs, several hundred people (mostly older folks but with more younger ones mixed in every year) with lawn chairs. It's in the camping space that the roots reach deepest, as "parking-lot pickers" erase the line between spectator and participant.

Some people come in RVs and ensconce themselves for the entire three-day weekend (and then move on to another festival the next weekend). But you can also buy a one-day wristband at the gate. The music at Milan gets under way each day—Thursday at 3 p.m., Friday and Saturday at noon—with music by local bands (don't miss Marion Blue, Stockbridge's answer to the Davis Sisters, Saturday at noon and again at 6:15 p.m.).

Marion Blue.

All three days, six or seven bands each play a half hour set, with the musicians increasing in skill and renown until the headliner rounds out the afternoon with a slightly longer set. In the evening, the whole program repeats. You can wander off, have a picnic, listen to the music of these homegrown virtuosi filtering through the trees. Considering that this is the inaugural year at Milan, there's quite a lineup of headliners: the Osborne Brothers (best known for "Rocky Top") on Thursday, neo-traditionalists IIIrd Tyme Out on Friday, and on Saturday, a real triple threat: gospel-oriented vocalist Larry Sparks, folk-bluegrass pioneer Charlie Waller, and out-and-out legend Ralph Stanley.

Tickets are *not* available at Ticketmaster. You might try Elderly Instruments in Lansing (517–372–7890). Usually I just pay at the gate. —*James M. Manheim*

ganization for a variety of events this weekend celebrating the ancient pagan festival of the harvest. *9 a.m. Friday–5 p.m. Sunday, Emrich Conference Center, Brighton. Wheelchair-accessible. Free. Camping fee: $55 (dorm room, $85) for the weekend. For more information, call 487–4931.*

Old Milan Fest: Milan Parks and Recreation. *August 7 & 8.* Display of antique cars and radio-controlled model airplanes, a sidewalk chalk-drawing contest, a "Huck Finn fishing derby," face painting, a kiddie parade, a dog pageant, a teddy bear contest, pancake breakfast, ice cream social, craft booths, and more. Also, a **doll house and miniature tour** featuring displays in storefronts and city buildings throughout downtown. Milan stores offer special sidewalk sales this weekend. On August 7 only, a hot-air balloon launch (6:30 p.m or so, depending on the wind). *9 a.m.–5 p.m., Wabash-Wilson Park, Milan. (Take US-23 south to Plank Rd. exit and turn left onto Wabash Rd.). Free admission. 439–1549.*

★**"Dexter Daze": Dexter Daze Committee (Dexter Area Chamber of Commerce).** *August 7 & 8.* Two days of fun and festivities in Dexter's Monument Park. Includes a horseshoe-throwing contest, antique car show, arts and crafts booths, special exhibits at the Dexter History Museum, merchant sidewalk sales, yard sales around town, and of course lots of food and drinks. Entertainment for kids throughout the day, and dancing to live music at night. Tonight: **Big Pinky and the Joint Effort Band** (3:30–5:30 p.m.), **Drivin' Sideways** (5:30–7:30 p.m.), and **Al Hill and the Love Butlers** (8–11 p.m.). *10 a.m.–11 p.m., Dexter Monument Park, intersection of Dexter-Ann Arbor and Baker roads, Dexter. Free shuttle bus service from Dexter High School. Free admission. 426–2888.*

★**"Summer Movies at the Library": Ann Arbor District Library.** Showing of the animated Disney classic ***101 Dalmatians,*** the story of two adult dalmatians, their stolen puppies, and the unforgettable villainess Cruella DeVille. Recommended for ages 5 & older. Space limited; first come first seated. *10–11:45 a.m., Ann Arbor District Library multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327–8301.*

★**16th Annual Arborough Games: Ann Arbor Arborough Committee (Ann Arbor Public Schools Community Education and Recreation).** *August 7–9. (See review, p. 58.)* Return of this coed athletic festival for youths ages 10–16, which alternates yearly between Ann Arbor and Peterborough, Ontario. All welcome. The games kick off tonight with opening ceremonies at Hollway Field. Through the weekend, teams compete in basketball, soccer, softball, baseball, field hockey, golf, and track and field events at a variety of locations. *5 p.m., Pioneer High School Hollway Field, 601 W. Stadium Blvd. Free. For a detailed schedule, check the website: comnet.org/arborough, or call 973–1677.*

★**Open Card and Board Gaming Night: The Underworld.** *Every Friday.* All invited to play any of the collectible card or board games that the Underworld carries—but you must find your own opponents. *6 p.m., The Underworld, 1202 South University. Free. 998–0547.*

★**"TGIF Ride": Ann Arbor Bicycle Touring Society.** *Every Friday.* Moderate-paced 20-mile ride to the Dexter Dairy Queen for a snack. *6 p.m., Abbot School, 2670 Sequoia Pkwy. (off Maple one block south of Miller). Free. 996–9461 (today's ride), 913–9851 (general information).*

Domino's Open Water Swim: Athletic Ventures/Domino's Pizzaman Series. Second in a series of 3 monthly races. Athletes age 15 and older invited to compete in a 1- or 2-mile clockwise loop swim course. Prizes to top overall male and female finishers, top male and female masters, and to the top two finishers in each age category. Post-event party. Part of the proceeds to benefit Easter Seals and the state parks systems. *6 p.m., Silver Lake, Pinckney Recreation Area, Dexter. (Take US-23 north to exit 49, go west 11 miles on North Territorial Rd., turn right on Dexter Townhall Rd. and drive 1 mile to park entrance.) Entry fee: $15 by July 29, $18 after July 29. Entry forms available at local sports stores and at the website: www.AthleticVentures.com. Park vehicle entry fee: $4. 662–1000, 332–3981.*

★**"Family Camp-In": Ann Arbor District Library.** *August 7 & 14 (different branch locations).* A family-oriented evening of craft activities, storytelling by AADL librarians, and sing-alongs led by **Roots & Wings,** a local all-female children's music quartet. Refreshments. *7–8:30 p.m., Ann Arbor District Library Northeast Branch, Plymouth Mall, 2713 Plymouth Rd. at Nixon. Free. Space limited; preregistration required. 996–3180.*

★**Fiction Readers Group: Barnes & Noble.** All invited to discuss ***Their Eyes Were Watching God,*** Zora Neale Hurston's acclaimed 1937 novel tracing an African-American woman's search for identity through three marriages. *7 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677–6475.*

Dances of Universal Peace (Sufi Dancing). *August 7 & 21.* All invited to join in simple dancing to chants and songs from various spiritual and religious traditions. Beginners welcome. *7–9 p.m., Ann Arbor Friends Meetinghouse, 1420 Hill St. $5 requested donation. For information, call Majid at (517) 381–0126 or Siddiq and Majida at 996–1332.*

★**"Toshiro Mifune: Cinematic Ambassador": U-M Center for Japanese Studies.** *Every Friday through August 21.* Free weekly series of films starring actor Toshiro Mifune, who died last December. Mifune was Japan's first international film star and came to prominence in the films of the great director Akira Kurosawa, whose films are featured in this series. Tonight: ***Yojimbo,*** a 1961 film spoofing the samurai genre, about a drifter who comes into a town divided into two warring factions, and skillfully plays one side against the other. Japanese, subtitles. *7 p.m., Lorch Hall Auditorium, Tappan at Monroe. Free. 764–6307.*

★**Jim Presley: PJ's Used Records & CDs "No Kick Drums Acoustic Concert Series."** Live in-store performance by this local singer-songwriter whose songs mix folk, blues, postpunk, and Native American traditions. He has recorded a CD that may be available as early as tonight. *7–8 p.m., PJ's Used Records & CDs, 619 Packard (upstairs). Free. 663–3441.*

Weekly Meeting: U-M Duplicate Bridge Club. *Every Friday.* All invited to play this tournament form of contract bridge in which identical hands are played by every table in order to compare individual scores. *7:30 p.m., Michigan Union Tap Room. $2 (students, $1). 996–1433.*

★**"Dusk to Dark Hike": Hudson Mills Metropark Interpretive Nature Programs.** Hudson Mills naturalist Faye Stoner leads a walk at twilight to look for blooming evening primrose and flying bats, to listen for crickets and katydids, and observe other wonders of nature. Bug repellent recommended. *8 p.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: $3 per vehicle.) Preregistration requested. 426–8211.*

"Drum Circle." *Every Friday.* A blend of celebration, exploration, and meditation through drumming, voice, and dance. Beginners welcome. All invited. *8–10 p.m., Gallup Park meeting room (next to the canoe livery), 3000 Fuller Rd. (west side of Huron Pkwy.). $2 donation.*

Saline World Championship Rodeo: Arbor Dodge Trucks. *August 7–9.* Produced by the award-winning J Bar J Rodeo Company of Clare, Michigan, this annual event offers all the traditional rodeo pageantry, with performances by some of the best cowboys and cowgirls in North America, including world champions in almost every event from bareback and bronc riding, and calf roping to steer wrestling, barrel racing, and bull riding. Professional rodeo clowns provide entertainment and serve to distract animals if a rider is thrown. *8 p.m., Washtenaw Farm Council Grounds, 5055 Ann Arbor–Saline Rd. Fri. tickets: $7. Sat & Sun. tickets: $8 (children 12 & under, $6) in advance, $10 (children, $8) at the gate. Tickets available at Diamondback Saloon (Belleville), Muleskinner Western Store (Ann Arbor), Saline Chamber of Commerce, and Lodi Food Marts (Saline & Chelsea). 429–4835.*

"Sound Affects": Media Union Gallery. Local actor-musician **Ian Lawler** performs his original one-man show about the importance of music to people from all walks of life. Derived from a series of interviews with musicians, students, and "local yokels," the show also features the local band **Four on the Floor.** *8 p.m., Media Union Gallery, 2281 Bonisteel Blvd. at Murfin, North Campus. $1 suggested donation. 665–2572.*

"Life's a Ditch": Children's Creative Center. See 5 Wednesday. 8 p.m.

"Moby Dick Rehearsed": Drake Enterprises & Mercury Theater. See 1 Saturday. 8 p.m.

"Marcus Is Walking": Purple Rose Theater Company. See 1 Saturday. 8 p.m.

Billy Ray Bauer: Mainstreet Comedy Showcase.

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EVENTS *continued*

August 7 & 8. This dynamic Detroit jokester uses a fine repertoire of voices and dialects to tell fresh, lively stories, often drawn from his experiences as the father of four boys. Preceded by two opening acts. Alcohol is served. *8 & 10:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $9 in advance and at the door. Group rates and other discounts available. 996–9080.*

Friday Dance Jam: People Dancing Studio. *Every Friday.* Dancing to taped music, including world-beat, funk, rap, R&B, soul, alternative rock 'n' roll, new folk, and pop. Also, occasional live drumming. An alternative to the bar scene for people who love to dance. All are invited to bring cassette tapes and acoustic musical instruments. Smoke-free, no alcohol. Dance barefoot or bring dancing shoes. Come with or without a dance partner; all ages welcome. *10 p.m., People Dancing Studio, 111 Third St. (west entrance between Huron and Washington). $3. Wheelchair-accessible. 459–8136, 996–2405.*

★"Moonlight on the Huron": Ann Arbor Bicycle Touring Society. Slow-, moderate-, and fast-paced rides, 8–23 miles, along the Gallup Park pathway. *10 p.m., Mitchell Field Parking lot (east end), Fuller Rd. Free. 973–9225 (tonight's ride), 913–9851 (general information).*

FILMS

CJS. "Toshiro Mifune: Cinematic Ambassador." See Events listing above. FREE. Lorch, 7 p.m. **MTF. "Pi"** (Darren Aronofsky, 1998). *August 7–13.* Thriller about a lonely computer genius who finds himself targeted by everyone from Wall Street brokers to kabbalistic Jews. Mich., 7 & 9 p.m. **"Out of Sight"** (Steven Soderbergh, 1998). *August 7 & 8.* Adaptation of Elmore Leonard's novel about a prison escapee who gets involved with a female federal marshal. George Clooney, Jennifer Lopez. Mich., 11 p.m.

8 SATURDAY

★"Dressage at Waterloo": Waterloo Hunt Club. See 7 Friday. 8 a.m.–5 p.m.

"Magnificent Magic and Nonsense": Magic Carpet Books & Wonders. Magician Steve Ryder performs magic and comedy for ages 5 and older. *Morning and afternoon times to be announced, Magic Carpet, Lamp Post Plaza, 2345 E. Stadium. $2.50. Reservations required. 973–8757.*

★Work Day: Nichols Arboretum. All invited to join this monthly outing to combat invasive shrubs in an ongoing effort to restore savanna-like conditions around the Arb's Dow Field prairie. Concludes with a discussion of prairie ecosystems and restoration techniques. Bring clippers and work gloves. Held rain or shine. *9 a.m.–noon, meet on the north side of Dow Field, between Edison Rd. and the railroad tracks. Free. 763–3466.*

★16th Annual Arborough Games: Ann Arbor Arborough Committee (Ann Arbor Public Schools Community Education and Recreation). See 7 Friday. 9 a.m.–5 p.m.

Old Milan Fest: Milan Parks and Recreation. See 7 Friday. 9 a.m.–5 p.m.

"The Card Show": Ann Arbor Community Center/Youth Services. Some 20–30 card dealers from throughout Michigan and out of state offer a vast array of sports and other collector cards. Selected cards are auctioned off at the end of the day. Door prizes include a $25 "shopping spree" good at any of the dealer tables. *10 a.m.–4 p.m., Ann Arbor Community Center, 625 N. Main. Admission $1. 662–3128.*

★"Awareness Through Movement: The Feldenkrais Method": Movement Learning Systems. *Every Saturday (except August 1).* Local Feldenkrais instructor Jesse Nichols leads an introduction to this technique designed to access the sensory motor system in order to change or create new and more efficient movement patterns, whether for physical rehabilitation, injury prevention, or sports performance enhancement. Wear loose, comfortable clothing. *10 a.m., Ann Arbor Movement Learning Center, 3610 W. Liberty. First class is free. Preregistration requested. 913–1072.*

★"Dexter Daze": Dexter Daze Committee (Dexter Area Chamber of Commerce). See 7 Friday. Today: the **Dexter Daze Parade** (10 a.m.), **Colors the Clown** (11:30 a.m.), storyteller **LaRon Williams** (12:30 p.m.), **Gemini** (2 p.m.), **Madcat and Kane** (3:30 p.m.), the **RFD Boys** (5 p.m.), **George Bedard and the Kingpins** (8 p.m.), and **Cub Koda** (9:30 p.m.). 10 a.m.–11 p.m.

Draw Doubles: Ann Arbor Area Disc Induced Sports Club. *Every Saturday (except August 1).* All invited to play disc golf at Hudson Mills Metropark's 18-hole disc golf course. Disc golf is a popular new sport played with a Frisbee-like disc; the goal is to land the disc in a "pole hole" in the fewest shots. In draw doubles play, beginners are paired with advanced players to create parity. Prizes. Golf discs available free from the Hudson Mills Metropark office. *Note:* On August 1 & 2 the club hosts the Great Lakes Discraft Open (see listings). *11 a.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. $4 per player; free for spectators. (Park entry fee: $3 per vehicle.) 996–0212, 434–1615.*

★"Beautiful Butterflies": Hudson Mills Metropark Interpretive Nature Programs. Hudson Mills naturalist Faye Stoner presents a slide-illustrated talk on butterflies, shows how to identify butterflies using a dichotomous key, and leads a walk to find butterflies to identify. *1 p.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: $3 per vehicle.) Preregistration requested. 426–8211.*

★"Baseball Day": U-M Museum of Art. A 40-minute performance kicks off this family-oriented celebration of the UMMA's exhibit of Jim Dow's photographs of National League baseball stadiums *(see review, p. 61).* Includes a reading of the classic poem "Casey at the Bat," performance of Abbott and Costello's famous "Who's on First" comedy sketch, the premiere of a new "baseball quartet" dance, and U-M musical theater student Luke Klipp singing "What You'd Call a Dream" from the 1991 off-Broadway show *Diamonds.* Also, a baseball stadium photograph scavenger hunt, baseball art projects, and other fun activities. *3–5 p.m., UMMA, 525 S. State at South University. Free. 764–0395.*

★"Live Mannequins": William Gene Patrick Window Gallery. Opening reception for this new exhibit, which takes as its theme, "You are as interesting as your TV." Live people pose in the gallery window wearing outrageous hats and doing everything from performance art to sleeping to hanging from the ceiling. The show runs every Saturday, 8–11 p.m., through August 29. *6–9 p.m., W. G. Patrick Gallery, 14 N. Washington, Ypsilanti. Free. 483–0183.*

★"Understanding Rock: Essays in Musical Analysis": Barnes & Noble. University of North Carolina music professor John Covach, a Detroit native and U-M music school grad, discusses this recently published essay collection he coedited. With musical examples performed on guitar. *8 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677–6475.*

"An Evening of Americana . . . Words and Music": Kerrytown Concert House. Local artists present an evening of music and theater celebrating America's contributions to these arts. Actress **Nancy Heusel** reads excerpts from Tennessee Williams' *The Glass Menagerie,* Thornton Wilder's *Our Town,* and from the fiction of William Faulkner. Pianist **Michele Cooker,** soprano **Glenda Kirkland,** flutist **Jeffery Zook,** violinist **Carolyn Huebl,** and cellist **Felix Wang** perform music of Aaron Copland, Samuel Barber, William Grant Still, Braxton Blake, Evan Chambers, and William Bolcom. *8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $10, $15, & $25 (students, $5). Reservations suggested. 769–2999.*

Saline World Championship Rodeo: Arbor Dodge Trucks. See 7 Friday. 8 p.m.

Steve Forbert: The Ark. A Mississippi native who took New York City by storm in the mid-70s with his neo-Dylanesque blend of rough-mannered plain talk and romantic self-mythologizing, Forbert is still best known for the songs on his early LPs, *Alive on Arrival* and *Jackrabbit Slim. 8 p.m., The Ark, 316 S. Main. Tickets $15 in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at Schoolkids' & Herb David Guitar Studio; and at the door. To charge by phone, call 763–TKTS.*

"Moby Dick Rehearsed": Drake Enterprises & Mercury Theater. See 1 Saturday. 8 p.m.

"Marcus Is Walking": Purple Rose Theater Company. See 1 Saturday. 3 & 8 p.m.

Billy Ray Bauer: Mainstreet Comedy Showcase. See 7 Friday. 8 & 10:30 p.m.

Pena Latinoamericana: Cafe Violeta. See 1 Saturday. Tonight: a **flamenco performance** by Maria del Carmen. 9 p.m.–2 a.m.

FILMS

CG. "Indiscreet" (Stanley Donen, 1958). Romantic comedy about a playboy who can't forget the actress he once loved. Cary Grant, Ingrid Bergman. Nat. Sci., 7 p.m. **"Rear Window"** (Alfred Hitchcock, 1954). A homebound photographer thinks he's witnessed a murder from his apartment window. James Stewart, Grace Kelly. Nat. Sci., 9 p.m. **MTF. "Pi"** (Darren Aronofsky, 1998). See 7 Friday. Mich., 5, 7, & 9 p.m. **"Out of Sight"** (Steven Soderbergh, 1998). See 7 Friday. Mich., 11 p.m.

9 SUNDAY

★**Gala Picnic: Washtenaw Alano Club.** All invited to join a day of "sober family fun" at Independence Lake. Games, swimming, boating, and more. Bring a lunch. Held rain or shine. *8 a.m.–9 p.m., Independence Lake Wood Pavilion, 3200 Jennings, Webster Twp. $3 per car entry fee ($6 for non–Washtenaw County residents). 668–8138.*

★**"Dressage at Waterloo": Waterloo Hunt Club.** See 7 Friday. 8 a.m.–5 p.m.

"Lopez Fiesta Ride": Ann Arbor Bicycle Touring Society. Fast-paced 69-mile and moderate-paced 49-mile rides to the Lopez family farm in Ridgeway for an authentic Mexican-style meal. Also, a slow-paced 33-mile ride to the same destination leaves at 10 a.m. from the municipal parking lot on Saline–Ann Arbor Rd. (just south of US-12) in downtown Saline. *9 a.m., meet at Wheeler Park, N. Fourth Ave. at Depot St. $7 donation. Reservations required by August 4 by calling 973–9225. Information: (248) 547–7535 (69-mile ride), 332–3921 (49-mile ride), 973–9225 (33-mile ride), 913–9851 (general information).*

★**16th Annual Arborough Games: Ann Arbor Arborough Committee (Ann Arbor Public Schools Community Education and Recreation).** See 7 Friday. The games conclude today with closing ceremonies at Hollway Field. 10 a.m. (tentative time).

★**First Singles: First Presbyterian Church.** *August 9, 16, 23, & 30.* A weekly program for single adults interested in contemporary Christian topics, new ideas, personal growth, and social and physical activities. This week: ACLU representatives Mary Rave & Marty Gold discuss **"Unpopular Causes."** Also this month: a SAFE House representative discusses **"Domestic Violence"** (August 16), U-M astronomy research scientist Nancy Houk discusses **"Science: What Does It Tell Us About Music and Art?"** (August 23), and an **"AIDS Update"** by a speaker to be announced (August 30). Also, members meet for breakfast every Saturday at 10:30 a.m. at Cafe Marie (1759 Plymouth Rd.) and every Wednesday at 7 p.m. for volleyball on a sand court on the church grounds. All singles invited. *11 a.m., First Presbyterian Church, 1432 Washtenaw. Free. 741–8345.*

Monthly Gathering: Second Sunday Schmoozers. All Jewish singles invited to meet new friends over brunch. *11:30 a.m.–1:30 p.m., Sweet Lorraine's restaurant, 303 Detroit St. Free (pay for your own food). 973–8699.*

"In the Good Old Summertime: An Outing on the Lawn": Cobblestone Farm Domestic Life Program (Ann Arbor Parks Department). All invited to join a re-creation of a 19th-century-style family outing to help prepare (and eat) picnic foods and play croquet, roll hoops, and square dance. Also, tours of the restored 1844 Ticknor-Campbell farmhouse and its grounds. *1–5 p.m., Cobblestone Farm, 2781 Packard (next to Buhr Park). $2 (seniors age 60 & over and youths ages 3–17, $1.50; children under 3, free). 994–2928.*

Kids' Open Mike: Oz's Music. Kids of all ages and all musical abilities are invited to play, sing, or just observe. *1 p.m., Oz's Music Environment, 1920 Packard. Minimum donation: 25¢. Call ahead to reserve a space. 662–8283.*

"Moby Dick Rehearsed": Drake Enterprises & Mercury Theater. See 1 Saturday. 2 & 7 p.m.

"Marcus Is Walking": Purple Rose Theater Company. See 1 Saturday. 2 p.m.

Saline World Championship Rodeo: Arbor Dodge Trucks. See 7 Friday. This afternoon's show is "Kids Day," with free cowboy hats to the first 500 children. The evening show is **Bucking Bulls Only,** an entire event devoted to bull riding. 2 & 7:30 p.m.

★**Summer Symphony.** See 6 Thursday. *4 p.m., Pease Auditorium, EMU campus, W. Cross at College Place, Ypsilanti. Free ($10 donation suggested). 677–4831.*

★**"Booked for Murder": Nicola's Books.** All invited to discuss two murder mysteries to be announced. *5 p.m., Nicola's Books (Little Professor), Westgate Shopping Center. Free. 769–3362.*

★**"Summer Concert Series": Chelsea Area Chamber of Commerce and Chelsea Center for Development of the Arts.** *August 9 & 23.* Tonight's headliner is **Five Guys Named Moe,** a popular local band that plays an eclectic mix of old-time and folk-based styles and genres. Opening act is **Counterpoint,** a Chelsea quartet that plays everything from gospel to contemporary pop. Also, **Colors the Clown** performs magic tricks for children during the concert and brings along her traveling petting zoo. Food for sale from Chelsea Cottage Inn Pizza and other vendors. *5:30–7:30 p.m., Pierce Park, M-52 (just north of Old US-12), Chelsea. Free. 475–1145.*

FILMS

MTF. "The African Queen" (John Huston, 1951). Classic adventure-comedy-romance. Humphrey Bogart, Katharine Hepburn. Mich., 5 p.m. **"Pi"** (Darren Aronofsky, 1998). See 7 Friday. Mich., 7:15 p.m.

10 MONDAY

"Introduction to Computers": Ann Arbor District Library. *August 10 & 12.* A hands-on introduction to computers, with an emphasis on such basic skills as using a mouse, opening and closing an application, formatting, saving to a disk, printing, and more. Open to all AADL cardholders. *10 a.m. (August 10) & 7 p.m. (August 12), Ann Arbor District Library training center (3rd floor), 343 S. Fifth Ave. at William. $5. Preregistration required. 327–4550.*

★**"The ABC's of Alzheimer's: An Orientation": Alzheimer's Association.** This monthly program offers an overview of Alzheimer's disease and related disorders and addresses common questions and concerns for caregivers. *6:30–8:30 p.m., NEW Center, 1100 N. Main. Free, but preregistration requested. 741–8200, (800) 337–3827.*

★**"Six Success Strategies for the Move-Up Home Buyer": The Buyer's Agent.** Real estate professionals lead a discussion on how to simultaneously sell your current home and buy a new one. *7–8:30 p.m., The Buyer's Agent, 1900 W. Stadium. Free, but preregistration required. 662–6240.*

★**"Seven Mondays at Seven": U-M School of Music.** See 3 Monday. The concert series concludes tonight with Houston carillonneur Carol Jickling Lens, a U-M grad, performing a Shostakovich waltz, "Amazing Grace," "Londonderry Air," and more. 7 p.m.

★**Working Writers Group.** *August 10 & 24.* Newcomers are welcome to join this group that provides support and critiques for writers interested in publishing their poetry, fiction, or nonfiction. Observers also welcome. *7–9 p.m., 2910 Marshall. Free. For information, call Dale at 973–0776.*

★**Middle School Readers Group: Barnes & Noble.** *August 10 & 24.* All middle school students (grades 6–8) invited to the first meetings of this monthly book discussion group. *8 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677–6475.*

★**"Health and Chiropractic": Network Chiropractic Center.** *August 10 & 24.* A series of talks by local chiropractor Rob Koliner. Tonight: **"Children and Chiropractic: Getting the Right Start!"** Also this month: **"What Is the Difference Between Network and 'Regular' Chiropractic?"** (August 24). *8 p.m., Network Chiropractic Center, 1210 N. Maple Rd. at Miller. Free. Reservations requested. 761–5908.*

FILMS

MTF. "Pi" (Darren Aronofsky, 1998). See 7 Friday. Mich., 7 & 9 p.m.

11 TUESDAY

"The Longest Day of Golf": American Cancer Society. Golfers from throughout southeastern Michigan try to play as many holes of golf as possible in one day in this fund-raiser. Prizes of golf equipment to those who raise more than $300 in pledges. *8 a.m.–6 p.m., Polo Fields Golf and Country Club, 5200 Polo Fields Dr. Minimum $200 in pledges required of each player. To register, call 971–4300.*

★**"Domestic Violence in Later Life": Domestic Violence Project/SAFE House.** Speakers to be announced. A public forum on domestic violence and how to prevent it. All invited to bring a bag lunch. *Noon–2 p.m., SAFE House, 4100 Clark Rd. Free. 973–0242, ext. 201.*

★**"Youth on the Move" Celebration: Peace Neighborhood Center.** Children from PNC's summer day camp perform original theater, music, and dance. Followed by an awards presentation and barbecue for families. *5–7 p.m., Peace Neighborhood Center, 1111 N. Maple Rd. Free, but donations appreciated. 662–3564.*

Second Tuesday Wine Tasting: Mediterrano. This relaxed wine tasting features wines from around the world with finger foods and tasting tips. *6 p.m., Mediterrano restaurant, 2900 S. State St. at Eisenhower (in the Concord Center). $15.95. Reservations required. 332–9700.*

Canoe Instruction Clinic: Ann Arbor Parks Department. A popular way for individuals and families to learn basic canoeing techniques. One hour of instruction, followed by a leisurely hour of practice paddling. *6:30–8:30 p.m., Gallup Park canoe livery, 3000 Fuller Rd. (west side of Huron Pkwy.). $7.50.*

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Announces the opening of the following foreign language classes:

Adult Language Classes

8 week session. Two hour classes 6:30-8:30 p.m.
One class meeting per week. Class size limited to 12 students.
Location: Clonlara School, 1289 Jewett Street, Ann Arbor.
Cost: $200 tuition, plus materials.

- **Mondays**– Session I from 9/7 to 10/26;
  Session II from 11/2 to 12/14.
  Classes: **Chinese** Beginner; **German** Conversation; **Polish** Beginner; **Spanish** Beginner.
- **Tuesdays**–Session I from 9/8 to 10/27;
  Session II from 11/3 to 12/15.
  Classes: **French** Beginner; **German** Intermediate; **Spanish** Conversation.
- **Wednesday**–Session I from 9/9 to 10/28;
  Session II from 11/4 to 12/16.
  Classes: **Spanish** Intermediate; **French** Conversation; **Russian** Beginner.
- **Thursdays**–Session I from 9/10 to 10/29;
  Session II from 11/5 to 12/17.
  Classes: **German** Beginner; **French** Intermediate; **Japanese** Beginner.

Children Language Classes

8 week session. 1 1/2 hour classes 4:30-6:00 p.m.
One class meeting per week. Class size limited to 12 students.
Location: 4252 Spring Lake Blvd., Ann Arbor.
Cost: $125 tuition, plus materials.

- **Mondays**–Session I from 9/7 to 10/26;
  Session II from 11/2 to 12/14.
  Classes: **Chinese; Polish** Beginner; **Spanish** Beginner (Ages 5-7); **Spanish** for Bilingual Children.
- **Tuesdays**–Session I from 9/8 to 10/27;
  Session II from 11/3 to 12/15.
  Classes: **French** Beginner (Ages 5-7); **German** Beginner (Ages 8-12).
- **Wednesday**–Session I from 9/9 to 10/28;
  Session II from 11/4 to 12/16.
  Classes: **Russian** Beginner; **Spanish** Beginner (Ages 8-12).
- **Thursdays**–Session I from 9/10 to 10/29;
  Session II from 11/5 to 12/17.
  Classes: **French** Beginner (Ages 8-12); **German** Beginner (Ages 5-7); **Japanese**.

Please detach and send to:
Lingua Technics, 4252 Spring Lake Blvd., Ann Arbor, MI 48108.
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Address _____
City/State/Zip _____
Phone: (H) _____ (W) _____
Class _____ Level _____ Session _____
Registration deadline is September 4, 1998. Non refundable $25 application fee due with registration form.
Rest of tuition due the first day of class. Make check payable to Lingua Technics.
Tuition refunds must be requested before the second class meeting.

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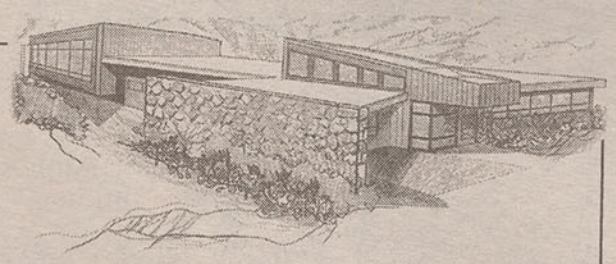

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EVENTS *continued*

Preregistration required. 662–9319.

★**"Origami Fun!": Ann Arbor District Library.** Local origami expert Don Shall presents another of his popular family-oriented workshops introducing the ancient, elegant Japanese art of paper folding. Kids under 5 must be accompanied by an adult to assist them. Supplies provided. *7–8 p.m., Ann Arbor District Library multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. Space limited; preregistration required. 994–2345.*

★**"Italy Guide": Borders Books and Music.** Travel writer Douglas Morris talks about his guide to traveling the Italian countryside. *7 p.m., Borders, 612 E. Liberty. Free. 668–7652.*

★**Monthly Meeting: WAUG.** This month's discussion topic to be announced. WAUG is a multi-platform computer user group. *7:30–9:30 p.m., Web Chateau Internet Cafe, South University at Forest. Free. 971–8576.*

★**Groupe de Francais.** All fluent French speakers invited to enjoy conversation. *7:30–9 p.m., Cafe Zola, 112 W. Washington. Free. 996–1848.*

★**"Concerts in the Park": Saline Area Chamber of Commerce/City of Saline.** *August 11, 18, & 25.* Tonight: Vintage swing by the popular **Saline Big Band.** Food concessions. *7:30–9 p.m., Saline City Hall Park, 100 N. Harris, Saline. Free admission. 429–4494.*

Charlie Dentel: Ann Arbor Poetry Slam. Solo acoustic performance by this local soul-inflected folk-rock singer-songwriter and guitarist, currently the leader of Five Ton Creek. Dentel's performance is preceded by open mike readings, which usually draw an engaging variety of accomplished poets and entertaining monologuists in verse, and a "poetry slam," in which poets read one of their works in each round of a tournament-style competition for a $10 prize and the heady adrenaline rush that accompanies victory. The evening concludes with a second open mike session following the featured reading. *8–11 p.m., Club Heidelberg (above the Heidelberg restaurant), 215 N. Main. $3. For information, call Larry Francis at 426–3451.*

Old Blind Dogs: The Ark. Traditional Scottish music by this acclaimed Aberdeen quintet known for its powerful percussion, improvisational flair, and for their ability to assimilate jazz, rock and reggae elements without sacrificing the traditonal character of their music. Currently making their 6th North American tour, the band has a brand new CD, *Five. 8 p.m., The Ark, 316 S. Main. $11 (members, students, & seniors, $10). 761–1451.*

FILMS

MTF. "Pi" (Darren Aronofsky, 1998). See 7 Friday. Mich., 7 & 9 p.m.

12 WEDNESDAY

★**Summer Film Series: U-M Turner Geriatric Services Learning in Retirement Program.** See 5 Wednesday. Today: ***Rear Window*** (Alfred Hitchcock, 1954) stars James Stewart and Grace Kelly in a stylish, masterful thriller. 2 p.m.

★**"Back to School Health Maintenance": Whole Foods Market.** Talk by local nutritional counselor, iridologist, and herbologist Cindy Klement. *7–8:30 p.m., Tappan Middle School, room 106, 2251 E. Stadium. Free, but reservations requested. 971–3366.*

★**Monthly Meeting: Ann Arbor Magic Club.** All amateur and professional magicians invited to an evening of socializing and discussion of the magical arts. *7 p.m., Domino's Farms, Lobby G, 24 Frank Lloyd Wright Dr. (off Earhart Rd. north of Plymouth Rd.). Free. For information, call Harry Colestock at 663–5257.*

★**Monthly Meeting: Michigan Chapter of Wild Ones.** All invited to join members of this national organization that promotes landscaping using native plant species to weed and identify plants in the Native Plant Exhibition Garden in Furstenburg Park. Also, a walking tour of the park's savanna and prairie restoration projects. *7 p.m., Furstenburg Park, Fuller Rd. (just west of Huron Pkwy. across from Huron High School). Free. 769–6981, 763–0645.*

★**"A Midsummer Night's Dream Journal Session": Borders Books and Music.** Linda Newman, a 3rd-generation astrologer, mystic student, and holistic wellness practitioner, leads a workshop on dream journaling. *7 p.m., Borders, 612 E. Liberty. Free. 668–7652.*

★**Wilton Barnhardt: Nicola's Books.** This acclaimed author discusses his new novel, *Show Boat,* a darkly funny story about two idealistic young women drawn into the hype-inflated celebrity glitz of L.A. *7 p.m., Nicola's Books (Little Professor), Westgate Shopping Center. Free. 662–4110.*

★**History Reading Group: Barnes & Noble.** EMU history professor Michael Homel leads a discussion of ***Mickey Mouse History and Other Essays on American Memory,*** Mike Wallace's entertaining examination of popularized historical images. *7:30 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677–6475.*

★**Grey Eye Glances: The Ark.** Evocative, atmospheric folk-rock by this Philadelphia trio led by the arrestingly pure vocals of Jennifer Nobel. A grassroots favorite with club audiences up and down the East Coast, the band recently released *Painted Pictures,* its major label debut on Mercury. *8 p.m., The Ark, 316 S. Main. Free. 761–1451.*

"Marcus Is Walking": Purple Rose Theater Company. See 1 Saturday. 8 p.m.

FILMS

MTF. "Pi" (Darren Aronofsky, 1998). See 7 Friday. Mich., 7 p.m. **"Wild Man Blues"** (Barbara Kopple, 1998). *August 12 & 13.* Documentary about Woody Allen and his jazz band performing in Europe. Mich., 9 p.m.

13 THURSDAY

"My Recent Prints": U-M Alumni Summer Seminars. Slide-illustrated talk by U-M printmaking and design professor Takeshi Takahara. *10 a.m., U-M Alumni Center, 200 Fletcher St. $12. Preregistration requested. 763–9707.*

★**"Ron Loyd, the Bubble Man": Ann Arbor District Library.** This popular and entertaining storyteller and educator from Northfield Township shows how to have fun with soap bubbles. *2–2:45 p.m., Ann Arbor District Library Northeast Branch, 2713 Plymouth Rd., Plymouth Mall. Free. Preregistration required. 996–3180.*

1st Annual Milan Bluegrass Festival: Jim Wilder & Jerry Yates. *August 13–15.* *(See review, p. 63.)* Three days of bluegrass music performed by leading regional and national performers. Today's highlights include two 45-minute sets by the **Osborne Brothers** (5:15 & 8:15 p.m.), the bluegrass legends who perfected the central bluegrass tradition of high, twirling vocal harmonies. Today's lineup also includes **S & S Express** (3 & 9 p.m.), **Bluegrass Thoroughbreds** (3:45 & 7:30 p.m.), **Vernon McIntyre** (4:30 p.m.), and **Country Ham** (6 & 10:30 p.m.). Parking lot pickers welcome; gates open at 7 a.m. and close at 2 a.m. during the festival. *3–11:15 p.m., KC Campground, 14048 Sherman Rd. (off US-23, exit 23). Tickets $35 (for all 3 days) in advance by August 6; $45 (all 3 days), $18 (Thurs.), & $20 (Fri. & Sat.) at the gate. (248) 435–2828, (810) 757–8362.*

"Derby Days": Ann Arbor Parks Department. Competitive fishing derby for kids ages 6–14. Also, tips on fishing techniques. Bait provided; bring your own fishing gear. Prizes. *6–8 p.m., Gallup Park canoe livery, 3000 Fuller Rd. (west side of Huron Pkwy.). $5. Preregistration required. 662–9319.*

★**Monthly Meeting: Huron Land Use Alliance.** All invited to discuss ways to promote preservation of open space and the development of livable communities in Washtenaw County. *7–9 p.m., NEW Center, 1100 N. Main. Free. 769–5123.*

"Beer Tasting: Pale Ales": Arbor Brewing Company. A chance to sample and learn about 18–24 different pale ales from around the world. Also, a drawing for beer-related prizes. The price of admission includes unlimited beer sampling and a light appetizer buffet. *7–9 p.m., Arbor Brewing Company, 114 E. Washington. Tickets $20 in advance and (if available) at the door. 213–1393.*

★**Monthly Meeting: Experimental Aircraft Association.** Program to be announced. All who share an interest in aircraft and aviation techniques invited. *7:30 p.m., Ann Arbor Airport Terminal Bldg., 801 Airport Dr. (off S. State just south of I-94). Free. For information, call George Hunt at 475–1553.*

★**Romance Readers Group: Barnes & Noble.** All invited to discuss Jane Feather's ***The Hostage Bride.*** *7:30 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677–6475.*

★**"Travels in Greece": Barnes & Noble.** Heidi Neale and Nick Manolukas discuss their travels in Greece, show a video of Greek archaeological sites, and read from ***The Coming of a New Millennium,*** their new book inspired by their experiences in Greece. *7:30 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677–6475.*

Gazebo Concerts: Manchester Recreation Task Force. See 6 Thursday. Tonight: the nationally renowned **Saline Fiddlers Philharmonic,** an exuberant, very popular 26-member ensemble of high-school age musicians, directed by founder Robert Phillips, that plays American folk fiddle music, with

Caroline in the City **actress Cathy Ladman shows her gift for comic epiphanies when she comes to Mainstreet Comedy Showcase, Aug. 20–22.**

an emphasis on Celtic and bluegrass fiddling. 7:30 p.m.

★**"Songwriters Open Mike": Oz's Music.** All songwriters invited. Hosted by Jim Novak. The performances are videotaped and edited for a weekly show on cable channel 9, Fridays, 8:30–9:30 p.m. *7:30–9:30 p.m., Oz's Music Environment, 1920 Packard. Free. 662–8283.*

"Shivaree": Performance Network. *August 13–16 & 20–23.* Eric Mauer directs William Mastrosimone's probing, heartwarming comedy about a shut-in hemophiliac who—over his mother's objections—falls in love with a belly dancer. Cast: Zohra Berkman, Jeffrey Steiger, Mary L. Pettit, Kathleen Lietz, and Brian Burchette. *8 p.m., Performance Network, 408 W. Washington. Tickets $12 (students & seniors, $9; Thursdays, whatever you can afford to pay) in advance by reservation and at the door. For reservations, call 663–0681; to charge by phone, call 663–0696.*

"Marcus Is Walking": Purple Rose Theater Company. See 1 Saturday. 8 p.m.

Jim Mendrinos: Mainstreet Comedy Showcase. *August 13–15.* Fresh, clever topical and observational humor by this New York City comic who has written for the likes of Jay Leno, Joan Rivers, and Rodney Dangerfield. Preceded by two opening acts. Alcohol is served. *8:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $7 (Thursday) & $9 (Friday & Saturday) in advance and at the door. Group rates and other discounts available. 996–9080.*

FILMS

MTF. "Wild Man Blues" (Barbara Kopple, 1998). See 12 Wednesday. Mich., 7 p.m. **"Pi"** (Darren Aronofsky, 1998). See 7 Friday. Mich., 9:15 p.m.

14 FRIDAY

7th Annual Guy Clark Southern Golf Scramble: The Ark/Washtenaw Association for Community Advocacy. A chance to help raise money for two valued local organizations—the Ark music club and WACA, an advocacy agency for retarded and disabled citizens—and to play a round of golf in which each golfer hits the best ball (including putts) of their fivesome. Hosted by Texas singer-songwriter Guy Clark. Prizes, including two hole-in-one contests. Also, a golf clinic by **Danny Britt,** a famed golf instructor whose pupils include PGA stars Tom Kite, Payne Stewart, and Ben Crenshaw. Preceded at 8:30 a.m. by a continental breakfast, and followed at 2:30 p.m. by lunch and an awards ceremony. *9:30 a.m. (shotgun start), Travis Pointe Country Club, 2829 Travis Pointe Rd. (off Ann Arbor–Saline Rd.). Tickets $135 (fivesomes, $550; lunch only, $15) in advance and (if available) at the gate. 761–1800, 769–5912.*

1st Annual Milan Bluegrass Festival: Jim Wilder & Jerry Yates. See 13 Thursday. Today's lineup: **Vernon McIntyre** (Noon & 8:30 p.m.), **S & S Express** (12:45 & 6:15 p.m.), **Bluegrass Thoroughbreds** (1:30 & 7 p.m.), **Nitro Hill** (2:15 & 7:45 p.m.), **Country Ham** (3 & 9:15 p.m.), **Lost & Found** (3:45 & 10 p.m.), and **IIIrd Tyme Out** (4:30 & 10:45 p.m.). Noon–11:30 p.m.

★**"Butterfly Inventory Walk": Ann Arbor Parks Department.** See 2 Sunday. Today: Marshall Park. *3–6 p.m., meet at the main Marshall Park parking lot off Dixboro Rd. (north of Plymouth Rd.). Free. 996–3266.*

Magic: The Gathering Tournament: The Underworld. All invited to compete in a tournament using **Magic Unglued,** a new joke set of this collectible card game. Prizes. Space limited; sign-up begins at 5:45 p.m. *6 p.m., The Underworld, 1202 South University. $5 entry fee includes cards. 998–0547.*

★**Grand Opening Celebration: Gallery 212.** *(See Marketplace Changes, p. 43.)* Performance art, spoken word, and music by local bands are part of the festivities marking the opening of this new gallery. The current exhibit, *Earthbound,* is a one-man show of sculpture, photos, prints, and drawings by gallery co-owner Kit Eagal. *6:30 p.m.–midnight, Gallery 212, 212 S. Main. Free. 665–8224.*

★**Pathwork Lecture/Discussion Evening: Great Lakes Pathwork.** All invited to discuss lectures channeled by the late Eva Pierrakos, founder of the spiritual and psychological discipline known as the Pathwork. Tonight: **Lecture 252: "Secrecy or Privacy."** *7–9 p.m., 2518 Jade Ct. (off S. Maple, 2 blocks north of Scio Church Rd.). Free. 665–6231, 769–0268.*

★**"A Victorian Gala Evening": Main Street Area Association.** Ann Arbor's downtown area is filled tonight with strolling entertainers, and many stores are open late with special sales. Entertainment includes the **High-Wheeling Band,** musicians who perform while riding 9-foot-high unicycles; and the award-winning **Dodworth Saxhorn Band,** an Ypsilanti ensemble that faithfully re-creates the American brass band that was a mainstay of 19th-century popular entertainment. They play saxhorns, a family of valved brass instruments resembling an upright tuba, and they perform period waltzes, polkas, and gallops. Also, a historical reenactment by the **Buffalo Soldiers' Black Civil War Infantry,** and Peter Baker leads contra dancing for all ages on Liberty Street. *7–9 p.m., downtown Ann Arbor. Free. 668–7112.*

Jester's Crown: Oz's Music Environment/Clonlara School. Rock 'n' roll originals by this local band. *7 p.m., Clonlara School, 1289 Jewett. Tickets $3 (children under 2, free) in advance at Oz's Music and Clonlara School and (if available) at the door. 994–5732, 769–4515.*

★**"Family Camp-In": Ann Arbor District Library.** See 7 Friday. *7–8:30 p.m., Ann Arbor District Library West Branch, Westgate Shopping Center, 2503 Jackson Rd. Free. Space limited; preregistration required. 994–1674.*

★**"Toshiro Mifune: Cinematic Ambassador": U-M Center for Japanese Studies.** See 7 Friday. Tonight: ***Sanjuro,*** the 1962 sequel to ***Yojimbo,*** once again starring a lone samurai employed by two warring factions. 7 p.m.

★**Monthly Bardic Night: Druids of Shining Lakes Grove.** All invited to join local pagans in an evening of free-form drumming, singing, poetry, and storytelling. *7:30–11 p.m., Inter-Cooperative Council Education Center, 1522 Hill St. (in the carriage house behind the co-op buildings). Free. 487–4931.*

★**"Women's Photography": Older Lesbians Organizing.** All invited to join a discussion. Newcomers welcome. Also, OLO is organizing a **Putt-Putt Golf Outing** for August 22 (for details, call 517–265–8340 or 482–2996). *7:30 p.m., Common Language Bookstore, 215 S. Fourth Ave. Free. 482–2996.*

"Into the Woods": Young People's Theater. *August 14 & 15.* Mary Pettit directs a cast of young actors in Stephen Sondheim and James Lapine's Tony Award–winning musical, a darkly comic reworking of several Grimm fairy tales. The show features one of Sondheim's most eclectic scores, ranging in style from jazz to vaudeville to rhapsodic ballads and operatic duets and trios. Musical director is Andrea Leap; choreographer is Corinne Imberski. *7:30 p.m., Ann Arbor Civic Theater, 2275 Platt Rd. at Huron Pkwy. (south of Washtenaw). $5 at the door only. 996–3888.*

★**Advanced Study Group: Rudolf Steiner Study Circle of Ann Arbor.** *August 14 & 28.* All invited to join this ongoing study group to discuss Rudolf Steiner's book, *Health & Illness: Lectures for Workmen, Vol. 1.* (This book is out of print, but copies are available to borrow.) Familiarity with Steiner's basic ideas required. The group meets on occasional Fridays. *8–9:30 p.m., 33 Ridgeway (one block east of the Arb entrance on Geddes). Free. 662–6398.*

"Shivaree": Performance Network. See 13 Thursday. 8 p.m.

"Marcus Is Walking": Purple Rose Theater Company. See 1 Saturday. 8 p.m.

Jim Mendrinos: Mainstreet Comedy Showcase. See 13 Thursday. 8 & 10:30 p.m.

★**"Astronomy": Ann Arbor Parks Department.** All invited to join members of the local Lowbrow

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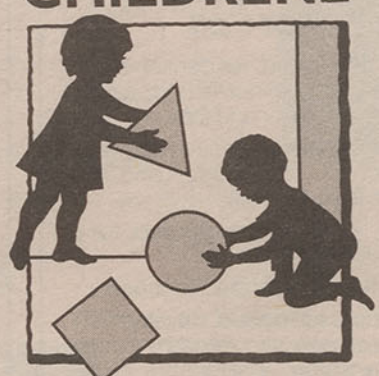

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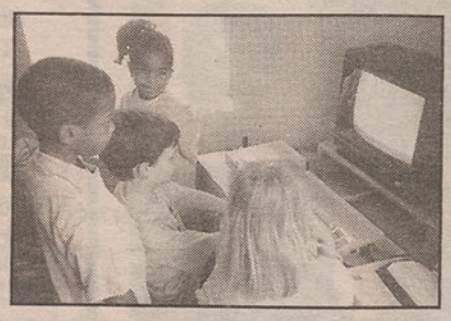

2 Great Locations:
216 Beakes St. (Downtown Ann Arbor) • 761-8070
2118 Ann Arbor-Saline Rd. (Briarwood Area) • 665-5564

Astronomers club for a slide show and to view the moon, planets, and stars through telescopes. Canceled if the sky is overcast at sunset. *Sunset, Leslie Science Center, 1831 Traver Rd. Free. 662–7802.*

FILMS

CJS. "Toshiro Mifune: Cinematic Ambassador." See Events listing above. FREE. Lorch, 7 p.m. **MTF. "Polish Wedding"** (Theresa Connelly, 1998). *August 14–20.* A Polish-American family in Detroit grapples with a variety of emotions when the daughter becomes pregnant and is rushed into marriage. Lena Olin, Gabriel Byrne, Claire Danes. Mich., 7 & 9:15 p.m. **"Fear and Loathing in Las Vegas"** (Terry Gilliam, 1998). *August 14 & 15.* Adaptation of Hunter Thompson's novel about a drug-addicted journalist on a wild journey. Johnny Depp. Mich., 11:30 p.m.

15 SATURDAY

★**Monthly Meeting: MacTechnics.** All Macintosh computer users invited to join this networking organization. Presentation topics to be announced. Also, small groups representing more than a dozen special interests meet concurrently to share tips and information. Beginners welcome. Coffee and socializing. *9 a.m.–noon, Electrical Engineering/Computer Science Bldg., Beal Ave. (off Bonisteel Blvd.), North Campus. Free. 971–8743.*

★**"Ministry Workshop": Ann Arbor Aglow.** All women invited to learn about this international network of Christian women. Meeting includes teaching, singing, and prayer. Light breakfast available at 9:15 a.m. *9:30 a.m., Domino's Farms Ulrich Room, Lobby E, 24 Frank Lloyd Wright Dr. (off Earhart Rd. north of Plymouth Rd.). Free. 665–4246.*

"Herb Fest '98": U-M Matthaei Botanical Gardens. A daylong series of workshops on herbs. MBG senior horticultural assistant Adrienne O'Brien shows how to sculpt herbs into topiary, culinary expert Constance Rosenthal discusses the many uses of mint, U-M botany professor emeritus Peter Kaufman talks about medicinal herbs, and the proprietors of Southern Exposure in Battle Creek discuss the drying and preservation of aromatic herbs. Includes an herbal box lunch. Also, a tour of the MBG herb knot garden, slide show on exceptional herb farms, and herb starters, bookmarks, and literature for participants. *9:30 a.m.–3 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. $15 (MBG members, $12.50). Reservations required. 998–7061.*

★**Open House: U-M Flyers.** All current or would-be pilots invited to meet other pilots and instructors, learn about the group's flight training program, and inspect the club's airplanes. Refreshments. *11 a.m.–4 p.m., Ann Arbor Municipal Airport, Hangar P, Airport Drive (off S. State just south of I-94). Free. 994–6208.*

1st Annual Milan Bluegrass Festival: Jim Wilder & Jerry Yates. See 13 Thursday. Today's highlights include two performances by bluegrass legend **Ralph Stanley** (3:45 & 8:30 p.m.), who performs with his **Clinch Mountain Boys.** An ace banjoist who also possesses one of the most soulfully lonesome voices in all of country music, Stanley recently released *Clinch Mountain Country,* a 2-CD release that features duets with a wide range of his fans and disciples, from Ricky Skaggs and Iris DeMent to Bob Dylan and Willie Nelson. Today's show kicks off with **Marion Blue** (noon & 6:15 p.m.), a Stockbridge, Michigan, ensemble that features tight, ringing female vocal harmonies, and closes with **Charlie Waller & the Country Gentlemen** (3 & 9:15 p.m.), the veteran band that founded the folk-oriented bluegrass scene in Washington, D.C. Also, **Gary Adams & Bluegrass Gentlemen** (12:45 & 5:30 p.m.), **Gary Brewer** (1:30 & 7 p.m.), and **Larry Sparks** (2:15 & 7:45 p.m.), the veteran bluegrass vocalist who joined Ralph Stanley's band as lead singer in 1966 after the death of Carter Stanley and before founding his own band, the Lonesome Ramblers. Parking lot pickers welcome; gates open at 7 a.m. and close at 2 a.m. during the festival. Noon–11:30 a.m.

★**Ann Arbor Free Music Festival.** Live music by four local bands. The lineup: **Spider the Cat** (1 p.m.) is a local classic rock quartet. **Mondo Mod** (2 p.m.) is a popular local quartet that plays 60s surf and garage music, along with originals in the same vein. **Mr. Largebeat** (3 p.m.) is a big-beat space-rock band led by veteran local singer-songwriter Jim Gertz, who plays a theremin (the original synthesizer) and percussion. The show concludes with a **surprise band** (4 p.m.) to be announced. *1–5 p.m., West Park band shell, Chapin St. at W. Huron. Free. 668–7623.*

★**"Michigan Songs & Facts": Waterloo Natural History Association.** All invited to join Waterloo Recreation Area park interpreter Lisa Gamero around a campfire to listen to songs about Michigan history and learn some interesting historical facts. *7:30–8:30 p.m., Waterloo Riding Stables, Trist Rd. (Take I-94 west to exit 153, follow Clear Lake Rd. north 3.5 miles, and go west 1 mile on Trist Rd.) Free. Preregistration required. $4 vehicle entry fee, unless you already have a state motor vehicle permit ($20 per year). Advance registration required. 475–3170.*

"Into the Woods": Young People's Theater. See 14 Friday. 2 & 7:30 p.m.

3rd Saturday Contra Dance: Cobblestone Farm Country Dancers. Live music with callers Peter Baker and Robin Warner. All dances taught; beginners welcome. No partner necessary. *8–11:30 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (1/2 mile south of I-94). $6. 665–8863, 426–0241.*

Mini-Festival: The Ark Benefit. *Tentative.* This mini folk festival is hosted by **Guy Clark,** the veteran singer-songwriter from Texas whose songs have been recorded by everyone from Linda Ronstadt ("Desperadoes Waiting for a Train") to Jerry Jeff Walker ("L.A. Freeway") to Johnny Cash ("Heavy Metal"). He specializes in rough-edged, vividly detailed romantic ballads that have provoked comparisons to fiction writers like Larry McMurtry and Ambrose Bierce. Also: Austin singer-songwriter **Danny Britt,** also a famous golf instructor, and others to be announced. Clark and Britt are in town for the annual "Guy Clark Great Southern Scramble," a fund-raiser for the Ark and the Washtenaw Association for Community Advocacy (see 14 Friday listing). *8 p.m., The Ark, 316 S. Main. Tickets $17.50 & $20.50 in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at Schoolkids' & Herb David Guitar Studio; and at the door. To charge by phone, call 763–TKTS.*

"Shivaree": Performance Network. See 13 Thursday. 8 p.m.

"Marcus is Walking": Purple Rose Theater Company. See 1 Saturday. 3 & 8 p.m.

Jim Mendrinos: Mainstreet Comedy Showcase. See 13 Thursday. 8 & 10:30 p.m.

★**Open House: University Lowbrow Astronomers.** *August 15 & 22.* A chance to join local astronomy buffs for a look at the sky through instruments at the Peach Mountain Observatory. The observatory's huge, 24-inch McMath telescope is operational, but participants are nevertheless encouraged to bring their own telescopes. Visitors must turn off all electronic equipment (car radios, transmitters, cellular phones, etc.) at the observatory entrance. Program canceled if sky is overcast at sunset. *Sunset–12:30 a.m. (as long as the sky remains clear), Peach Mountain Observatory, North Territorial Rd. (about 1 1/4 miles west of Hudson Mills Metropark). Free. 480–4514.*

Pena Latinoamericana: Cafe Violeta. See 1 Saturday. Tonight: **Pena World Beat.** 9 p.m.–2 a.m.

FILMS

MTF. "Polish Wedding" (Theresa Connelly, 1998). See 14 Friday. Mich., 4:45, 7, & 9:15 p.m. **"Fear and Loathing in Las Vegas"** (Terry Gilliam, 1998). See 14 Friday. Mich., 11:30 p.m.

16 SUNDAY

Ann Arbor Antiques Market. This nationally important show, which started modestly in 1969 at the Farmers' Market, now features more than 300 dealers in antiques and collectibles. It's the nation's largest regularly scheduled monthly antiques show, and quite possibly the best. No reproductions are allowed, experts hired by founder-manager Margaret Brusher check every booth, and the authenticity of everything is guaranteed to be what the dealer's receipt says it is. The market is also an important source for dealers nationwide. Deliveries available; food for sale. *6 a.m.–4 p.m., Washtenaw Farm Council Grounds, 5055 Ann Arbor–Saline Rd. $5 (children under 12 accompanied by an adult, free). Free parking. 662–9453 (before the show), 429–9954 (day of show).*

★**"German Restaurant Ride": Ann Arbor Bicycle Touring Society.** Fast/moderate-paced 80-mile ride to Stockbridge for lunch at a German restaurant. *9 a.m., meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 426–5116 (today's ride), 913–9851 (general information).*

"Wading the Shoreline": Washtenaw County Parks and Recreation Commission. WCPARC's intrepid naturalist Matt Heumann leads a wading tour to look for turtles, snakes, and other aquatic inhabitants of Independence Lake. Wear protective shoes. *10 a.m., Independence Lake, 3200 Jennings, Webster Twp. $3 per car entry fee ($6 for non-Washtenaw County residents). 971–6337.*

21st Annual Ypsilanti Historic Homes Tour: Yp-

silanti Heritage Foundation. A self-guided walking tour of five 19th- and early-20th-century homes in Ypsilanti. Includes two homes in the College Heights neighborhood built before WWII and two in the Normal Park neighborhood built after the war, as well as one of Ypsilanti's most spectacular "painted ladies," a Queen Anne-style home on the city's east side. Also, a **slide show** on historic Ypsilanti buildings, before and after restoration, is shown throughout the afternoon at Riverside Arts Center, where an exhibit of artwork by students of the Riverside Arts Academy is also on view. *Noon–5 p.m. Tickets and maps $8 in advance at Materials Unlimited, Norton Durant Florists, John Leidy shops, Remington's by Design, and the Dixboro General Store. Day of tour: tickets $10, available at the booth in front of the Riverside Arts Center, 76 N. Huron St. 482–8666.*

"Bluegrass and Old-Time Country Music Jam Session": Ypsilanti Farmers' Market. All acoustic musicians invited to bring their instruments to this monthly jam session. Proceeds to benefit the restoration of the Farmers' Market Freight House. *1:30–5 p.m., Farmers' Market Freight House, 112 E. Cross at River St., Depot Town, Ypsilanti. $2 donation. 483–1480.*

★**Monthly Meeting: Parents, Families, and Friends of Lesbians and Gays.** Speaker and topic to be announced, followed by small discussion groups. *2–5 p.m., First Unitarian Church, 1917 Washtenaw at Berkshire. Free. 741–0659.*

"Butterflies: The Winged Jewels": Waterloo Natural History Association. Naturalist Steve Mueller presents a slide-illustrated talk on butterflies, discusses how to attract them to your backyard, and leads a short walk to a butterfly habitat. *2–3 p.m., Gerald E. Eddy Geology Center, Bush Rd., Chelsea. (Take I-94 west to exit 157, follow Pierce Rd. north to Bush Rd., and go west on Bush Rd. The Geology Center is on the left.) $2 (families, $5). Preregistration required. $4 vehicle entry fee, unless you already have a state motor vehicle permit ($20 per year). 475–3170.*

★**"A Prairie Zoo": Friends of the Nichols Arboretum.** Arb docents lead a 90-minute hike over hilly terrain to explore the critters that fly and crawl in the Arb's Dow Paririe. Wear sturdy footwear. *2 p.m., Nichols Arboretum. Meet at Washington Hts. entrance (off Observatory). Free. 763–6632.*

★**"Kerry Tales: Cat Tales with Mother Goose": Story Time at Kerrytown (Kerrytown Shops/ Workbench Furniture).** This 30-minute family-oriented program of rhymes, riddles, and rollicking fun features local storyteller Trudy Bulkley as Mother Goose. *2 p.m., Kerrytown courtyard. Free. 769–3115.*

"Shivaree": Performance Network. See 13 Thursday. 2 & 7 p.m.

"Marcus Is Walking": Purple Rose Theater Company. See 1 Saturday. 2 p.m.

★**Monthly Book Discussion: Stilyagi Air Corps.** All are welcome to join a discussion of a science-fiction book to be announced. *5 p.m., Nicola's Books (Little Professor), Westgate Shopping Center. Free. For information, call Chad at (313) 390–2369 or visit the website: www.stilyagi.org.*

★**Ecumenical Service: U-M Campus Chapel.** This monthly service features singing of meditative music from the ecumenical community of Taize, France. The service also includes prayer, meditation, readings, silence, and Holy Communion. All invited. *6 p.m., U-M Campus Chapel, 1236 Washtenaw Ct. (off Washtenaw one block south of Geddes). Free. 668–7421, 662–2402.*

"The Dreambody in Everyday Life": Center for Mindful Living. Lecture by the renowned psychologists **Arnold and Amy Mindell,** cofounders of process-oriented psychology and authors of several books, including *The Shaman's Body* and *Riding the Horse Backwards*. The Mindells also present a "Dreambody Symptom Workshop in Chelsea on August 17 & 18. *7–8:30 p.m., Michigan League Vandenberg Room. $15 in advance only. 663–0661.*

FILMS

MTF. "Polish Wedding" (Theresa Connelly, 1998). See 14 Friday. Mich., 5:15 & 7:30 p.m.

17 MONDAY

Lora and Max Brody: Kitchen Port. Cooking demonstration by internationally renowned cookbook author Lora Brody and her culinarily talented son, Max. Their recently published cookbook, *Stuff It*, offers innovative sandwich ideas. Lora is especially known for her enthusiastic suggestions on using electric kitchen implements, from blenders to bread makers to the latest, oddest gadgets. The Brodys are a dynamic duo whose witty commentary and repartee have delighted audiences around the country. *6–8:30 p.m., Kitchen Port (Kerrytown). $7 includes recipes, taste samples, and coffee. Preregistration required. 665–9188.*

★**"Meet Your Local Witch Night": Magical Education Council of Ann Arbor.** All practicing Wiccans and interested others invited for an evening of networking, discussion, refreshments, and fun. *6–8 p.m., Gypsy Cafe, 214 N. Fourth Ave. Free. 761-1137.*

★**Gary Webb: Borders Books and Music.** This well-known investigative reporter discusses his book *Dark Alliance: The CIA, the Contras, and the Crack Cocaine Explosion*, based on his controversial series of articles for the *San Jose Mercury News*, which suggested that the CIA was profiting from the drug traffic in America's cities. *7 p.m., Borders, 612 E. Liberty. Free. 668–7652.*

★**Monthly Meeting: Ann Arbor Stamp Club.** Various small exhibits from club members' collections. Also, an auction of inexpensive U.S. and foreign stamps. *7:30 p.m., Salvation Army, 100 Arbana. Free. 662–6566.*

FILMS

MTF. "Polish Wedding" (Theresa Connelly, 1998). See 14 Friday. Mich., 7 & 9:15 p.m.

18 TUESDAY

★**Monthly Planning Meeting: New Year Jubilee Steering Committee.** The community is welcome to help plan the annual safe, sober, and affordable family New Year's Eve party held in Ypsilanti's Depot Town. *4:30–6:30 p.m., St. Luke's Church, 120 N. Huron St., Ypsilanti. Free. 429–7128.*

★**"Volunteer Stewardship Workday": Ann Arbor Parks Department.** See 5 Wednesday. Today: a trip to **Black Pond Woods Park** to remove invasive plants and to collect seeds for use in restoration projects. Also, city staffers identify native plants found in the park. *6–8 p.m., Black Pond Woods Park, meet in the parking lot near the Project Grow garden in Leslie Science Center, 1831 Traver Rd. Free. 996–3266.*

★**"Introduction to Genealogy Resources": Ann Arbor District Library.** Introduction to genealogical resources available at the library and on the World Wide Web. *7 p.m., Ann Arbor District Library Northeast Branch, 2713 Plymouth Rd., Plymouth Mall. Free. Preregistration required. 996–3180.*

★**"American Girl Celebration": Borders Books and Music.** Costumed interpreters from Greenfield Village visit to discuss everyday life at the turn of the century. In conjunction with the popular *American Girl* storybook series. *7 p.m., Borders, 612 E. Liberty. Free. 668–7652.*

★**"Backpacking the John Muir Trail, Glacier National Park, and Pictured Rocks": Sierra Club.** Slide-illustrated lecture by club member Hans Berg. Followed by refreshments and socializing. All welcome. *7:30 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 665–7345.*

★**African-American Book Discussion Group: Packard Community Clinic.** All invited to discuss ***The Life and Times of Frederick Douglass,*** the epochal autobiography of the former slave who became a prominent 19th-century American orator and statesman. *7:30–9:30 p.m., Packard Community Clinic, 3174 Packard Rd. Free. 747–8016.*

★**"Concerts in the Park": Saline Area Chamber of Commerce/City of Saline.** See 11 Tuesday. Tonight: the nationally renowned **Saline Fiddlers Philharmonic,** an exuberant, very popular 26-member ensemble of high-school age musicians, directed by founder Robert Phillips, that plays American folk fiddle music, with an emphasis on Celtic and bluegrass fiddling. Food concessions. 7:30–9 p.m.

FILMS

MTF. "Polish Wedding" (Theresa Connelly, 1998). See 14 Friday. Mich., 7 & 9:15 p.m.

19 WEDNESDAY

★**Summer Film Series: U-M Turner Geriatric Services Learning in Retirement Program.** See 5 Wednesday. Today: ***The Treasure of the Sierra Madre*** (John Huston, 1948) stars Humphrey Bogart, Walter Huston, and Tim Holt in a brilliantly rendered tale of greed and betrayal. 2 p.m.

"Marcus Is Walking": Purple Rose Theater Company. See 1 Saturday. 3 & 8 p.m.

★**"Herb Tour": Whole Foods Market.** Whole Foods herb buyer Jill Brown, author of *The Student Body*, leads a tour of the store's herb department and discusses the history, preparation, and application of herbs. *7 p.m., Whole Foods Market, Lamp Post Plaza, 2398 E. Stadium. Free, but reservations required. 971–3366.*

★**Sunnie Wilson: Shaman Drum Bookshop.** This

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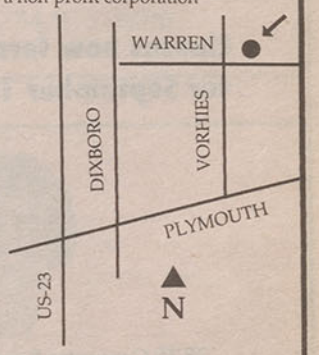

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longtime Detroit hotelier, restaurateur, bar owner, boxing promoter, and music impresario discusses his life as recounted in ***Toast of the Town: The Life and Times of Sunnie Wilson,*** his recently published autobiography cowritten with John F. Cohassey. Following the reading, Wilson signs copies of his book. Refreshments. *8 p.m., Shaman Drum Bookshop, 315 S. State. Free. 662–7407.*

FILMS

MTF. "Polish Wedding" (Theresa Connelly, 1998). See 14 Friday. Mich., 7 p.m. **"Mean Streets"** (Martin Scorsese, 1973). *August 19–22.* Masterful drama about a group of small-time hoods in New York's Little Italy. Robert De Niro, Harvey Keitel. Mich., 9:15 p.m.

20 THURSDAY

★"Library On-Line Catalog": Ann Arbor District Library. Library staffers offer a hands-on introduction on how to use the library's electronic catalog, which can be accessed in the library or remotely, through the library website (www.annarbor.lib.mi.us). *7 p.m., Ann Arbor District Library, 343 S. Fifth Ave. at William. Free. Preregistration required. 327–4550.*

★African-American Book Group: Barnes & Noble. All invited to discuss Nobel laureate Toni Morrison's *Paradise. 7 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677–6475.*

★Monthly Meeting: Ann Arbor Society for Origami. All invited (children and adults) to learn about and try their hand at origami, the ancient, elegant Japanese art of paper folding. Taught by local paper-folding expert Don Shall. *7–9:30 p.m., Slauson Middle School, 1019 W. Washington at Eighth St. Free. 662–3394.*

★High School Introductory Evening: Rudolf Steiner School of Ann Arbor. A chance to tour Rudolf Steiner High School, meet faculty, learn about the curriculum, and view students' work in this alternative high school for grades 9–11. Refreshments. *7:30 p.m., Rudolf Steiner High School, 2309 Packard Rd. Free. 669–9394.*

★General Meeting: Ann Arbor Democratic Party. Discussion topic to be announced. All invited. *7:30 p.m., Ann Arbor Community Center, 625 N. Main. Free. 480–4986.*

★Monthly Meeting: Washtenaw Linux Users Group. All invited to discuss issues related to Linux, a Unix-like alternative to Microsoft operating systems for Intel, Alpha, and PowerPC microprocessors. *8 p.m., Washtenaw Community College Technical & Industrial Bldg., 4800 E. Huron River Dr. Free. 995–1125.*

Shawn Phillips: The Ark. This veteran folk-rocker sings engagingly melodic, lushly arranged, moodily atmospheric music that has been described as something of a cross between Cat Stevens and Crosby, Stills, and Nash. He accompanies himself on acoustic guitar and his so-called infinity device, a complex synthesizer he invented that allows him to function as a one-man symphony orchestra. *8 p.m., The Ark, 316 S. Main. Tickets $13.50 in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at Schoolkids' & Herb David Guitar Studio; and at the door. To charge by phone, call 763–TKTS.*

"Shivaree": Performance Network. See 13 Thursday. 8 p.m.

"Marcus Is Walking": Purple Rose Theater Company. See 1 Saturday. 8 p.m.

Cathy Ladman: Mainstreet Comedy Showcase. *August 20–22.* A regular on the NBC sitcom *Caroline in the City,* this young comedienne is a gifted storyteller with an engagingly conversational stream-of-consciousness style who specializes in turning the banalities of urban middle-class life into comic epiphanies. "She's one of the funniest people to come along in a long time," says Mainstreet owner Kirkland Teeple. Preceded by two opening acts. Alcohol is served. *8:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $9 (Thursday) & $12 (Friday & Saturday) in advance and at the door. Group rates and other discounts available. 996–9080.*

Chris Jones & Steve Baker: The Gypsy Cafe. Blues originals and unconventional interpretations of blues, country, and rock classics by the acclaimed duo of singer-guitarist Jones and harmonica maestro Baker, author of *The Harp Handbook* and originator of a harmonica tuning that featured in some harmonicas produced by the Hohner Company. Currently based in Germany, where they have figured prominently in the current European acoustic blues revival, Jones and Baker are in town getting ready for a 4-city Michigan tour next week with the local duo of Madcat & Kane. *9:30 p.m.–midnight, Gypsy Cafe, 214 N. Fourth Ave. $4 at the door only. 994–3940.*

FILMS

MTF. "Mean Streets" (Martin Scorsese, 1973). See 19 Wednesday. Mich., 7 p.m. **"Polish Wedding"** (Theresa Connelly, 1998). See 14 Friday. Mich., 9:15 p.m.

21 FRIDAY

BBQ Fund-raiser: Bethel Quality of Life Resource Center. Unbelievably yummy homemade barbecued rib or chicken dinners, with baked beans, string beans, potato salad, bread, and cake. Proceeds to help buy back-to-school clothes for needy kids in Washtenaw County. *11 a.m.–3 p.m., Bethel A.M.E. Church all-purpose room, 900 John Woods Dr. (off Pontiac Trail). $8 (rib dinner), $7 (chicken dinner) available for sit-down or takeout (free local delivery on 10 or more orders). Advance orders requested. 665–1221, 663–3800.*

20th Annual Ypsilanti Heritage Festival: Ypsilanti Visitors and Convention Bureau. *August 21–23.* More than 300,000 people are expected to visit this weekend showcase of Ypsilanti's cultural heritage, winner of the Governor's Embassy of Tourism Award. The festival covers 16 acres in downtown Ypsilanti and attractions include a living history encampment, lumberjack competitions, an exotic petting zoo, children's activities, an old-fashioned traveling tent show, antique cars and fire engines, a casino tent, a juried arts and crafts fair, and lots of ethnic and specialty foods. Live jazz, blues, country, and gospel music can be heard afternoons and evenings in Riverside Park. New this year: the Kelly Miller Circus offers animal acts, high wire shows, and camel rides. Also, a 7-story climbing structure on Cross St. and a virtual reality station. At the Dock Stage: the **Silk Road Dancers** (3 p.m.), **lumberjack shows** (4 & 6 p.m.), singer-songwriter **Will Danforth** (5 p.m.), and the **Ypsilanti Community Choir** (7 p.m.). At the Festival Stage: eclectic acoustic music by **Five Guys Named Moe** (6:30 p.m.), blues by the **Steve Somers Band** (8:30 p.m.), and blues and house-rocking R&B by **Lady Sunshine & the X Band** (10:30 p.m.–midnight). Also tonight, a concert by veteran R&B singer **Patti Labelle** (see listing below). *Noon–midnight, Depot Town/Riverside Park, Ypsilanti. Free admission (nominal charge for some special events). Brochures with detailed schedules are available at the Ypsilanti Convention and Visitors Bureau, 301 W. Michigan Ave., Ypsilanti. For information, call the events hotline at 483–4444.*

Country Peddler Craft Show: American Memories, Inc. *August 21–23.* Sale of a wide variety of folk art reproductions and country crafts. *4–9 p.m., Washtenaw Farm Council Grounds, 5055 Ann Arbor–Saline Rd. Admission $4 (children age 2–12, $2). (941) 479–5005.*

★9th Annual Maple Hill Park Gospel Sing. *August 21–23.* Several hundred visitors are expected at this 3-day celebration of traditional and contemporary gospel music featuring soloists and choirs from throughout the area. Food concessions. No alcohol allowed. *6–11 p.m. or later, Maple Hill Park, corner of Seven Mile and Nollar Rd. (about 7 miles north of Ann Arbor). Free. Overnight camping available ($10). 662–0983.*

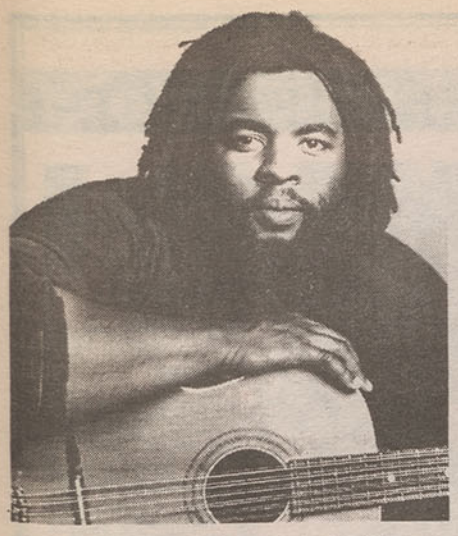
★"Toshiro Mifune: Cinematic Ambassador": U-M Center for Japanese Studies. See 7 Friday. Tonight: ***Red Beard,*** a 1965 drama about a revered 19th-century physician. 7 p.m.

★Monthly Meeting: Professional Volunteer Corps. All singles 25 and older invited to join this organization that provides volunteers for various community projects. Each month, members vote on which service projects to sponsor and plan upcoming social outings. Preceded at 7 p.m. by socializing and orientation for newcomers. *7:30 p.m., NEW Center, 1100 N. Main. Free. 747–6801.*

★"Being a Companion to Someone in Crisis." Local hypnotherapist Mary DeLisle, a nurse with extensive hospice experience, leads a 4-hour workshop on empathy and healthy detachment for caregivers, families, and friends of those with chronic or terminal illness. Also, DeLisle leads a daylong workshop on the same topic tomorrow ($40 in advance, $45 at the door; call to register). *7:30 p.m., Network Chiropractic Center, 1210 N. Maple at Miller. Free. (888) 497–4416.*

★Monthly Meeting: Viva Ventures. All physically active seniors (age 50 and over) invited to help plan and organize hiking, biking, canoeing, camping, skiing, or white-water rafting excursions. *7:30 p.m., Ann Arbor Senior Center, 1320 Baldwin. Free. For information, call Bud Tracy at 663–3077.*

★Monthly Meeting: University Lowbrow Astronomers. Speaker and topic to be announced. *7:30*



Acclaimed singer-songwriter Alvin "Youngblood" Hart performs traditional country blues and blues originals at the Ark, Sat., Aug. 22.

p.m., 807 Dennison Hall, 501 East University. Free. 426–2363.

Patti Labelle: 20th Annual Ypsilanti Heritage Festival. This veteran soul, pop, and R&B singer is an extremely talented performer whose gospel-trained voice has a stunning power and range, capable of exhilarating vocal gymnastics. Music critic Rob Bowman declares her "one of the most gifted, idiosyncratic voices in R&B." She got her start in the 1960s with the group Patti LaBelle & the Blue Belles and went on to a solo career that has included such hits as "If Only You Knew" and the duet "On My Own." Opening act is the popular local blues and R&B group **Lady Sunshine & the X Band** (who also perform after the concert on the Festival Stage in Riverside Park). *8 p.m., Frog Island Field, Depot Town, Ypsilanti. Tickets $25 (tent seating) & $14 (lawn seating), available in advance at all Ticketmaster outlets. To charge by phone, call 763–TKTS or (248) 645–6666.*

"Shivaree": Performance Network. See 13 Thursday. 8 p.m.

"Marcus Is Walking": Purple Rose Theater Company. See 1 Saturday. 8 p.m.

Cathy Ladman: Mainstreet Comedy Showcase. See 20 Thursday. 8 & 10:30 p.m.

Roy Haynes Quartet: Prism Productions. *August 21 & 22.* Mainstream jazz by this ensemble led by Haynes, a legendary drummer who has played with everyone from Louis Armstrong to Thelonious Monk and John Coltrane to Chick Corea. Their repertoire includes bop standards, pop ballads, and blues. *8:30 & 11 p.m., Bird of Paradise, 207 S. Ashley. Tickets $15 in advance at Schoolkids', the Michigan Union Ticket Office, and all other Ticketmaster outlets, $20 the door. To charge by phone, call (248) 645–6666.*

FILMS

CJS. "Toshiro Mifune: Cinematic Ambassador." See Events listing above. FREE. Lorch, 7 p.m.
MTF. "Clockwatchers" (Jill Sprecher, 1997). *August 21–27.* The lives and friendships of four office temps. Toni Collette, Parker Posey, Lisa Kudrow, Alanna Ubach. Mich., 7 & 9 p.m. **"Mean Streets"** (Martin Scorsese, 1973). See 19 Wednesday. Mich., 11 p.m.

22 SATURDAY

20th Annual Ypsilanti Heritage Festival: Ypsilanti Visitors and Convention Bureau. See 21 Friday. Today's special events include the **Heritage Festival Parade** (10 a.m.). At the Dock Stage: **lumberjack shows** (noon, 3, 5, & 7 p.m.), British folk by the **Golden Griffin Stringtet** (1 p.m.), the a cappella quartet **Musical Moments** (2 p.m.), the **Ypsilanti Community Band** (4 p.m.), the **County Connection Chorus** and **Sweet Adelines** (6 p.m.), and Elvis impersonator **Matt King** (8 p.m.). On the Festival Stage: vintage rockabilly by the **Starlight Drifters** (4:30–6 p.m.), blues by **Kristin Sayer and the MVPs** (8:30–10 p.m.), and honky-tonk originals and covers by **George Bedard and the Kingpins** (10:30 p.m.–midnight). Festival hours: 9 a.m.–midnight.

Country Peddler Craft Show: American Memories, Inc. See 21 Friday. 9 a.m.–5 p.m.

20th Annual Ypsilanti Heritage Festival: Ypsilanti Visitors and Convention Bureau. See 21 Friday. 9 a.m.–midnight.

★**"How to Master Change in Your Life": Eckankar Center of Ann Arbor.** Eckankar representatives present a workshop on handing change from a spiritual perspective. Interested people of all religious backgrounds invited. *9:30 a.m.–12:30 p.m., The NEW Center, 100·N. Main, suite 208. Free. 994–0766.*

★**"Butterfly Inventory Walk": Ann Arbor Parks Department.** See 2 Sunday. Today: Bandemer Park. *10 a.m.–1 p.m., meet at the main Bandemer Park parking lot off Whitmore Lake Rd. (under M-14 north of the bridge). Free. 996–3266.*

"Slime Science": Magic Carpet Books & Wonders. Entertaining and educational activities for kids, based on Ellen Jackson's *The Book of Slime. 11 a.m., Magic Carpet, Lamp Post Plaza, 2345 E. Stadium. $3. Reservations required. 973–8757.*

★**9th Annual Maple Hill Park Gospel Sing.** See 21 Friday. 1–11 p.m.

★**"Reveling on the River": Ann Arbor Parks Department.** Bring a blanket and a picnic for a relaxing evening on the banks of the Huron River. Musical entertainment to be announced. *6:30–7:30 p.m., Gallup Park canoe livery, 3000 Fuller Rd. (west side of Huron Pkwy.). Free. 662–9319.*

Alvin "Youngblood" Hart: Prism Productions. Hart is a highly regarded 33-year-old acoustic blues singer-songwriter from Oakland, California, a protege of Taj Mahal who recently released his debut CD, *Big Mama's Door,* on the revived OKeh label. His repertoire includes traditional country blues and originals in a similar vein. *8 p.m., The Ark, 316 S. Main. Tickets $12 in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at Schoolkids' & Herb David Guitar Studio; $15 at the door. To charge by phone, call 763–TKTS.*

"Shivaree": Performance Network. See 13 Thursday. 8 p.m.

"Marcus Is Walking": Purple Rose Theater Company. See 1 Saturday. 3 & 8 p.m.

Cathy Ladman: Mainstreet Comedy Showcase. See 20 Thursday. 8 & 10:30 p.m.

Roy Haynes Quartet: Prism Productions. See 21 Friday. 8:30 & 11 p.m.

★**Open House: University Lowbrow Astronomers.** See 15 Saturday. Sunset–12:30 a.m.

Pena Latinoamericana: Cafe Violeta. See 1 Saturday. Tonight: **Latino poetry and performance art.** 9 p.m.–2 a.m.

FILMS

MTF. "Clockwatchers" (Jill Sprecher, 1997). See 21 Friday. Mich., 5, 7, & 9 p.m. **"Mean Streets"** (Martin Scorsese, 1973). See 19 Wednesday. Mich., 11 p.m.

23 SUNDAY

18th Annual "Great Train Race": Ypsilanti Depot Town Association/Ann Arbor Track Club. 5km open run or race walk, and a 10km open run on country roads, beginning and ending at the historic train station in Ypsilanti's Depot Town. Awards to the top overall male and female finishers, and to the top 3 finishers in every age division. Postrace refreshments. In conjunction with the Ypsilanti Heritage Festival (see 21 Friday). *8 a.m., Ypsilanti Farmers' Market (Depot Town), Ypsilanti. Fitness walk entry fee: $5. Race entry fees: $12 (age 12 & under, $8) by August 14; $15 (12 & under, $10) August 15–17; $20 (12 & under, $15) day of race. Entry forms available at local sports stores. For information, call 663–9740.*

★**"Corn Roast Ride": Ann Arbor Bicycle Touring Society.** Fast-paced 90-mile ride to a farm south of Adrian for a lunch featuring home-grown corn. *9 a.m., meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 434–3097 (90-mile ride), (517) 265–9164 (40-mile ride), 913–9851 (general information).*

★**"Ypsilanti Heritage Festival Ride": Ann Arbor Bicycle Touring Society.** Slow-paced 20-mile ride along a route that is mostly bike paths to Ypsilanti to visit the Heritage Festival (see listing below). *9 a.m., meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 487–9058 (today's ride), 913–9851 (general information).*

20th Annual Ypsilanti Heritage Festival: Ypsilanti Visitors and Convention Bureau. See 21 Friday. Today's special events include the **Great Train Race** (see listing above). Also, a **Classic Polo Match** (1 p.m.) and the popular **Rubber Ducky Race** (5 p.m.), where a fleet of rubber ducks is launched on the Huron River. At the Dock Stage: the **Silver String Dulcimer Society** (11 a.m.), **lumberjack shows** (noon, 2, & 4 p.m.), singer **Will Danforth** (1 p.m.), and **closing ceremonies** (6 p.m.). At the Festival Stage: Rock 'n' roll oldies by **Billy Mack and the Kickback Band** (3:30–5 p.m.). Fes-

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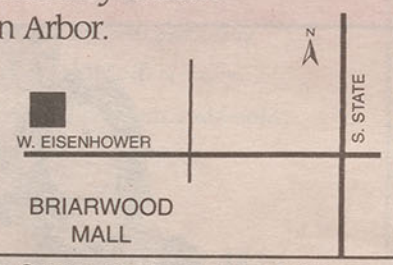

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LYNDA HUMMEL

Civil War belles and Chinese takeout

Adventures at the Ypsilanti Heritage Festival

We arrived at the Ypsilanti Heritage Festival last summer just in time to leave. We had descended into Riverside Park and had taken one turn about the grounds, passing corn dog purveyors, nonprofit information purveyors, and some interesting-looking craft and Civil War encampment tents, when the skies cracked apart with a cataclysmic bang and sent us scurrying for shelter in downtown Ypsilanti.

We found it at the Mayflower Restaurant. I'd passed the Mayflower for years but never eaten there. Hell, I was here to report on corn dogs and old-time civic festivals, but what can you do, get hit by lightning in the name of journalistic integrity? Nope. With three adolescents in my charge and the corn dog tent quite probably in Oz by now, we opted for a Chinese detour.

I needn't have worried. Sometimes, when you can't get to the festival, the festival comes to you. We had hardly ordered our food, admiring the decidedly red decor and watching an interesting TV program on rottweilers, when the door opened and a half dozen Civil War reenactors came in, dressed in breeches and moccasins and homespun shirts. They sat down at the next table and had a spirited conversation about musket-shooting. The door opened again and a woman came in dressed in a Civil War–era dress, bonnet, the works, and ordered takeout. It was just the chance I'd been waiting for to explain to the kids the meaning of the word "surreal."

Forty-five minutes later we waddled back outside. The skies were still grumpy but no longer frightening. First stop: a petting zoo with goats, deer, sheep, bunnies, and other critters. You could even get your picture taken with a real lion cub. The cub looked miserable, the kids being cajoled to smile while holding the lion cub looked miserable, and we thought the whole business was pretty creepy, so we moved on.

We spent a few minutes listening to County Connection, the spirited local Sweet Adelines women's barbershop chorus. Next I plunked down every remaining dollar for a caricature drawing of my son and his friend and got the biggest laugh I've had in a long time. We moved on, passing President and Mrs. Lincoln, who were chatting with festivalgoers, and wound up in the midst of a serious crowd in Depot Town. The hot-air balloon liftoff had been canceled because of the rain, and we were disappointed to learn that the motorcycle high-wire act had been postponed as well. The wire itself was most intriguing, however: a giant metal cable stretching all along Depot Drive. We danced to a big band, bought ice cream with our combined change, and wandered amid more craft tents. As we headed back to the car, we happened upon a vaudeville show, put on by the Ypsi Players. We all stood for the singing of the National Anthem and who should we spy onstage (and uncredited in the program for security reasons) but the Observer's own (now retired) restaurant reviewer. There were skits and tap dances and shtick galore, and we loved it.

But the highlight of the afternoon, no question, had naught to do with the planned Heritage Fest activities (and there were many that we missed: a parade, bingo, a Special Olympics race . . .). The best part was the people-watching. After slogging through the homogeneity of the Ann Arbor Art Fairs a month earlier, a trip to the Ypsilanti Heritage Festival feels positively exotic.

This year's festival is August 21–23.

—Kate Conner-Ruben

tival hours: 10 a.m.–6 p.m.

9th Annual Maple Hill Park Gospel Sing. See 21 Friday. 10:30 a.m.–4 p.m.

Country Peddler Craft Show: American Memories, Inc. See 21 Friday. 11 a.m.–4 p.m.

★**"Games Workshop Painting Clinic": The Underworld.** Underworld staffers demonstrate the finer points of painting miniatures used in Games Workshop tabletop games. Bring your own miniatures; paint & brushes provided. *1 p.m., The Underworld, 1202 South University. Free. 998–0547.*

★**"Wetland Wildflowers (and Other Plants) at Dexter-Huron": Hudson Mills Metropark Interpretive Nature Programs.** Hudson Mills naturalist Faye Stoner leads a short hike to identify several species of wildflowers and other vegetation that grow in and around a small wetland area in Dexter-Huron Metropark. The ground may be soggy: wear appropriate shoes or boots. *1 p.m., Dexter-Huron Metropark parking lot (near the tollbooth), Huron River Dr. (about 1/2 mile east of Mast Rd. in Dexter). Free. (Park entry fee: $3 per vehicle.) Preregistration requested. 426–8211.*

★**Eddy Geology Center to Park Lyndon Hike": Sierra Club.** All invited to hike a 6-mile loop over varied glacial terrain. *1 p.m., meet at Ann Arbor City Hall. Free. Call to confirm time and location, 429–0671.*

★**Summer Open House: Rudolf Steiner School of Ann Arbor.** A chance to tour the Rudolf Steiner School, meet faculty, and view students' work in this alternative school for kindergarten through 8th grade. Refreshments. *Note:* The Rudolf Steiner High School holds an open house on August 20 (see listing). *2–4 p.m., Rudolf Steiner School, 2775 Newport Rd. Free. 995–4141.*

"Shivaree": Performance Network. See 13 Thursday. 2 p.m.

"Marcus Is Walking": Purple Rose Theater Company. See 1 Saturday. 2 p.m.

★**"Pet Parade": Learning Express/University Aquarium and Pet Shop/Nicola's Books.** All invited to beat the dog days of summer by bringing their pets to Westgate for a parade and other fun activities. Prizes, photos, storytelling, and more. *3 p.m., Westgate Shopping Center. Free. 997–0707.*

Japanese Tea Ceremony: U-M Museum of Art. Tea ceremony practitioners enact a traditional Japanese tea ceremony (about 25 minutes) in the museum's beautiful teahouse, followed by a short discussion on the ritual's symbolism. This month's ceremony follows the Ura Senke school and is on the theme "Tall Grass at Summer's End Rustling in Chilly Wind." *3 p.m., UMMA, 525 S. State at South University. $3 suggested donation. 764–0395.*

"Summer Concert Series": Chelsea Area Chamber of Commerce and Chelsea Center for Development of the Arts. See 9 Sunday. Tonight's headliner is **The Gigantics,** a Chelsea quintet that plays honky-tonk and roots-rock originals and covers. The lineup includes three former Opossums—singer-guitarist Mark Neff, guitarist Marty Fletcher, and drummer Todd Brown—former Holy Cows frontman Mike Feeney on bass, and pedal steel guitarist Jack Leaver. Opening act features song-and-dance routines and other performances by **Chelsea Fair queen candidates.** Also, **Colors the Clown** performs magic tricks for children during the concert and brings along her traveling petting zoo. Food for sale from Chelsea Cottage Inn Pizza and other vendors. 5:30–7:30 p.m.

FILMS

MTF. "Clockwatchers" (Jill Sprecher, 1997). See 21 Friday. Mich., 5 & 7 p.m.

24 MONDAY

★**"Optimizing Your Refinance": The Buyer's Agent.** Real estate professionals lead a discussion on options, costs, and strategies of refinancing your home. *7–8:30 p.m., The Buyer's Agent, 1900 W. Stadium. Free, but preregistration required. 662–6240.*

★**Made in Italy: Borders Books and Music.** This local classical ensemble performs traditional Italian melodies. *7 p.m., Borders, 612 E. Liberty. Free. 668–7652.*

FILMS

MTF. "Clockwatchers" (Jill Sprecher, 1997). See 21 Friday. Mich., 7 & 9 p.m.

25 TUESDAY

"Searching the World Wide Web": Ann Arbor District Library. A hands-on introduction to Web search and metasearch engines and subject directories. Open to all AADL cardholders. *9:30 a.m., Ann Arbor District Library training center (3rd floor), 343 S. Fifth Ave. at William. $5. Preregistration required. 327–4550.*

"Moving Beyond the Basics": Ann Arbor District Library. Introduction to the finer details of using a web browser, including using bookmarks, saving to disk, and how to evaluate websites. Open to all AADL cardholders. *3 p.m., Ann Arbor District Library training center (3rd floor), 343 S. Fifth Ave. at William. $5. Preregistration required. 327–4550.*

★**Pioneer Choirs: Pioneer High School.** Cherry and Ken Westerman direct the high school choirs in music learned during the ensembles week at the Interlochen Center for the Arts. Includes works for

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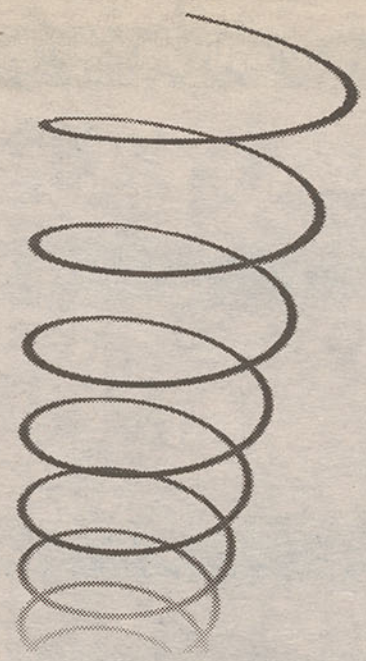

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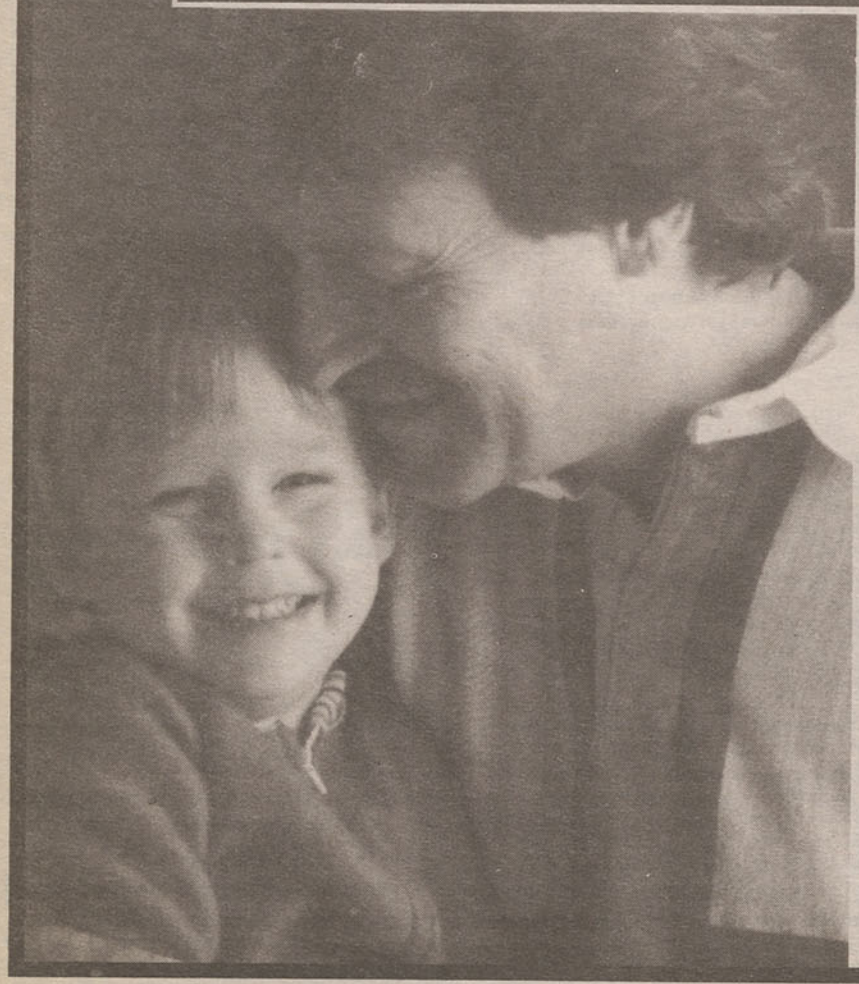

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men's, women's, and mixed choruses. *7:30 p.m., Pioneer High School Schreiber Auditorium, 601 W. Stadium at S. Main. Free. 994–2189.*

★**"Concerts in the Park": Saline Area Chamber of Commerce/City of Saline.** See 11 Tuesday. Tonight: the **Dodworth Saxhorn Band,** an award-winning 17-member Ypsilanti ensemble that faithfully re-creates the American brass band that was a mainstay of 19th-century popular entertainment. They play saxhorns, a family of valved brass instruments resembling an upright tuba, and they perform period waltzes, polkas, and gallops. Food concessions. 7:30–9 p.m.

★**"Effectively Dealing with and Recovering from the Divorce Process": Counseling Resources of Ann Arbor.** Talk by local social work therapist Bob Egri. Also this month, Egri discusses **"Healing the Wounds of Growing Up in a Dysfunctional Family and Having a Life That Works"** (August 26) and **"Overcoming Anger"** (August 27). *8:15–9:15 p.m., location to be announced. Free. Reservations requested. 665–6924.*

FILMS

MTF. "Clockwatchers" (Jill Sprecher, 1997). See 21 Friday. Mich., 7 & 9 p.m.

26 WEDNESDAY

"The Body/Mind Connection": Chelsea Community Hospital Women's Health Center. Luncheon and talks by several guest speakers. Chelsea Hospital rheumatologist David Vallance gives an overview and discusses combining traditional and alternative medicines; yoga instructor Michelle King gives a lecture-demonstration; and Chrysler executive Susan Cischke discusses achieving personal and professional success. *11:30 a.m.–1 p.m., Travis Pointe Country Club, 2829 Travis Pointe Rd. (off Ann Arbor–Saline Rd.). $15 per person. Reservations required. 475–4103.*

★**Summer Film Series: U-M Turner Geriatric Services Learning in Retirement Program.** See 5 Wednesday. Today: ***Shall We Dance?*** (Masayuki Suo, 1996) stars Koji Yakushoo and Tamiyo Kusakari in a beautifully realized tale of a middle-aged businessman who takes up ballroom dancing to escape the narrowness of his life. 2 p.m.

★**"Members' Auction": Ann Arbor Bonsai Society.** An informal auction of bonsai materials and supplies. All welcome. *7 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 424–9979.*

★**"Alternative Approaches to Stress Management": Borders Books and Music.** John Gutoskey and Renee Rutz of Complete Chiropractic and Massage Therapy of Ann Arbor offer massage demonstrations and suggest readings and music to cope with stress. *7 p.m., Borders, 612 E. Liberty. Free. 668–7652.*

"Marcus Is Walking": Purple Rose Theater Company. See 1 Saturday. 8 p.m.

FILMS

MTF. "Clockwatchers" (Jill Sprecher, 1997). See 21 Friday. Mich., 7 p.m. **"The Hanging Garden"** (Thom Fitzgerald, 1998). *August 26–29.* A gay man returns home for a family wedding after a 10-year absence. Mich., 9 p.m.

27 THURSDAY

★**Monthly Meeting: Southeast Michigan Naturists/Michigan Nude Beach Advocates.** All invited to help plan social, educational, and political activities related to the development of official public nude beaches and other nudist social issues. *7 p.m., Gypsy Cafe, 214 N. Fourth Ave. Free. 475–9198.*

★**Massage Class: Whole Foods Market.** Terry Hirth of Bodywise Massage gives a lecture and demonstration. *7–8:30 p.m., Tappan Middle School, room 106, 2251 E. Stadium. Free, but reservations requested. 971–3366.*

★**"Acoustic Jam Session": Oz's Music.** All acoustic musicians invited. Hosted by Mike Northrup. *7:30–9:30 p.m., Oz's Music Environment, 1920 Packard. Free. 662–8283.*

"Closet Land": Shadow Theater Company. *August 27–30 & September 3–6.* Bj Wallingford directs an adaptation of Radha Bharadwaj's 1991 film, a two-character drama about a children's author abducted by the government and forced to defend himself and his work against charges of subversion in an interminable, harrowing interrogation. Stars David Blixt and Elif Celebi. *8 p.m., Performance Network, 408 W. Washington. Tickets $12 (students & seniors, $9; Thursdays, whatever you can afford to pay) in advance by reservation and at the door. For reservations, call 663–0681; to charge by phone, call 663–0696.*

"Marcus Is Walking": Purple Rose Theater Company. See 1 Saturday. 8 p.m.

Jim Dailakas: Mainstreet Comedy Showcase. *August 27–29.* Ann Arbor debut of this Australian comic known for his arresting take on American habits and customs—and his knack for mimicking the voices and facial expressions of American movie stars. Preceded by two opening acts. Alcohol is served. *8:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $7 (Thursday) & $12 (Friday & Saturday) in advance and at the door. Group rates and other discounts available. 996–9080.*

FILMS

MTF. "The Hanging Garden" (Thom Fitzgerald, 1998). See 26 Wednesday. Mich., 7 p.m. **"Clockwatchers"** (Jill Sprecher, 1997). See 21 Friday. Mich., 9:15 p.m.

28 FRIDAY

★**"Your Heart's Desire: Instructions for Creating the Life You Really Want": Borders Books and Music.** Sonia Choquette, author of *The Psychic Pathway,* discusses her new book about realizing your dreams. *7 p.m., Borders, 612 E. Liberty. Free. 668–7652.*

★**Chris Buhalis: PJ's Used Records & CDs "No Kick Drums Acoustic Concert Series."** Live in-store performance by this popular local singer-songwriter who sings engaging folk-country originals in a rich, warm voice. He performs songs from his debut CD, *Kenai Dreams.* Also, tonight is **"Bring Your Dog Night."** All invited to bring their dogs. *7–8 p.m., PJ's Used Records & CDs, 619 Packard (upstairs). Free. 663–3441.*

"Closet Land": Shadow Theater Company. See 27 Thursday. 8 p.m.

"Marcus Is Walking": Purple Rose Theater Company. See 1 Saturday. 8 p.m.

Jim Dailakas: Mainstreet Comedy Showcase. See 27 Thursday. 8 & 10:30 p.m.

FILMS

MTF. "The Governess" (Sandra Goldbacher, 1998). *August 28–31.* A Sephardic Jewish woman passes as a Gentile in 1840s Britain. Minnie Driver. Mich., 7 & 9:30 p.m. **"The Hanging Garden"** (Thom Fitzgerald, 1998). See 26 Wednesday. Mich., 11:45 p.m.

29 SATURDAY

Fall Rummage Sale: Kiwanis Club of Ann Arbor. *August 29 & September 5.* This sale is especially popular with returning college students looking to stock their apartments. The Kiwanis resale shop is now open every Saturday (9 a.m.–noon), so its periodic sales won't be as well stocked as in the past. But you can still expect to find all sorts of used furniture and appliances, as well as garden tools, TVs, mattresses & box springs, carpeting, fall & winter clothing, hardware, books, and more. Proceeds to help fund various Kiwanis community projects. *9 a.m.–2 p.m., Kiwanis Activities Center, W. Washington at S. First. Free admission. 665–0450.*

4th Annual Summer Picnic: Chinese American Society of Ann Arbor. Newcomers welcome at this social gathering of CASAA, which promotes Chinese and American friendship and sponsors a variety of cultural events through the year. *Noon–5 p.m., Gallup Park picnic shelter, 3000 Fuller Rd. (west side of Huron Pkwy.). Tickets $5 in advance, $7.50 at the door. 332–0390.*

German Park Picnic. Old-fashioned German dinner served a la carte (approximately $5–$7) with wine, beer, pop, and coffee for sale. Dancing to German and American music by the **Hank Haller Assembly,** a German band from Ohio. *4–11 p.m., German Park, Pontiac Trail (7 miles north of Ann Arbor; look for the banners and signs marking the entrance). $5 (children 12 & under, free). No one under 18 admitted without parent or legal guardian. 769–0048 (weekdays).*

"The Fiddler's Flat and the Summer's Over English & Contra Dancing": 5th Saturday Productions. Dancing to live music by Debbie Jackson, Dave Orlin, and friends, with caller Don Theyken. All dances taught; no partner needed. Beginners welcome. *7–8 p.m. (English country dancing), 8–11 p.m. (contra & couple dancing), Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (1½ mile south of I-94). $8 at the door. (248) 698–9527, 677–0489.*

"Campfire Sing-Along": Leslie Science Center (Ann Arbor Parks Department). Local pop-folk singer-songwriter **Lisa Hunter** presents a family-oriented program of new and traditional sing-alongs, original songs, and short skits. Marshmallows provided for toasting. Held indoors in case of rain. Children must be accompanied by an adult. *7:30–9 p.m., Leslie Science Center, 1831 Traver Rd. $5 (family, $18). 662–7802.*

"Shapeshifting": NightFire. The ensemble of local dancers Irena, Kalaea, and Raven explore the shifting boundaries between humans, nature, and spirit in a performance that blends improvisational dance theater with original poetry, ritual, and live and recorded music. *8 p.m., Friends Meetinghouse, 1420 Hill St. Donation requested. 677–1826, 996–2405.*

"Closet Land": Shadow Theater Company. See 27 Thursday. 8 p.m.

"Marcus Is Walking": Purple Rose Theater Company. See 1 Saturday. 3 & 8 p.m.

Jim Dailakas: Mainstreet Comedy Showcase. See 27 Thursday. 8 & 10:30 p.m.

Pena Latinoamericana: Cafe Violeta. See 1 Saturday. Tonight: learn the **Argentinian tango.** 9 p.m.–2 a.m.

FILMS

MTF. "The Governess" (Sandra Goldbacher, 1998). See 28 Friday. Mich., 4, 7, & 9:30 p.m. **"The Hanging Garden"** (Thom Fitzgerald, 1998). See 26 Wednesday. Mich., 11:45 p.m.

30 SUNDAY

★**Horse Show: Spur of the Moment Club.** See 2 Sunday. 8 a.m.–5 p.m.

"Ride for Kids." About 150 motorcyclists are expected to participate in this fund-raiser to aid children with brain tumors. The riders travel between 40 and 60 miles with a police escort, returning to Domino's for a brief ceremony. *8 a.m. (tentative starting time), Domino's Farms, 30 Frank Lloyd Wright Dr. (off Earhart Rd. north of Plymouth Rd.). For information or a pledge sheet, call 930–5032.*

★**"Mary Van Camp Memorial Jackson All-Star Dairy Ride": Ann Arbor Bicycle Touring Society.** Fast/moderate-paced 100-mile ride over scenic roads to Jackson to visit one of the most popular ice cream parlors in southeastern Michigan. Also, at 10 a.m., a 40-mile ride to the same destination leaves from the Grass Lake Depot on Michigan Ave. *9 a.m., meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 662–7134 (100-mile ride), 973–9225 (40-mile ride), 913–9851 (general information).*

★**"The BIG Hill": Washtenaw County Parks and Recreation Commission.** WCAPRC's entertaining and informative Matt Heumann leads a trek to examine the many and varied habitats around this prominent landmark in Park Lyndon. *10 a.m., Park Lyndon North, North Territorial Rd. (15 miles west of US-23). Free. 971–6337.*

"The Monarch Butterfly: A Living Life Cycle Experience": Waterloo Natural History Association. Naturalist Tom Hodgson shows how to find monarch eggs and caterpillars to raise at home or in a classroom. Also, a walk to see monarchs in their natural environment. *2–3:30 p.m., Gerald E. Eddy Geology Center, Bush Rd., Chelsea. For directions, see 5 Sunday "Bear Country" listing. $2 (families, $5; WNHA members, free). Preregistration required. $4 vehicle entry fee, unless you already have a state motor vehicle permit ($20 per year). 475–3170.*

"Marcus Is Walking": Purple Rose Theater Company. See 1 Saturday. 2 p.m.

"Potluck Vegan Picnic": Vegetarian Information Network & Exchange. All invited to a vegan (no dairy, egg, or honey) potluck. Bring a dish to pass (with recipe) to serve 8, serving utensil, plates, cutlery, and cup. Also, at 3:30 p.m., a **T'ai Chi demonstration.** Local Great Lakes Washu students and teachers demonstrate the traditional northern Chinese martial arts of t'ai chi and kung fu, then lead visitors through an introductory practice. Rain or shine. *2:30 p.m., Gallup Park picnic shelter, 3000 Fuller Rd. (west side of Huron Pkwy.). $1 (members, free). 426–8525, (517) 423–3226.*

Annual Corn Roast and Membership Drive: Ann Arbor Ski Club. Old members and newcomers both are welcome at this social event that kicks off the Ski Club's season of meetings and outings. Corn, beverages, and grills provided—bring your own food to grill if you like. Volleyball, music, and dancing. Persons under 21 must be accompanied by an adult. *3–8 p.m., Knights of Columbus picnic grounds, 3991 Dexter Rd. Admission $5 (children 12 & under, $3). 761–3419.*

"Closet Land": Shadow Theater Company. See 27 Thursday. 8 p.m.

FILMS

MTF. "The Governess" (Sandra Goldbacher, 1998). See 28 Friday. Mich., 5 & 7:30 p.m.

31 MONDAY

FILMS

MTF. "The Governess" (Sandra Goldbacher, 1998). See 28 Friday. Mich., 7 & 9:30 p.m.

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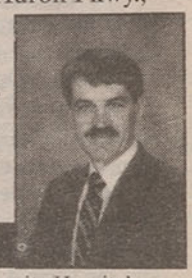

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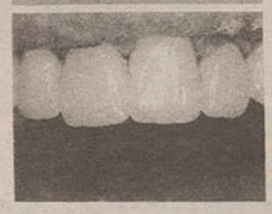
▼After



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Michael Tilson Thomas, conductor and piano
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Yuri Temirkanov, conductor
Gidon Kremer, violin
John Williams, guitar
Capitol Steps
Guarneri String Quartet
Bill T. Jones/Arnie Zane Dance Company
We Set Out Early...Visibility Was Poor
Budapest Festival Orchestra
Iván Fischer, conductor
András Schiff, piano
David Daniels, countertenor
The Arcadian Academy
Nicholas McGegan, conductor and harpsichord
La Capella Reial de Catalunya and Hespèrion XX
Jordi Savall, viola da gamba and
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Emerson String Quartet
with Menahem Pressler, piano
The Harlem Nutcracker
Handel's *Messiah*
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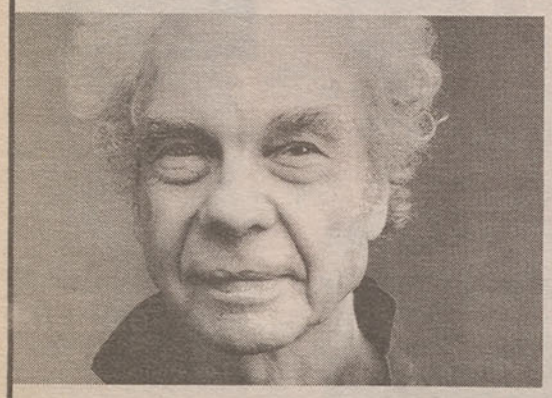
Ann Arbor Symphony Orchestra
Thomas Sheets, conductor



Trinity Irish Dance Company
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New York Festival of Song
Renée Fleming, soprano
The Gospel at Colonus
Anne Sofie von Otter, mezzo-soprano
Chamber Music Society of Lincoln Center
Beethoven the Contemporary
Family Performance with American String Quartet
Merce Cunningham Dance Company
Maxim Vengerov, violin
Orpheus Chamber Orchestra
Pepe Romero, guitar
Meryl Tankard Australian Dance Theatre
Furioso
Kodo
James Galway, flute
Abbey Lincoln
Takács Quartet
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The Tallis Scholars
Gypsy Caravan
Sweet Honey in the Rock
Trio Fontenay
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Mozarteum Orchestra of Salzburg
Hubert Soudant, conductor
Till Fellner, piano
Katharine Goeldner, mezzo-soprano
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featuring Jesús Alemañy
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MUSIC AT NIGHTSPOTS

by John Hinchey

These bookings come from information available at press time. Last-minute changes are always possible, so to be certain who will be playing, it's advisable to call ahead. Unless otherwise noted, live music runs from 9:30 p.m. to 1:30 a.m.

Arbor Brewing Company

114 E. Washington **213–1393**

This downtown brewpub features live music on Sundays, Tuesdays, Wednesdays, & Thursdays. No cover, no dancing. **Every Tues.: KNESET.** Straight-ahead jazz by this local ensemble that has added a female vocalist. 9 p.m.–midnight. **Every Wed.: Ann Arbor Irish Ensemble.** Celtic and North American fiddle music by this local 8-piece acoustic band led by the rhythm section of fiddler and drummer Pam Meisel, bassist Todd Perkins, and well-known local graphic artist Allan Reid on fiddle and banjo. 8:30–11 p.m. **Aug. 2: Jim Roll.** See Tap Room. **Aug. 6: Al Hill and the Love Butlers.** Soulful swing, New Orleans–style funk, and boogie-woogie blues by this local band led by Hill's wailing vocals and pumping piano and featuring the Disorderly Horns, and saxophonist Eric Korte. 9:30 p.m.–midnight. **Aug. 9: Ghetto Billies.** Local acoustic guitar trio that specializes in sweet and gritty country-rock, spiced with humorous ballads, including a disco-bluegrass song about sex and drugs sung in 3-part harmony and performed with the schmaltzy conviction of a Broadway rock opera. **Aug. 13: "Beer Tasting."** See events. **Aug. 16: Jo Serrapere.** Highly regarded local singer-songwriter known for her spare, haunting ballads and blues and her sinewy, commanding vocals. She sings songs from her CD, *My Blue Heaven*. **Aug. 20:** To be announced. **Aug. 23: The Original Brothers & Sisters of Love.** See Gypsy Cafe. **Aug. 27:** To be announced. **Aug. 30: K. C. Groves.** Country-flavored folk-rock originals by local singer-songwriter Groves, who plays guitar and mandolin.

The Ark

316 S. Main **761–1451**

Michigan's leading showcase for American and international performers of all forms of traditional music. Cover (usually $9–$11), no dance floor, but for some shows space is cleared for dancing. Discounts (usually $1) on cover for members ($15/year; families, $25/year). All shows begin at 8 p.m. unless otherwise noted. Ticket sales: If a sellout is anticipated, advance tickets are sold and (occasionally) two shows are scheduled. Otherwise, tickets are available at the door only. **Aug. 1: Mustard's Retreat.** Longtime local favorites Michael Hough and David Tamulevich perform original pieces that alternate between Hough's sometimes spellbinding, sometimes humorous narrative ballads, and Tamulevich's poignant lyrical songs. Both are accomplished guitarists, and they also play banjo, mandolin, flute, autoharp, harmonica, and tin whistle. Their latest CD, *The Wind and the Crickets . . . and the south Texas moon and the tune from an old country waltz*, was produced by Garnet Rogers. **Aug. 4: Chris Whitley.** Acclaimed folk-rock singer-songwriter. See Events. **Aug. 6: Anne Hills.** Highly regarded Chicago-based folkie. See Events. **Aug. 8: Steve Forbert.** Veteran folk-rock singer-songwriter. **Aug. 11: Old Blind Boys.** Traditional Scottish music with a contemporary twist. See Events. **Aug. 12: Green Eye Glances.** Folk-rock band from Philadelphia. See Events. FREE. **Aug. 15: Mini-Festival.** With Texas singer-songwriter **Guy Clark** and others. See Events. **Aug. 20: Shawn Phillips.** Veteran folk-rock singer-songwriter. See Events. **Aug. 21: Lonesome & Blues.** Traditional, contemporary, and original bluegrass by this Detroit quartet. Members are banjoist Dennis Cyporyn, mandolinist Pooh Stevenson, bassist Christee McNeil, and vocalist Larry Hasdall, who also plays guitar and fiddle. Tonight the band celebrates the release of its debut CD. **Aug. 22: Alvin "Youngblood" Hart.** Acclaimed young blues singer-guitarist. See Events.

Ashley's

338 S. State **996–9191**

This downtown restaurant features live music in its underground pub on most Saturdays, 10:30 p.m.–1 a.m. No cover, no dancing. **Aug. 1: Explosion: Cerebral.** Improvisational jazz in the vein of the Art Ensemble of Chicago and other AACM label bands. Members are saxophonist Matt Bauder, euphonium player Eric Spar, and bassist Zach Wallace. **Aug. 8: Bullseye Virus.** Original rock 'n' roll. **Aug. 15, 22, & 29:** To be announced.

Babs' Liberty Street Piano Bar

112 W. Liberty **662–8757**

This new lounge (on the site of the former Flame bar) features live music Thursdays (8–11 p.m.) and weekends (9 p.m.–midnight). No cover, no dancing. **Every Thurs.: Doug Horn & His Swing Thing Trio.** 40s & 50s swing and bebop by this jazz ensemble led by this local alto saxophonist. **Aug. 1: Ellen Rowe.** Solo jazz piano by the director of U-M undergraduate jazz studies. **Aug. 7: Susan Chastain & Jim Dapogny.** Jazz & pop standards by the duo of vocalist Chastain and pianist Dapogny, a U-M music professor renowned for his mastery of early jazz styles. **Aug. 8:** Solo pianist to be announced. **Aug. 14: Susan Chastain & Jim Dapogny.** See above. **Aug. 15: Dave Froseth.** Local jazz pianist. **Aug. 21: Gary LaCroix.** Solo singer-pianist. **Aug. 22: Ellen Rowe.** See above. **Aug. 28: Susan Chastain & Jim Dapogny.** See above. **Aug. 29:** Solo pianist to be announced.

Bird of Paradise

207 S. Ashley **662–8310**

Intimate jazz club co-owned by prominent jazz bassist Ron Brooks. Live music seven nights a week, 9 p.m.–1 a.m. (Fri.–Mon.) & 8 p.m.–midnight (Tues.–Thurs.). Cover (unless otherwise noted), no dancing. **Every Fri.: E-Z Street Swingtet.** Dixieland and swing by this local ensemble led by saxophonist and trumpeter Paul Klinger. 5–8 p.m. **Every Sun.: Paul Finkbeiner & Friends.** Popular, high-energy jam session led by trumpeter Finkbeiner. No cover. **Every Mon.: Bird of Paradise Orchestra.** 14-piece ensemble organized by bassists Ron Brooks and Paul Keller to showcase original compositions and arrangements by musicians from southeastern Michigan. The varying lineup includes local and area jazz musicians. The group has a Schoolkids' CD, *Project X*. **Every Wed. & Thurs.: Ron Brooks Trio.** One of the state's finest jazz bassists, club co-owner Brooks is joined by pianist Rick Roe and drummer Pete Siers. **Aug 1: Ron Brooks Trio.** See above. **Aug. 4:** To be announced. **Aug. 7 & 8: Dee Dee McNeil.** Jazz and pop standards and originals by this California vocalist who is backed by a Detroit ensemble led by veteran ace drummer George Davidson. **Aug. 11: Maschina.** Unconventional, almost Zappa-esque local jazz-funk quartet that features a lead trumpet that is often treated to sound like a variety of other instruments. **Aug. 14 & 15: Paul Vornhagen Quartet.** Upbeat Latin jazz and swing-bop by this ensemble led by local saxophonist and flutist Vornhagen. With bassist Kurt Krahnke, drummer Randy Marsh, and pianist Sven Anderson. Vornhagen has a new Schoolkids' CD, *Parisian Protocol*. **Aug. 18:** To be announced. **Aug. 21 & 22: Roy Haynes Quartet.** Jazz ensemble led by legendary drummer Haynes. See Events. **Aug. 25: Maschina.** See above. **Aug. 28 & 29: Lori LeFevre.** Straight-ahead standards and ballads by this Toledo vocalist who is backed by the Jimmy Lee Trio.

The Blind Pig

208 S. First St. **996–8555**

This local music club features live music five nights a week, with a varied assortment of local and out-of-town rock 'n' roll, blues, reggae, and dance bands, 10:30 p.m.–1:30 a.m., and DJs (usually) on Tuesdays (10 p.m.–1:30 a.m.), & Sundays (8 p.m.–12:30 a.m.). If there's an opening act, the headliner usually goes onstage between 11:30 p.m. and midnight. Closed Mondays. Cover, dancing. **Every Fri.: Drivin' Sideways.** Veteran local band that's fueled by vocalist Pontiac Pete Ferguson's alternately soulful and ornery vocals. Their country-based repertoire still features lots of classic honky-tonk, but they also cover everything from early Chuck Berry to Sam & Dave to the Meters. The guiding presence of the band's new incarnation seems to be Elvis—including both large chunks of his repertoire and his attitude that any music he did suited him just because he did it. The band also includes guitarist Chris Casello, keyboardist Al Hill, bassist Chris Goerke, and drummer Mark Newbound. Guitarist Bob Schetter occasionally sits in on second guitar. 6–9 p.m. **Every Sun.: Swing-a-Billy.** DJ Del Villareal spins swing, jump blues, and rockabilly records. Also, free swing & jitterbug dance lessons (8–9 p.m.). No cover. **Every Tues.: "Showcase Night."** With four different young local bands each week. **Every Wed.: "Solar."** Resident DJ Disco D and various guest DJs play house and techno records. This month's guest DJs include a jungle set by **Tube** (Aug. 5), DJs to be announced (Aug. 12), **DJ Minx** and three top female DJs from Detroit (Aug. 19), and DJs to be announced (Aug. 26). **Aug. 1: Solid Frog.** Highly regarded alternative rock 'n' roll band from Saline. Opening acts are **3 Speed.** Classy postpunk pop-rock trio from Chelsea that includes Holy Cows drummer Mike Popovich and two former members of Brothers Grimm, and **Gods Made Love,** a local alternative rock band. **Aug. 6: The Gruesomes.** Postgrunge rock 'n' roll band from Ypsilanti. Opening acts are **Linus,** an alternative rock band from New York City, and **60 Second Crush,** a hard-rock band from Detroit led by Motordolls bassist Dana Forrester. **Aug. 7: Blaze.** Opening acts are **Quasar Wut-Wut,** a local pop-rock band with a quirky lyrical point of view by this local band, and **Packaged Bliss,** a pop-rock band from Kalamazoo with a female lead vocalist. **Aug. 8: Scott Morgan Band.** Hard-edged blues and 60s-style Detroit rock 'n' roll by a band led by veteran local singer-songwriter Morgan, a fixture on the local rock scene since his days with the legendary Rationals in the 60s. Opening act is **Funktelligence,** a local funk-oriented jazz-rock band. **Aug. 13: Jester's Crown.** Detroit pop-rock band. Opening acts are **The Throneberries,** a roots-rock band from Indiana, and **Motion Control,** a Detroit hard-rock band led by vocalist Brooke Ratliff. **Aug. 14: Immigrant Suns.** Detroit ensemble led by Albanian-born songwriter-guitarist Djeto Juncaj that plays folk-rock originals with an East European flavor. Opening act is **Fez,** a Dearborn quartet that plays offbeat neo-carnival music on a wide range of instruments, including pump organ, theremin, tenor banjo, bass, parade percussion, and more. **Aug. 15: Starlight Drifters.** See Cavern Club. Opening act is **Lucky Haskins,** a popular local rockabilly band. **Aug. 20: Backspace.** Goth band from Ypsilanti. Opening acts are two Detroit goth bands, **Nightside Eclipse** and **Esion. Aug. 21: Velour 100.** Local ambient rock band that includes members of His Name Is Alive. Opening acts are **Propeller,** a local band featuring former members of Data Cadet and Melk that plays noisy, rhythmic postpunk rock 'n' roll, and **Godzuki,** a Detroit-area pop-rock band. **Aug. 22: The Articles.** This Detroit sextet blends Jamaican ska

nightspots

GLENN BERING

Jazz at the Del Rio

Good music in good company

Downtown Ann Arbor is changing rapidly, with bars and restaurants cropping up like mushrooms after rain. A few are welcome additions, but too many are ephemeral theme joints with bad food and distracting Muzak. In the midst of these disappointments, some of us hang on to those few places that refuse to change and remind us of our youth, for better or for worse. For me one such refuge is the Del Rio on a Sunday afternoon.

The Del Rio is a dark, comfortable one-room corner bar in a West Washington building that started its life in 1869 as a blacksmith's shop. In 1895—after incarnations as a hotel and a bottling plant—it become Dietz's Saloon, and a saloon it has remained. During the week, one can eat and drink at the Del to the accompaniment of a vast array of recorded music. On Sundays, it opens at 5:30 p.m. and jazz bands take the stand.

Sunday sessions at the Del Rio have been going on for a quarter of a century. The music changes from week to week, but everything else remains very much the same, including the listeners, many of whom have been coming for years. A middle-aged married couple comes regularly and sits at the table where they first met, mingling with old friends and chance acquaintances half their age. They brought me here on my first weekend in town, and I have been joining them ever since. One of Ann Arbor's oldest and most loyal jazz fans, Lou Crampton, still enjoying the music in his eighth decade, makes his way through the narrow room with the assistance of a walker and sits up front, right next to the bandstand. At the next table, Chloe Krahnke, less than one-eighth his age, sips her soft drink and listens as her father, Kurt, drives the band with his bass, occasionally opening his eyes to give her a wink.

Certain regulars prefer to sit at the bar, savoring the solitude; others chat with people they see only on Sunday at the Del. You can usually count on seeing trumpeter Paul Finkbeiner as he gets ready for his evening gig at the Bird of Paradise club around the corner, or the Bird's owner, Ron Brooks, taking a breather from his own place. Occasionally you will see a young person fidgeting nervously, instrument case on the floor, waiting to be called onstage to sit in with the band.

Most of the music is the standard jazz of the day: generic bebop. On the first and third Sundays of the month, Rick Burgess, one of the Del's owners, leads a quartet featuring Ann Arbor's top alto sax man, Vincent York. But on the other Sundays, anything goes. One might hear a stripped-down version of the Bird of Paradise Orchestra playing tight arrangements, a loose bop quartet led by the young guitarist Randy Napoleon, mature stylings by Detroit veteran Steve Wood, or even the experimental sounds of the Pete Siers Quartet. Until the Del recently began posting a monthly schedule in its front window, I never knew who would be playing, and I miss the pleasure of being surprised. Where else could I go not knowing if I would hear the bass saxophone of Paul Klinger in a group playing music from the 1920s and 1930s, or the virtuoso bebop tuba of Brad Felt? With good music, the cozy company of people from all walks of life, and the afternoon summer light shining through the windows, all seems right with the world.

—Piotr Michalowski

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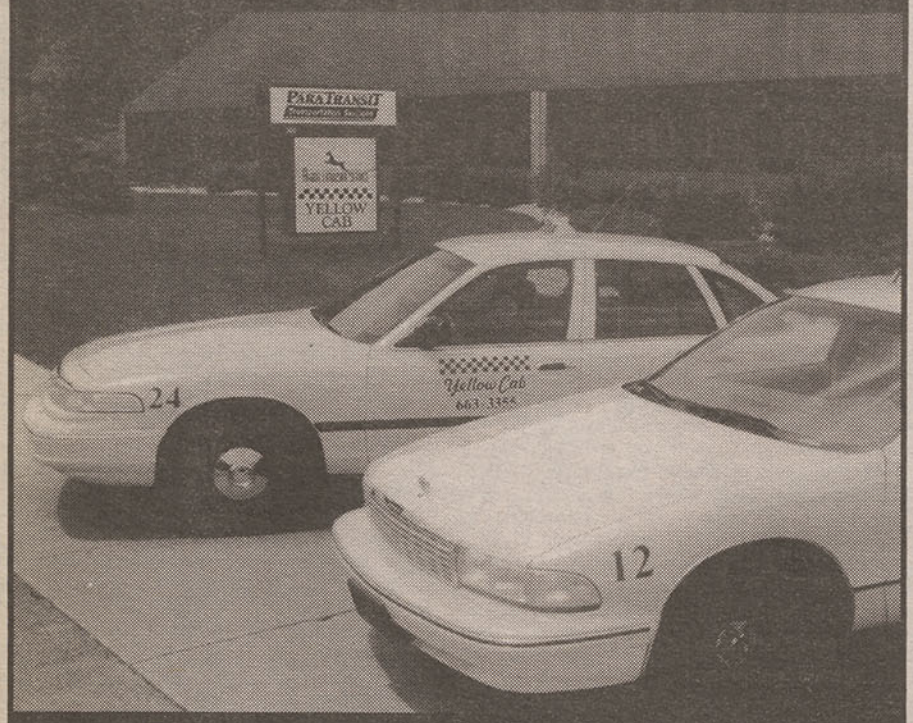

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with straight-ahead jazz. Opening act is **Aks Mama,** a Detroit ska band. **Aug. 27: Black Fuzz.** Funk-flavored rock 'n' roll band from East Lansing. Opening acts are **Slide off Saturn,** a popular local quintet that plays upbeat, percussive postpunk rock 'n' roll originals, and **Jim Roll** (see Tap Room). **Aug. 28: Miss Bliss.** Local band that plays melodic, slightly noisy space-rock. Opening acts are **Shallow,** a space-rock band, and **The Autumns,** a space-rock band from Chicago. **Aug. 29: George Bedard & the Kingpins.** Super-fine honky-tonk dance tunes from swing to vintage blues, country, rockabilly, and early rock 'n' roll classics, with some memorable originals penned by guitar genius Bedard. With drummer Rich Dishman and bassist Randy Tessier. The band recently released *Hip Deep,* the follow-up to its award-winning 1992 debut, *Upside.*

Blue Nile

221 E. Washington 998–4746

Restaurant with live jazz Fridays (6:30–10 p.m.) & Saturdays (6–10 p.m.). No cover, no dancing. **Every Fri. & Sat.: Doug Horn Jazz Trio.** Jazz ensemble led by alto saxophonist Horn, who also plays flute.

Cafe Zola

112 W. Washington 769–2020

This downtown cafe features live music and other programming every Friday 9–11 p.m. No cover, no dancing. No music in August.

Cavern Club

210 S. First 332–9900

This new downtown club, in the Celebration Cellars banquet space (see Marketplace Changes, p. 43) in the basement under the Antiques Market Place, features live music Thursdays through Saturdays, and occasional other days. Cover, dancing. Ages 21 & older admitted. **Aug. 1: Starlight Drifters.** Rockabilly and honky-tonk originals and covers by this local quartet led by indomitable local rocker Chris Casello, who plays electric and steel guitar. With vocalist Billy Alton, bassist Kenny Bruce, and acoustic guitarist Mike Thompson. The band has recently released its debut CD and added a drummer. **Aug. 6: The Witch Doctors.** Blues band led by WEMU DJ Thayrone. **Aug. 7: G.R.R.** Hard-edged Detroit rock 'n' roll by this popular band led by former Sonic Rendezvous bassist Gary Rasmussen. **Aug. 8:** Closed. **Aug. 13: Terraplanes.** Local blues-rock band led by singer-guitarist Jerry Mack, with guitarist Loren Hsieh, keyboardist Rik Richardson, bassist John Allesee, harmonica player Eric Pinaud, and drummer Will Simmons. **Aug. 14: Al Hill & the Love Butlers.** See Arbor Brewing. **Aug. 15: Nikki James & the Flamethrowers.** High-energy, hard-driving R&B by this Detroit band led by vocalist James. **Aug. 19: The BlueRays.** Local blues band led by guitarist Dave Kaftan. **Aug. 20: Buster Wylie & the Buster Blues Band.** Local blues band led by singer-bassist Wylie. **Aug. 21: Johnnie Bassett and the Blues Insurgents.** Detroit blues band led by singer-guitarist Bassett. **Aug. 22:** Closed. **Aug. 26: The Still.** U-M student sextet that plays groove-oriented acoustic rock 'n' roll. **Aug. 27: Thornetta Davis.** Soulful, rocking Detroit-style R&B by this Etta James–style vocalist, the longtime lead singer of the Chisel Brothers. Currently backed by Ooh Papa Dah, a quartet that includes three former members of Big Chief, Davis recently released her Sub Pop debut, *Sunday Morning Music.* **Aug. 28: Starlight Drifters.** See above. **Aug. 29: Bobby Murray Band.** Danceable R&B originals by this Detroit band led by guitarist Murray, a longtime member of Etta James's band.

City Limits

2900 Jackson Rd. 665–4444

Lounge at the Clarion Hotel. Dance bands on weekends, jam sessions on Wednesdays, and a DJ on Thursdays. 8:30 p.m.–1:30 a.m. Cover (Fri. & Sat. only), dancing. **Every Thurs.: Latin Night.** A DJ spins Latin dance records. **Every Fri. & Sat.:** A DJ spins Top 40 dance records.

Cross Street Station

511 W. Cross St., Ypsilanti 485–5050

Live dance bands Thursdays through Saturdays, DJs on Sundays and Tuesdays, and open mike on Wednesdays. Dancing, cover. **Every Sun.: Super Mod Ska Explosion.** With "Sound Scientist" Chuck Damage. Ages 18 & older admitted. No cover. **Every Mon.: Cross Street Jazz Band.** Jazz ensemble of varying membership. **Every Tues.: Retro Dance Party.** DJ Speed E. Smith plays 70s & 80s dance music. **Every Wed.: Super Sonic Soul Party.** With "Sound Scientist" Chuck Damage. **Aug. 1: Jazodity.** 7-piece groove-oriented acid-jazz band that includes former members of the Bucket. **Aug. 6: Ghetto Billies.** See Arbor Brewing. **Aug. 7: Taproot.** Local progressive metal band. **Aug. 8: Todd Harrold Group.** Rhythmic, dance-oriented pop and rock by this Fort Wayne, Indiana, quartet led by drummer Harrold that covers everyone from Steely Dan, the Neville Brothers, and Van Morrison to John Coltrane and Frank Zappa. **Aug. 13: Sliver Goodman & the Rocketpops.** Ypsilanti rock 'n' roll band. **Aug. 14: Swing Syndicate.** Classic swing by this local big band that includes former members of the Imperial Swing Orchestra. **Aug. 15: Face.** Rock 'n' roll band from Flint. **Aug. 20: The Ledge.** Pop-rock band from Michigan City, Indiana. **Aug. 21: Merge.** Detroit rock 'n' roll quartet. **Aug. 22: Sugar Buzz.** Funk-rock band from Ohio. **Aug. 27: Might as Well.** Hippie rock band from Fort Wayne, Indiana, whose repertoire includes lots of Grateful Dead covers. **Aug. 28:** To be announced. **Aug. 29: Nick Strange and the Bare Nakeds.** Popular local blues & reggae dance band.

Del Rio

122 W. Washington 761–2530

No cover, no dancing. Local jazz groups *(see review, p. 77)* every Sunday, 5:30–9 p.m. **Aug. 2: Rick Burgess Quartet.** Jazz ensemble led by pianist Burgess and featuring alto saxophonist Vincent York. **Aug. 9: Doug Horn Quartet.** Jazz ensemble led by alto saxophonist Horn, who also plays flute. With keyboardist Tony Viviano, bassist Kurt Krahnke, and drummer Gerald Cleaver. **Aug. 16: Rick Burgess Quartet.** See above. **Aug. 23: Jake Reichbart Quartet.** Jazz ensemble led by local guitarist Reichbart. **Aug. 30: Herrold/Gordon Small Band.** This local jazz ensemble led by bassist Eddie Herrold and guitarist Neil Gordon plays swing and Latin jazz originals and jazz standards. Other members are trumpeter Paul Finkbeiner, saxophonist Mark Kieme, drummer Cary Kocher, and pianist David Cook.

Dixie Cafe

206 W. Michigan Ave., Ypsilanti 485–0209

This Ypsilanti cafe (located in the former Green Room space) features live music on Fridays, Saturdays, & Sundays and occasional other nights, usually 9:30 p.m. (doors open at 9 p.m.) to 2 a.m. All ages admitted; no alcohol served. Cover, no dancing. **Aug. 1: "Hip-Hop Show."** Details to be announced. **Aug. 2: Slu-13.** New York City hardcore band. Opening acts are three Detroit hardcore bands, **Last Call, Remington,** and **Hamilton.** 9 p.m. (doors open at 8 p.m.) to 2 a.m.

The Earle

121 W. Washington 994–0211

Restaurant with live jazz Monday through Saturday. No cover, no dancing. **Every Mon. & Thurs.** (8–10 p.m.)**: Rick Burgess.** Solo piano. **Every Tues.** (8–10 p.m.)**: Rick Roe.** Solo piano. **Every Wed.** (8–10 p.m.)**: David Froseth.** Solo piano. **Every Fri. & Sat.: Rick Burgess Trio.** Jazz ensemble featuring pianist Burgess, drummer Robert Warren, and a bassist to be announced.

Elbow Room

6 S. Washington, Ypsilanti 483–6374

This Ypsilanti tavern feature DJs on Mondays & Wednesdays and dance bands on weekends, 9 p.m.–1 a.m. Also, karaoke on Thursdays, 9 p.m.–1 a.m., and Sundays, 4–8 p.m. Dancing, no cover. **Every Mon. & Wed.:** Big M and DJ Small spin modern rock dance records. **Aug 1:** To be announced. **Aug. 7 & 8: Another Round.** 50s, 60s, & contemporary rock 'n' roll by this veteran local outfit formerly known as the Billy Band. **Aug. 14: Black Jack.** Local blues and blues-rock band. **Aug. 15:** To be announced. **Aug. 21, 22, 28, & 29: Toxic Country.** Country & classic rock.

Espresso Royale Caffe

214 S. Main 668–1838

The downtown location of this popular coffeehouse features live music on Wednesdays (8–10 p.m.), Fridays (9–11 p.m.), & Saturdays (8–10 p.m.). **Aug. 1: Alex Anest.** Jazz standards and originals by the

duo of guitarist Anest and a second guitarist to be announced. **Aug. 7: Bishr Hijazi.** See Sweetwaters. Tonight's show features flamenco music. **Aug. 8: Lisa Travis.** See Gypsy Cafe. **Aug. 14: Carlson & Bering.** Flamenco duo of guitarist John Carlson and doumbek player Glenn Bering. **Aug. 15: Explosion: Cerebral.** See Ashley's. **Aug. 21: Salero de Espana.** Traditional flamenco music and dance with dancer Maria Durante, guitarists Jean Agopian and John Carlson, and Glenn Bering on the doumbek. **Aug. 22: Sister Seed.** Semi-acoustic folk-pop band from Detroit led by singer-guitarists Christine Kerwin and Alicia Gbur. **Aug. 28: Five Guys Named Moe.** An eclectic mix of styles and genres by this local acoustic swing ensemble. Members are vocalist and multi-instrumentalist Myron Grant, bassist Glenn Bering, fiddler Mary Seelhorst, drummer Eric Nyhuis, and guitarist Jake Reichbart. **Aug. 29: Dean Fertita.** Detroit singer-songwriter.

Fifth Avenue Cafe

301 E. Liberty **662–1136**

This downtown cafe features live acoustic music on Saturdays and occasional Fridays, 8–10 p.m. No cover, no dancing. **Aug. 1, 8, & 15:** To be announced. **Aug. 22: Paul Purdue.** Classic rock covers by this singer-pianist. **Aug. 29:** To be announced.

Gandy Dancer

401 Depot **769–0592**

Restaurant with live piano every night. No cover, no dancing. **Every Sun.** (10 a.m.–2 p.m.)**: Charles Gabriel Jazz Trio.** Vintage New Orleans jazz by a Detroit trio led by singer-bassist (and New Orleans native) Gabriel. **Every Sun.** (3:30–9 p.m.)**: Alice Rhodes.** Solo pianist. **Every Mon.–Wed.** (6–11 p.m.)**: Tim Howley.** This local pianist plays a variety of popular music and takes requests. **Every Thurs.** (6–9 p.m.)**, Fri.** (5:30–9 p.m.)**, & Sat.** (6 p.m.–midnight)**: Carl Alexius.** Veteran local jazz pianist who takes requests for oldies.

The Gypsy Cafe

214 N. Fourth Ave. **994–3940**

This coffeehouse features an eclectic mix of live semi-acoustic music, with occasional poetry readings, performance art, and even some comedy in its back room on weekends and some other nights, 9:30 p.m.–midnight. Also, tarot readings on weekends (8:30 p.m.–2 a.m.). Cover (weekends only), no dancing. **Aug. 1: Transmissio(n).** Avant-garde free jazz by three members of Transmission. **Aug. 7: Los Diablos.** Country originals and covers by this new Community High quintet that features former Blue Vinyl drummer B. J. Hill on guitar and vocals, guitarist Ian Wolfe, bassist Toby Summerfield, and two members of Lucky Haskins, vocalist Ryan Racine and drummer Dave Brophy. **Aug. 8: Jen Cass.** Sprightly, often sharply humorous pop-folk parables by this former U-M law student now living in Seattle. 8 & 10 p.m. **Aug. 14: Explosion: Cerebral.** See Ashley's. **Aug. 15: Chris Buhalis.** Highly regarded local folk-country singer-songwriter with a rich, warm voice who recently released his debut CD, *Kenai Dreams*. **Aug. 20: Steve Baker & Chris Jones.** German-based American blues duo. See Events. **Aug. 21: Original Brothers & Sisters of Love.** Local band that plays an eclectic blend of the traditional bluegrass harmonies of the Louvin Brothers and the early rock 'n' roll style of the Everly Brothers with contemporary worldbeat. Members are Timothy and James Monger, a singer-songwriter duo from Brighton, and fiddler Mary Madill. **Aug. 22: Lisa Hunter.** Funky, melodic folk-based pop-rock sung in a sharp, clear voice by this local singer-songwriter who has released a CD, *Solid Ground*. **Aug. 28: Brian Lillie & the Squirrel Mountain Orchestra.** Rock and folk originals by former Maitries guitarist Lillie, who performs material from his acclaimed 1995 CD, *Waking Up in Traffic*, and from his new CD, *Rowboats*. Opening act is the **Alwin Sisters,** a local all-female vocal trio whose repertoire includes original songs, eclectic improvisations, and jazz grooves. Members are Abby & Heidi Alwin and Christine Peterson. **Aug. 29: Lisa Travis.** Local singer-songrwiter and guitarist known for her strong, clear voice and sensitive, uplifting folk-rock originals.

The Habitat

3050 Jackson Rd. **665–3636**

Lounge at Weber's Inn. Solo piano (6–9 p.m.) by **Adam Riccinto** (Tues.–Fri.) and **Tom Knapp** (Sat. & Sun.). Dancing, no cover. **Every Mon.: "Swank Life."** DJ Al Velour spins 50s & 60s lounge music. Period attire encouraged. 4 p.m.–midnight. **Aug. 1, 4–8, & 11–13: Northern Lights.** Top 40 dance band. **Aug. 14 & 15: Reflections.** Top 40 dance band. **Aug. 18–22: Al Hill & the Love Butlers.** See Arbor Brewing. **Aug. 25–29: Montique Affair.** Top 40 dance band.

The Heidelberg

215 N. Main **663–7758**

This rock 'n' roll club on the top floor of the Heidelberg restaurant features DJs Wed.–Fri. (9 p.m.–1:30 a.m.) and live dance bands on Saturdays (10:30 p.m.–1:30 a.m.) and Sundays (7–9:30 p.m.). Cover, dancing. Also, occasional live music in the basement Rathskeller (no cover). Ages 21 & older admitted unless otherwise noted. **Every Sun.: II-V-I Orchestra.** Late-30s swing and 40s R&B. See Events. 7–9:30 p.m. **Every Wed.: Latino Night.** DJ Carlos plays salsa, merengue, reggae, and other Latin dance records. 9 p.m.–1:30 a.m. **Every Thurs.: "Sol Elements."** DJ Miguel and various guest DJs spin acid jazz and hip-hop records, with accompaniment by live bands to be announced. **Every Fri.: "Dance Hall Reggae Night."** With the DJ duo Black Lion Sound and Billy the Kid. **Aug. 1: Aurora.** Spacey, neopsychedelic rock 'n' roll by this local band that tonight celebrates the release of its eponymous debut 4-song CD. Opening acts to be announced. **Aug. 8, 15, 22, & 29:** No music.

The Liquid Lounge

301–311 S. Main **990–0893**

This club, located in the former Full Moon, features DJs, Wed.–Sat. Cover (after 10 p.m.), dancing on 2 different dance floors. Ages 21 & older admitted. **Every Wed.: House Music.** DJs Dex & Urban spin house records. **Every Thurs.: Alternative Rock & Industrial Night.** With DJs to be announced. **Every Fri.: 70s & 80s Club Classics.** With DJ Will Web. **Every Sat.: House and Techno Night.** With DJ Chuck Hampton.

Mudd House

137 W. Cross St., Ypsilanti **990–0893**

This coffeehouse near the EMU campus features occasional live music. No cover, no dancing. **Every Thurs.: Open Mike.** All poets and musicians invited. 9 p.m.–2 a.m.

The Nectarine

510 E. Liberty **994–5436**

This popular local New York–style dance club features DJs five nights a week and live music on one Monday each month, 9 p.m.–2 a.m. Cover, dancing. **Every Fri.: Boys' Night Out.** With DJ Roger LeLievre. **Every Sat.: 70s & 80s Dance Party.** With DJ Roger LeLievre. **Every Tues.: Boys' Night Out.** See above. **Every Wed.: Disco Dance Party.** With DJ Groove Boy. **Every Thurs.: EuroBeat Dance Party.** European-style house, techno, and alternative dance music with DJ Roger LeLievre.

Rick's American Cafe

611 Church **996–2747**

This campus-area club features DJs, Mon.–Thurs., and live music on weekends, 10 p.m.–1:30 a.m. Large dance floor. Dancing, cover (except Tuesdays). **Every Mon. & Wed.: "Modern Dance Party."** With DJ John King. **Every Tues.: 80s Dance Party.** With DJ to be announced. **Every Thurs.: Jammin' DJs.** DJs to be announced play cutting-edge, high-energy contemporary dance music. **Aug. 1: M-80s.** This Detroit band plays 80s dance music. **Aug. 7: Powerlight.** Funky 80s R&B by this Lansing band. **Aug. 8: Soulstice.** College rock cover band from East Lansing. **Aug. 14: Haywoods.** Rock 'n' roll cover band. **Aug. 15: Evan & Jaron Band.** Pop-rock with a folkie edge by this very popular quintet led by twin brothers from Atlanta. **Aug. 21: Insol.** College rock cover band from East Lansing. **Aug. 22: Contact Jack.** College rock covers and originals by this band fronted by two female vocalists. A huge hit in their Rick's debut in July. **Aug. 28: Dorothy.** East Lansing band that features a female vocalist and plays contemporary dance-rock originals and covers. **Aug. 29: Sluice.** Local dance-groove quartet featuring three former members of TopKat—singer-guitarist Jeff Gordon, bassist Al, and drummer Tom Campbell—along with vocalist Jen Porter and electric violinist Owen B.

The Screaming Dog

102 S. First **213–6000**

This new downtown supper club features solo pianists, Thurs.–Sat., 6–11 p.m. No cover, no dancing. **Every Thurs.–Sat.: Andrew Song.** Solo pianist.

Sweetwaters Cafe

123 W. Washington **769–2331**

Live music Saturdays, 9–11 p.m. No cover, no dancing. **Aug. 1: Bishr Hijazi.** Hijazi performs traditional Arabic music on the oud, buzuk, and guitar, accompanied by Glenn Bering on the durbakkeh. **Aug. 8: Carlson & Bering.** See Espresso Royale. **Aug. 15: Sur.** Andean folk tunes performed on a variety of traditional instruments by the acclaimed local duo of Cecilia and Hector Courtois. **Aug. 22: Blue Moon Quartet.** Swing jazz by the local trio of violinist James Sneyd, guitarist Jake Reichbart, bassist Glenn Bering, and drummer Eric Nyhuis. **Aug. 29: Bishr Hijazi.** See above.

Sweetwaters Cafe

1107 S. Ann Arbor St., Saline
944–4054

Live music Saturdays, 8–10 p.m. No cover, no dancing. No music in August.

Tap Room

201 W. Michigan, Ypsilanti **485–5320**

This popular downtown Ypsilanti tavern features live music six nights a week, usually 9:30 p.m.–1:30 a.m., with karaoke on Sundays, 9 p.m.–1 a.m. Cover (Fri. & Sat. only), dancing. **Every Mon.: Open Mike Unplugged.** Hosted by **Chris Buhalis,** a local singer-songwriter and acoustic guitarist. All acoustic performers invited. 9:30 p.m.–12:30 a.m. **Every Tues.: "Johnny Reed & the Nothing But the Blues Jam."** Hosted by **Johnny Reed and the Soul Plumbers.** All bands and musicians invited. **Every Wed.: Open Mike.** Hosted by **The Martindales,** a local band led by singer-guitarist Brian Brickley that plays blues and rock covers and originals. All acoustic and electric musicians invited. **Aug. 1:** To be announced. **Aug. 6: Jim Roll.** Local folk-rock singer-songwriter who recently released his debut CD, *Ready to Hang*. Opening act is WCBN DJ **Chad (The Funky Farmer) Williams,** who performs folk-country originals. **Aug. 7: Kristin Sayer & MVPs.** Blues, blues-rock, and funky R&B by this all-female band from Wayne led by singer-guitarist Sayer. **Aug. 8: Blues Shakers.** Blues band. **Aug. 13: The Still.** See Cavern Club. **Aug. 14: The Witch Doctors.** See Cavern Club. **Aug. 15: The Martindales.** See above. **Aug. 20: The Tracey Mack Band.** Acoustic folk-rock originals by this local band led by singer-songwriter and guitarist Mack. **Aug. 21: Dave Fair Four.** blues band. **Aug. 22: Lady Sunshine & the X Band.** Local gospel-flavored blues band led by singer Lady Sunshine, a fiery, rich-voiced singer whose style is something of a cross between Aretha Franklin, Koko Taylor, and Denise LaSalle. **Aug. 27: Derek Daniel.** Acoustic folk and rock covers by this Ypsilanti singer-guitarist. **Aug. 28: The Terraplanes.** See Cavern Club. **Aug. 29:** To be announced.

TC's Speakeasy

207 W. Michigan, Ypsilanti **483–4470**

This downtown Ypsilanti tavern features DJs on Mondays, Wednesdays, & Thursdays (9 p.m.–1 a.m.) and dance bands on Fridays & Saturdays (9:30 p.m.–1:30 a.m.). Also, karaoke on Tuesdays & Trivia Night on Wednesdays. Dancing, no cover unless otherwise noted. **Every Sun.: Blues Jam.** All blues musicians invited. Hosted by Liberty Street Blues Project guitarist Danny Pratt. 8 p.m.–midnight. **Every Mon.: Retro Dance Party.** With a DJ to be announced. **Every Thurs.: Jazz Juice.** House & techno music with DJs Bacchus and Inert. Cover. **Aug. 1: The Blue Rays.** See Cavern Club. **Aug. 7: Rattle Box.** Local blues and classic rock band. **Aug. 8: The Blues Lite.** Local blues band. **Aug. 14 & 15: Kristin Sayer & the MVPs.** See Tap Room. **Aug. 21 & 22: Johnny Reed & the Houserockers.** Toledo blues band led by singer & blues harpist Reed. **Aug. 28: The Witch Doctors.** See Cavern Club.

Theo-Doors

705 W. Cross, Ypsilanti **485–6720**

This EMU campus–area restaurant turns into a dance club after 10 p.m. Cover, dancing. No music in August. ■

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H=Hispanic
H/WP=Height & Weight Proportionate
ISO=In Search Of
J=Jewish
✍=Letters
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Marriage-minded, high quality, **SWPF** seeks educated, fun-loving, SWPM, 38–52, who enjoys travel, dogs, tennis, walks, and talks. ☎6326✍

Affectionate, attractive, bright, **SWPF,** 49, 5'7", 140 lbs. Seeks well-educated, well-read, attractive, fit, active, cultured, WPM, NS, 44–54. ☎6284✍

SWPF, 30, 5'7", NS/ND, part-time grad student ISO SBPM, 28–37, over 5'10", for friendship, possible LTR. This man must be humorous, honest, gregarious, industrious, and possess a symphony in his soul. ☎6351✍

DWPF, 42, mother of two, has summer free to drink tea on Main St., or for movies, tennis, golf, canoeing, hiking, nature observing, and to develop friendship with a Christian gentleman. ☎6343✍

SJPF, 33, 5'5", 125 lbs., fit, educated, attractive; enjoys people, animals; Messianic, into Judaism; musical, artistic. ISO SJPM, 30–36, for authentic friendship; no sex; LTR interest. ☎6346✍

Afro-American lady, writer and authentic in her interest. Seeks noble gent, A2 new. Age/race no barrier. ☎6350✍

Spirited and warm European woman, attractive, liying the good life but missing her soulmate who is in his late 40s to 50+. Are you loving and tolerant, in touch with your feelings, and enjoying life just short of hedonism? Then please write to me. ☎6352✍

Tall, unique, attractive, **SBF,** 36, seeks love, friendship, and LTR from beautiful, tall, lean, intelligent, honest, SWM, NS. ☎6354✍

DF, 44, 5'8", shapely, self-directed, creative, spiritual, likes laughter, nature, life's simple pleasures. Seeks 40s-50s, active, available man who puts down the remote once in a while to experience what's going on in the real world, for fun, frolicking, friendship, and possible LTR. ☎6356✍

Pretty nature lover, 43, 5'7", 128 lbs., blonde/blue, playful, childlike, degreed, honest, direct communicator with a joy and appreciation for life. Into alternative medicine. ISO honest man who touches my heart, has a deep connection, and expresses his child inside with joy and appreciation for life. ☎6357✍

Attractive, spunky, **SWF,** 42, 5'2", slim. Enjoys music, dancing, lakes. Seeks fit, SWM, 35–49, for summer friendship and possible LTR. ☎6435✍

Let's enjoy each other's company in all that Ann Arbor has to offer: concerts, theater, canoeing, ethnic foods, long walks . . . I'm a **DWPF,** 48, hoping to meet a new best friend. ☎6439✍

Baseball tips for
Romantics
Single. Arborweb.com is the place to go to meet and mingle with over 400 fun-loving singles as diverse and vital as Ann Arbor itself. So step up to the plate today . . . post your own FREE Personal ad, and check back daily for the latest updates.
Double. Arborweb.com provides an easier way to find out what's going on around town through our Events Calender. Experience the city while you "hit it off" with a special companion.
Home Run. Arborweb.com allows you to be fun, be creative, be romantic, and most important . . . be yourself. Join us today and win in the game of love!
Single. Double. Home Run. Come Play at: arborweb.com

SWF, 45, NS, cheerful, passionate, short, curvy, liberal, professional degree, working-class background, voracious reader. Loves long walks, swimming, folk music. ISO fun-loving, warmhearted man to share life's pleasures and pitfalls. ☎6438✍

Can you offer spiritual, emotional, and physical intimacy, passion, sensitivity, vulnerability, optimism, levity, commitment, friendship, compassion for yourself and others? Are you imperfect yet genuine, continually healing and growing on your spiritual path, NS, 36–56, fiscally responsible, tactile, monogamous, trim, sensual, creative, lover of nature, music, and dance; able to give and receive support and nurturing, ready to co-create a synergistic self-actualizing LTR of equals? Then meet your match here. Letters preferred. ☎6434✍

An invitation to meet this attractive, **DJF,** 44, if you are an attractive, SWM, 38+, NS, who is a smart, sensitive, romantic, no-games guy. RSVP. ☎6440✍

SJF, 52, bright and well-rounded. Just had a big hole left in my life. Looking to fill it with someone who has the courage to follow his heart and who will make his soulmate number one. ☎6449✍

Cold Sore Type II not a problem for this young and strong, **SWPF,** 47, ISO a young and strong man, 45–50, Euro-cultivated, to engage in young and strong adventures such as ocean swimming, hiking, opera in Milano, etc. I hope to meet a tall, smart, considerate, attractive, health nut and NS contemporary. ☎6450✍

SWPF, 44, 5'4", slim, fit, NS, into arts, science, lively discussion, gratifying career, and parenting. ISO PM to share joy in living, mutual support, LTR. ☎6464✍

SWF, 34, 5'5", slim, dark brown hair, very dark eyes, beautiful smile. I am humorous, kind, independent, special—are you? If you're 28–40, NS, easygoing, have plenty of laugh lines, I want to hear from you. ☎6458✍

30s tossed salad (many interests) kind of gal, friendly, spirited, kindhearted, and gentle. Delights in conversation with good friends. Veg, NS/ND. Seeks SWM, artichoke (many layered) kind of guy in 30s–early 40s with warm heart and generous smile for good conversation and friendship. ☎6459✍

Looking for my best friend: M, 50s. Petite **WF,** affectionate, playful, loyal, with many interests: dancing, traveling, playing cards, classical music, the arts, kissing, and cuddling. ☎6460✍

SWPF, classy, energetic, healthy, active, enjoys travel, outdoors, the arts. Seeks 45–55, positive, accomplished, SWPM with a warm, generous spirit. ☎6461✍

DWPF PhD seeks 50ish WPM who can appreciate and offer a great mind, body, and spirit, emotional intimacy, sensuality, sensitivity, and a passion for beaches, great kisses, dancing, music, and playful fun. ☎6462✍

Would you like to hike inn to inn through the Pyrenees? Or white-water raft in Idaho? Or explore San Francisco? I'm a bright, beautiful, successful, professional woman, 49, 5'6", 120 lbs. I'm looking for a smart, secure, affectionate man of integrity, 39–59, fit, post-graduate degree, to share laughter, the symphony, and life's adventures. ☎6463✍

SWF, petite blue-eyed blonde ISO educated, NS, SWPM, 35–45, for friendship and possible LTR. Letter preferred with or without photo. ☎6329✍

Fun, soulful, intellectual, attractive, life-loving, **SWPF** in 30s, ISO SM, 30–50, open-minded, caring, honest, soulful, great sense of humor, adventurous, lighthearted, can appreciate Pop Tarts and fine cuisine. ☎6453✍

Girl seeks boy for lifetime match. Me: **SWF,** 33, lots of good things. You: 28ish to 45ish, ditto. Us? ☎6467✍

F ISO feminist, leftist, intellectual M in his 30s, give or take a decade. Sarcasm, irreverence, drugs, and black moods okay. ☎6441✍

Men Seeking Women

PERSONAL CALL
(900) 370–2072
18 or older. Touch-Tone phone. $1.95/min.

Passionate, attractive, fun, **SWPM,** 35, 5'9", 155 lbs., health-conscious, NS. Builder/developer. Enjoys outdoors, skiing, volleyball, dining, travel, and adventure. Compatible with warmhearted real people who have real values. ISO SWF, 27–35, under 5'9", NS, active, fit, and intelligent. ☎6280✍

DWM, 47, PhD, 5'9", 150 lbs. Researcher and farmer in environment, ecology, agriculture. ISO woman scientist to share rural life, foreign travels, romance. ☎6281✍

Handsome, **SWPM,** 34, 6'2", trim with athletic build, clean-cut, short brown hair (full head), hazel eyes, healthy, never been married, no dependents, NS, light drinker, financially and emotionally stable, Christian. I'm outgoing, confident, honest, intimate, passionate, trustworthy, dependable, gentle, and caring. I enjoy traveling, meeting people, making people laugh, nature, sun sports, dancing, music (except country). I'm seeking a very attractive, trim, sharp-dressing, marriage-minded, single, W/A woman, 25–30, very feminine, professional/grad student, Christian, NS/ND (or light drinker) with the same interests and qualities. Please send photo and letter, and I will return the same. ☎6454✍

BM, 37, MD, MBA, caring, sensitive, people-oriented, ISO educated AF for friendship, companionship, language exchange, possible LTR. ☎6342✍

Mentally, physically, and spiritually active, **DWPM** into healthy living, biking, hiking, nature, arts, lively discussion, fun, and a gratifying career. ISO kind, compassionate, honest SF. Interest in Asian culture. ☎6347✍

Fit, philosophical male, 31, lives for mountains and cooking/sharing good food. ISO bright, happy female with light, stowable baggage. ☎6348✍

When I was a kid, I liked TV. A lot. Especially cartoons. Especially Hanna-Barbera. Yogi, Huck, Quick Draw, Augie, Pixie 'n' Dixie, etc. **SJPM,** 35, seeks fellow toonhead for movies, long walks, toon-talk, romance. ☎6436✍

I am a **SWM,** 44, 5'7", 135 lbs., musically inclined, vegetarian who asks: is there a voice among those voices, a harmony to this tune? To walk with me on deserted beaches and hold beneath the moon. ☎6437✍

PERSONAL AD OF THE MONTH
Women Seeking Men
30s tossed salad (many interests) kind of gal, friendly, spirited, kindhearted, and gentle. Delights in conversation with good friends. Veg, NS/ND. Seeks SWM, artichoke (many layered) kind of guy in 30s–early 40s with warm heart and generous smile for good conversation and friendship. ☎6459✍
Personal ads in the Ann Arbor Observer are eligible for our monthly contest. The winner, chosen for creativity and originality, will receive certificates for
Dinner for Two at . . .
the earle
Coffee and Dessert for Two at . . .
ESPRESSO ROYALE CAFFE
To place an Ann Arbor Observer Personal ad, see instructions on page 81.

PERSONALS

"Love is in the Air"

Every Friday at 9:30 a.m. on

KOOL107FM

Listen for the **Personal Ads of the Week** from
KOOL 107 Morning Show Hosts
Lucy Ann Lance & Steve Gannon
and
The Ann Arbor Observer's
Tammy Adkins

Brought to you by...

Ann Arbor Observer
WQKL
KOOL107FM
Ann Arbor's Official Oldies

DWPM, 42, NS, curious, kind, spiritual, lover of sunsets, log homes, early riser, fit. Seeks attractive brunette, career professional, H/WP, 35–40, lover of nature and regular exercise, to share as equals. Greek or Italian a plus. ☎6445✍

Cheerful, strong, brave, handsome, reliable, loyal, **SWM,** boyish 50, ISO SWF, 40–50. ☎6355✍

SWM ISO Japanese female to share activities, language, cultures, more. 6'1", 165 lbs., 40, attractive, secure, kind, fun. Please call. ☎6442✍

Renaissance-type, creative, home-focused, **DWM,** NS, 61, 5'9", 150 lbs. interested in crafts, nature, tennis, running, gardening, and spirituality. ISO SF for sharing and growth in LTR. ☎6447✍

Charming, gentle, intelligent, **SWM,** 46, 5'8", 152 lbs., enjoys gardening, dancing, conversation. Seeks kindhearted, SWF under 40 for friendship/LTR. ☎6443✍

Handsome, fit, sincere, sensitive, successful, **SWPM,** 5'11", 175 lbs. ISO attractive, H/WP, SAF/SHF, 27–44, for friendship, fun, and possible LTR. ☎6444✍

Interesting, articulate, established, athletic, adventurous, 50+, **WPM,** seeks compatible F, 38+, to create new life. Done everything else, time's flying. ☎6446✍

SWM with herpes, 33, 6'1", slim, handsome. I am a very caring and kind person. I seek a woman, 21–35, who will be accepting and understanding. ☎6448✍

SWPM, 30, attractive, 5'7", 148 lbs. Hoping to meet a caring, fun SF for friendship and hopefully more. ☎6324✍

DWM, 54, 6'1", 200+ lbs., will be in Ann Arbor soon looking for WF for dining, dancing, and fun. ☎6451✍

Attractive, easygoing, **SWPM,** 34, 5'11", 180 lbs., has sense of humor but is serious when appropriate. Enjoys cultural events, foreign films, and fine dining, as well as outdoor activities. ISO attractive, intelligent F to enjoy an occasional evening out that may lead to something more serious. ☎6452✍

Here's me: **SWJPM,** 30, NS, great sense of humor, intelligent, ambitious, attractive. Here's you: SWJPF, 27–31, NS. Looking for: someone to laugh with, enjoy movies, restaurants, and have fun with. Summer's almost over—why wait? ☎6455✍

Youthful 59, 6', 175 lbs., honest, self-aware, sensitive, witty, articulate, introspective, advanced degreed, successful, and modest. I seek a very bright woman who understands herself, doesn't smoke, is 5'5" or taller, and who wants a loving, healthy, affectionate, playful, equal, supportive, monogamous, lifelong relationship with the right man (possibly me). ☎6456✍

IT'S EASY TO PLACE AN AD IN THE
Ann Arbor Observer PERSONALS

Choose the most convenient method to submit your ad:

FORGET THE FORM!

E-MAIL
classifieds@arborweb.com

FAX
(734) 769–3375

ON-LINE
www.arborweb.com

MAIL or WALK-IN
Classifieds, Ann Arbor Observer,
201 Catherine, Ann Arbor, MI 48104

SEPTEMBER DEADLINE: AUGUST 10

Send us the information:
- Your ad copy, typed or neatly printed
- Your name, address, and daytime phone
- Payment (check, money order, or Visa/MasterCard accepted)

The first 20 words are FREE
For singles who use the Personal Call voice mail system, additional words are just $1 each. Ads which indicate a preference for letters, or those under the "General" heading, cost $1.25 per word for the entire ad.

Please call with any questions or comments:
(734) 769–3175, ext. 324

We reserve the right to reject, cancel, or modify any advertising and to determine the classification of individual ads.

RESPOND...

To Respond to a Personal Ad by Phone Call 1•900•370•2072

Follow the simple directions and you will be able to hear more about the people whose ads interest you, or you can browse ads by category.

With one call, you can leave as many messages as you like. You may call anytime, 24 hours a day.

Voice greetings are only valid for the month they appear in print.

You must be 18 or older

Touch-Tone phones only

$1.95 a minute

To Respond to a Personal Ad by Mail

Responses are forwarded for $3 per letter. Put each letter in its own envelope with the box number and sufficient first-class postage on the front. Do not put your return address on the individual envelopes. Mail all responses in a larger envelope; include a check for $3 per response made payable to:

Ann Arbor Observer
201 Catherine
Ann Arbor, MI 48104

Did you meet your **"Special Someone"** with the

Personals?

Tell us about it!
If we print your story you will receive a $50 Gift Certificate from

Lover's® LANE

The Ultimate Store For Couples™

I would like to meet an open-minded, fun-loving, irreverent, attractive woman, 35–50, to celebrate life with! All details upon request. ☎6315✍

Honest, romantic, fun-loving, **DWM,** 48, 5'10", ISO lifelong partner. She should enjoy good conversation, dancing, biking, travel, and being loved and cared for. ☎6457✍

SWPM, 37, 6', 190 lbs., good sense of humor, athletic, easygoing, seeks SWPF, 27–37, warm, fit, healthy for LTR. ☎6465✍

Shy, serious, **SWPM,** 41, into science, history, music, languages, running, cooking seeks SF who values earthiness above glamour, compassion above wealth, poetry above gossip. ☎6466✍

DWM, romantic older physician. Values character, joie de vivre, intelligence, creativity, cultural interests, film, tennis, friendship, marriage. ☎6468✍

Are you a woman who is: Alluring? Of high moral values? Emotionally adjusted? Fun? Flexible? Educated? Adventuresome? Sensuous? Protestant? NS? Organized? Healthy? Sports inclination? Lover of water? If yes to most, please drop a note with photo to your enthusiastic counterpart. You will not be disappointed! 55+. ☎6469✍

SWM, 34, 6', 185 lbs., NS, introspective, passionate, intelligent, and humorous. ISO similar SWF, 21–34. This former New Yorker seeks a partner for good times and intimacy in A2. ☎6319✍

Women Seeking Women

PERSONAL CALL
(900) 370–2072
18 or older. Touch-Tone phone. $1.95/min.

Men Seeking Men

PERSONAL CALL
(900) 370–2072
18 or older. Touch-Tone phone. $1.95/min.

Friendships

PERSONAL CALL
(900) 370–2072
18 or older. Touch-Tone phone. $1.95/min.

Enjoy playing volleyball? Don't have a team to play on? Leagues will soon be forming in Ann Arbor and Ypsilanti for fall. I need men and women for team. ☎6345✍

General Personals

FAKE AD CONTEST
Can you find the fake display ad in this issue of the Observer? If you can, you could win a $25 gift certificate from one of our advertisers. One winner will be drawn from all correct entries received by noon, August 13. No phone entries, please. Send your answer to: Fake Ad, Ann Arbor Observer, 201 Catherine, AA 48104. Fax: 769–3375; E-mail: penny@aaobserver.com (include address and phone number).

Seeking other **Ken Roberts Course Members** for discussions. 973–8791.

Looking to meet new people? Involve yourself in the community? The **Ann Arbor Jaycees,** a leadership training organization for adults ages 21–39, offers you the opportunity to gain skills while impacting your community. Come see us at our monthly meetings every first Thursday, 7:30 p.m., at WCC, Morris J. Lawrence Building, Rm. 105. Call 913–9629 or visit www.a2jaycees.org.

CLASSIFIEDS

Employment

★ MEDICAL STAFF ★
Receptionists, MAs or LPNs, required for Ann Arbor physician's office. $10–$15/hr. Call Kelly, (734) 994–9503.

SALES
We want attitude and smarts! Outside salesperson to sell ad space for the *Insider Business Journal*, a fast-growing business publication in Livingston and W. Oakland area. Must have experience in print ad sales. Salary, commission, and benefits. Fax resume to Sales Manager at: (810) 220–5320. EOE

★ Independent Marketing Associates ★
Needed to sell 23-year-old legal services plan. Unlimited income potential, training provided. Call Mike, 1–888–279–8942, leave message.

ADVERTISING SALES
We are looking for a bright, creative, well-organized person with exceptional communication skills. If you are an energetic self-starter with strong sales experience, we'd like to talk with you about this opportunity. Send your letter and resume to:

P. Garcia
Ann Arbor Observer
201 Catherine
Ann Arbor, MI 48104.

Ann Arbor Observer

HAIRSTYLISTS
Christian salon owner seeking experienced stylist with clientele base to join our team. Great location, good walk-ins, rentals, EOE. Call Marty, 668–0300.

HANDBELL CHOIR DIRECTOR
St. Andrew's Church, Ann Arbor, seeks director for experienced and novice groups of ringers. Familiarity with bell ringing and liturgical music desired. Contact: Dr. Thomas Strode, (734) 663–0518; E-mail: strode@aol.com

RECEPTIONIST/FRONT OFFICE ASSISTANT
Challenging position for a bright, pleasant, professional person. Must have computer skills and ability to work well with others. If you'd like to join the Observer staff, send a resume and letter of interest to:

J. Morgan
Ann Arbor Observer
201 Catherine
Ann Arbor, MI 48104.

Ann Arbor Observer

Entertainment

The Classifieds deadline for the September issue is August 10.

Solstice
roots, reggae, soca

Ann Arbor's SUMMERTIME Band
994–0490

INTRADA
Professional woodwind quintet for weddings, receptions, parties, etc. Classical to popular music. (734) 994–5457.

★ COMEDY & MAGIC ★
Jim Fitzsimmons
Magic that **"Fitz"** your event! 461–7469.

LIVE MUSIC
For all occasions. **Espresso** plays great music for dancing and listening. Jazz, Motown, Classic Rock, and more. Call David for tape and song list, 439–2151.

★★ ELEGANT MUSIC FOR CLASSIC OCCASIONS ★★
Rapsodia Ensemble provides exquisite string music for all special events. Reasonable rates. (734) 747–8106.

LA CORDA ENSEMBLE
Distinctive string music for a touch of elegance at your wedding, reception, or any festive occasion. String duo, trio, and quartet. Call (734) 459–5296, or visit our website at www.lacorda.com.

THE FLUTE-HARP DUO
Music for all occasions
UM graduates with 20 years' experience
CD *"Serenity"* available
Rochelle 475.1660 or Nancy 994.5457

Live harp music for any occasion. Harp doctorate, U-M. Flute and Harp Duo also available. Call Laurel at 663–9292.

★ HAMMER DULCIMER ★
Weddings, any occasion. Beautifully arranged, lively, tasteful, unique.
Recording artist Jane Chevalier
(734) 665–2357

Sax Appeal—Live sax with recorded music. Jazz, blues, standards. Private lessons available. (734) 913–4935.

Traditional Celtic Band
NUTSHELL
Vocals, guitar, harp, dulcimer, flute, whistles, sitar, bodhran. For all occasions. Call Tom 662–3537.

Classical/Flamenco Guitar—Romantic or energetic music for your event. (734) 769–1574.

TERRABELLA TRIO
Elegant music featuring flute, violin, and cello. Call 677–4780.

Ann Arbor Federation of Musicians—Your best source for live music. Free referrals or list of professional musicians and groups. 668–8041.

HAVE HARP WILL TRAVEL
Quality work at reasonable rates
Call Rochelle, (734) 475–1660.

SWANKY • SWINGIN' • SUAVE
Jazz for any and all occasions
Contact Erin Dion, (734) 994–0419

Lessons & Workshops

The Classifieds deadline for the September issue is August 10.

BRAZILIAN PORTUGUESE
For business or travel.
Rapid, all levels.
485–3842

Ceramics Classes—Pottery, tiles, sculpture. Call Diane, 996–3949.

MUSIC LESSONS voice/piano/flute. Flexible scheduling, reasonable rates. Discounts. Master's degree. Experienced. Call Debbie, (734) 485–8590.

NATURAL SCIENCE
Programs and Field Trips.
Lisa Lava-Kellar, 663–9661.

SUMMER MUSIC LESSONS
$150 for 12-lesson package. Piano, voice, and beginning strings. 213–8442.

ACCENT REDUCTION
For foreign-born professionals.
Rapid method.
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★ SPANISH TUTOR ★
Native speaker. $18/hr. 741–4943.

PIANO & VOICE LESSONS
Theory, technique, and aural skill development. A fun approach for all ages and levels. Stephannie Piro, 996–9114.

SHEPHERD MONTESSORI INTERNATIONAL
Opening Fall 1998 in N.E. Ann Arbor
Full Montessori curriculum in a Catholic environment.
Ages 3–6, Pre-K to Kindergarten.
Child care: 7:30 a.m.–5:30 p.m.
Invest in Your Child's Future Today!
Call Naomi at (734) 439–2535.

PIANO LESSONS
ALL AGES, ALL LEVELS
Prof. musician on Steinway upright in west-side home. U-M School of Music grad. Reasonable fee and flexible arrangements.
Marian Stolar, 761–7384.

"LIVES WITHOUT JUDGMENTS, LIVES WITHOUT FEAR,"
with Brenda Morgan, PhD, a Westerner blessed with *Inner Enlightenment/No Mind Within*. A daylong intensive focusing on judgments and fear, blockages to a life based on *opening to happiness*, rather than *trying to avoid unhappiness*. To catalyze this, various activities and meditation arising from Brenda's spiritual transformation will be shared. **August 22, 9 a.m.–4 p.m., $85.** Call Susan Fancy at 665–0536.

Voice Lessons for Non-Singers and Singers—Experienced teacher, personal expression focus, group and individual lessons. Kathleen Moore, 668–8146.

"A SMALL WORLD" Pre-School
Opening in September
Spanish taught daily by native speaker. Small, well-integrated program. Qualified teachers. Half and full days. 2½–6 years.
1735 W. Stadium, 213–6700

INTRODUCTORY ZEN MEDITATION
5 Thurs. eves.; course begins Sept. 10. **Yoga Course** 6 Tues. eves. starts Sept. 15. **Building a Business the Zen Way** 3 Tues. eves. Oct. 6, 13, & 20 taught by Dr. Geri Larkin. All welcome. **Zen Buddhist Temple,** 1214 Packard (at Wells). (734) 761–6520.

Birthday Parties & Special Events
Make it exciting! Have an art class with a real artist. Makes for great adult parties too! Shacha, 484–1176.

ANN ARBOR AREA PIANO TEACHERS GUILD for referrals to qualified, professional piano teachers.
All levels and ages, 665–5346.

"SPIRITUAL PASSAGES: SEEING THE EVOLUTIONARY PROCESS AT WORK IN YOUR LIFE,"
with Brenda Morgan, PhD, a Westerner blessed with *Inner Enlightenment/No Mind Within*. An evening seminar to help participants understand this process, and allowing a deeper opening to God. Opportunities for sharing, exploring, and understanding one's life from this perspective will be shared, triggered by the wisdom and insight flowing from Brenda's spiritual transformation. **August 21, 7–9 p.m., $35.** Call Susan Fancy at 665–0536.

★ LEARN THE FIDDLE ★
Celtic, American, French Canadian. Beginners and up. (734) 662–0879. Pam.

Ann Arbor School of Massage and Bodywork
Barry Ryder, Director
State-licensed Massage Programs
Call for a brochure: 662–1572.

CREATE ART FROM YOUR GUT
Guided expression, direction, and self-awareness. Group and individual lessons.
Shacha, 484–1176.

MASTERING MEDITATION: A 3-week introductory program. Basic techniques of relaxation and meditation; self-improvement. Offered free of charge by the Sri Chinmoy Centre, 994–7114.

Singing is fun! Experienced teacher. MM degree. Member NATS. Former member Chicago Lyric Opera. Ages 12+. Serious students only. Call 663–0073.

★★ MANDARIN CHINESE ★★
Degreed native speaker. Creative, experienced teacher. Rapid, all levels. 332–1108.

VIOLIN & VIOLA LESSONS
All ages, reasonable fee. Paul, 913–4728 evenings.

CLASSIFIEDS

Ann Arbor Observer

STAFF & FREELANCE POSITIONS AVAILABLE

We are looking for a few bright and talented people to join our staff. Can you handle hard work and deadline pressure in a fast-paced setting? Creativity and a good sense of humor necessary.

Advertising Sales Representative: Exceptional sales, communication, and organizational skills. High energy, self-starter, strong closer.

Circulation Manager: Analytical, computer, and communication skills. Knowledge of Ann Arbor area and ability to juggle multiple priorities.

Freelance Designer: Production & Macintosh skills necessary. Working knowledge of QuarkXpress, Adobe Illustrator, & Photoshop. Agency & illustration experience helpful.

Freelance Writers: Must be able to explore complex issues and individuals and convey what makes them interesting. Restaurant reviewers also needed.

Send resume & cover letter to:

Personnel
Ann Arbor Observer
201 Catherine Street
Ann Arbor, MI 48104

THE ANN ARBOR SCHOOL FOR THE PERFORMING ARTS
Registration for fall 1998
Music education from 18 months to adult
Kindermusik • Junior, intermediate, and youth string orchestras • Chamber music & ensembles • Jazz ensembles • SCORE (string, choral, Orff, recorder ensemble) • Private lessons on all instruments and voice
Information and catalog 995–4625

"WHEN THE DRUMMERS WERE WOMEN" weekend drum workshop and concert with **Layne Redmond** in Ann Arbor. Sept. 18–20. Call (734) 761–9148 for details.

For Sale

IS YOUR CITY WATER TOXIC?
Does it bother you? Call Rob for a clean solution, **332–9047.** Since 1995.

AUTHENTIC PERSIAN RUGS
- Tabriz 6x10 Silk & Wool
- Qum 4x6 Silk Hunting Ground - Peach
- Qum 3x5 Silk Hunting Ground - Peach
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- Kelim 4x5 Silk lively colors

(734) 665–0050

JUICERS UNLIMITED! Make and share fresh fruit and veggie juices at home! ACME and CHAMPION DISTRIBUTOR, and more! (734) 994–7183.

WAVERUNNER III
1995 Yamaha with trailer. Variable pitch impeller, performance intake, under 250 hrs.' use, $3,000 or take over payments $147/month for 18 months. 482–0163.

Services

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Roofing, lumber, carpeting, and misc.
TRC HAULING, 665–6895

Personalized Computer Tutoring
AT YOUR SITE
Windows • DOS • Mac/OS
Call Dan, (734) 913–9554.

ACCURATE PSYCHIC
Answers your questions from practical/personal to metaphysical. Romance, finance, past lives, karmic lessons; messages from guides, angels, departed loved ones. Individuals, groups, parties, and events by appointment. Call Nanci Rose Gerler, **Crystal Clear Expressions,** (734) 996–8799.

The Classifieds deadline for the September issue is August 10.

BUSINESS

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secretarial services . resume . edit . fax . business . legal . academic. 426–5217.

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FRESH START ORGANIZING
offers professional services
for home or office problems.
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★★ HIV/AIDS Resource Center ★★
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MUSIC THERAPY
New downtown clinic. Private sessions, small groups, adapted piano lessons. Wheelchair-accessible. Board-certified music therapist. 662–2849.

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Assessments, psychotherapy, coaching, consulting. Cindy Glovinsky, ACSW. (734) 480–7666.

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Individuals, Couples, & Groups
CECELIA M. HANCHON, ACSW
668–6441

DIABETICS
With Medicare or Insurance. Save money on Diabetic Supplies. For more information, call 1–800–337–4144.

Experience therapeutic massage. AAIMT's Student Clinic, $25/hr. Call for appointment, 677–4430.

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Stacey Aksman, Nationally Certified
Relaxation & Deep-Tissue Massage
Intro Special, Gift Certificates
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110 E. Kingsley, (734) 741–0244

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AASECT **Certified Sex Therapist**
Psychotherapy for a more
Satisfying Relationship
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Michigan Center for Groups, Inc.
Master's and Doctoral level therapists. Dynamic and supportive modalities. Sliding fee scale. Call 665–8288.

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Christopher J. Marzonie, MA, LLPC
Insightful & practical guidance in: marital and premarital relationships; death, dying, and spiritual issues; low mood; and psychoeducational presentations.
Free Initial Consultation. 663–4827

"SANDIA"
Spiritual Channel and Counselor
Energy Healing
In-Person • Home Visits • By Phone
(734) 663–7638

GAY MEN'S THERAPY GROUP
Contact Robert Dargel, MSW, ACSW, at (734) 975–1880. Insurance okay.

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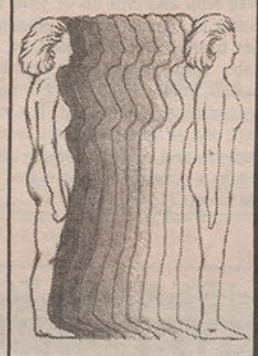

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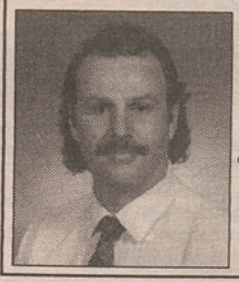

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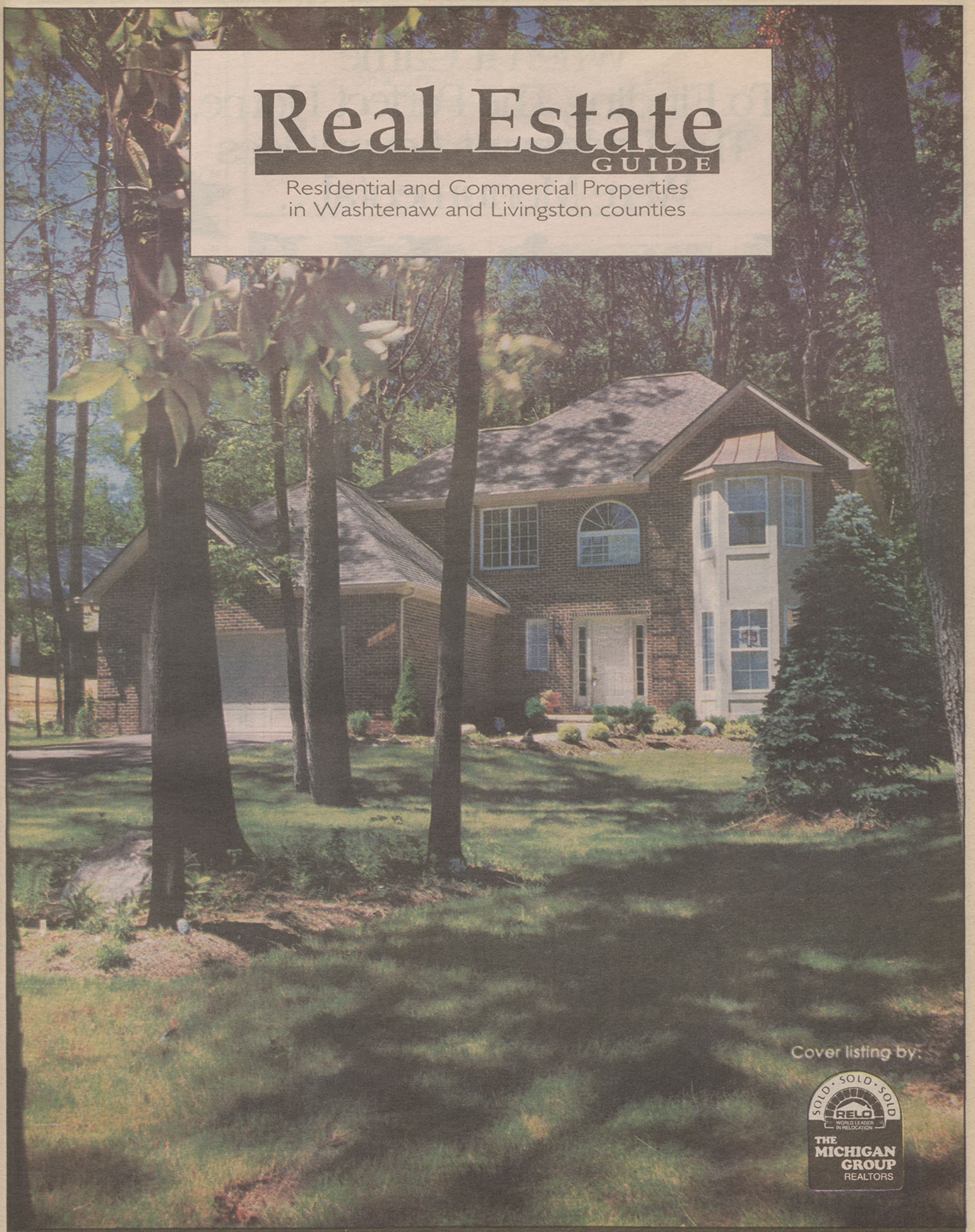
Residential and Commercial Properties
in Washtenaw and Livingston counties



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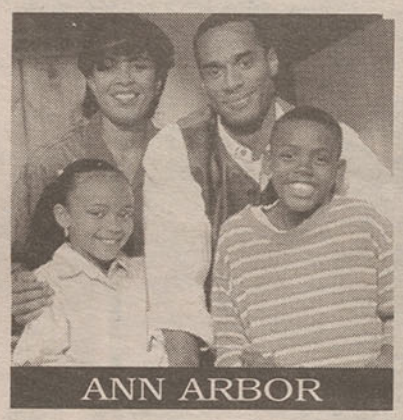

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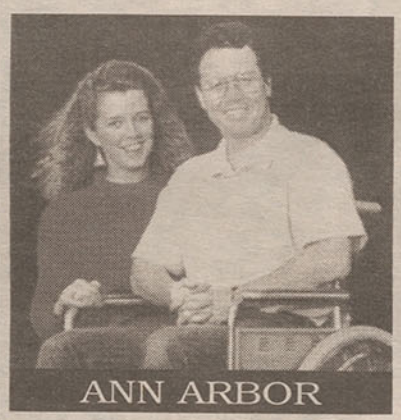

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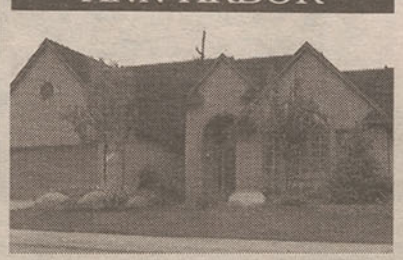

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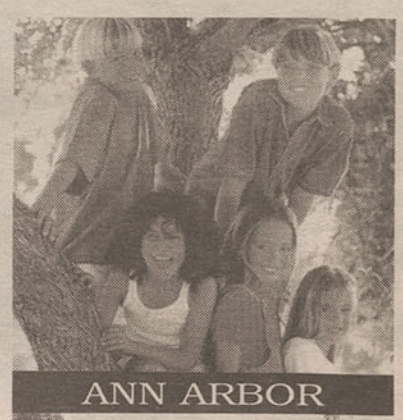

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Residential and Commercial Properties in Washtenaw and Livingston Counties

On the Cover: This sparkling, better-than-new home in NW Ann Arbor's Newport Hills area is in a neighborhood of fine homes and is offered at $345,000. The Michigan Group, 662–8600 or 971–1552, evenings.
Cover photo by J. Adrian Wylie.

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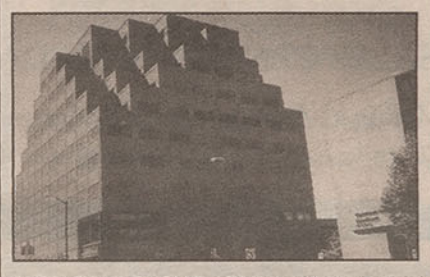

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QUALITY AND ELEGANCE can be found throughout this exquisite 4-bedroom home. Views of golf course, fenced wooded private yard, 2,672 sq. ft., master bedroom with separate bath, large family room, and study. 2-car garage. $215,000. **NANCY HARRISON 994–0124 or 662–8600.** (GO–84026)

CAN'T AFFORD ANN ARBOR PRICES? Come see this historic 2-story brick home on lovely tree-lined street. Three bedrooms, 2½ baths, charming Milan location. $174,000. **BARBARA GAINES 439–8405 or 662–8600.** (LA–83648)

1927 STONE FARMHOUSE with more charm than you can imagine. Romantic front porch. Four bedrooms, fireplace, remodeled kitchen and bath, wide wood trim, hardwood floors, and built-ins. Full basement, 2-car garage, 2-story barn on 1.20 acres in the village of Chelsea. $194,500. **JANICE HEIDTMAN 475–3384 or 662–8600.**

PARKVIEW NEW CONSTRUCTION in King elementary school. Flexible floor plans can be customized to your needs. 3,040 sq. ft., 9-ft. first-floor ceilings, spectacular master bedroom, stunning 2-story foyer with hardwood floors. $379,900. **MIKE ROHDE pager 990–5677 or BARB LENZ 813–0309 or 662–8600.** (MA–83233)

HANDSOME well-maintained 3-bedroom ranch, convenient to downtown, U-M campus, freeways. Updated kitchen, ceramic bath, newer premium carpeting, thermopane windows. Knotty-pine paneled rec room with wet bar in lower level. Private backyard with 1-car garage. $154,800. **LINN WILLIAMS 665–6851 or 662–8600.** (PA–84532)

DICKEN IT IS! Close to Dicken School in pleasant Ann Arbor neighborhood, this 3-bedroom home is a charmer! Hardwood floors, fireplace, screened porch, full finished basement, and 2-car garage. Newly offered at $218,000. **MARY MURTON 662–8600 ext. 349 or 971–1552 eves.**

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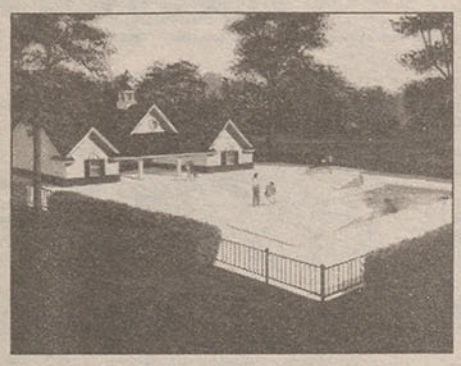

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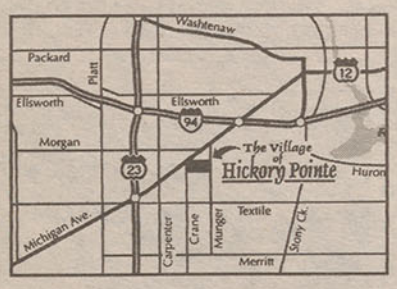

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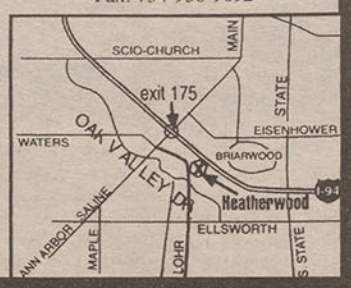

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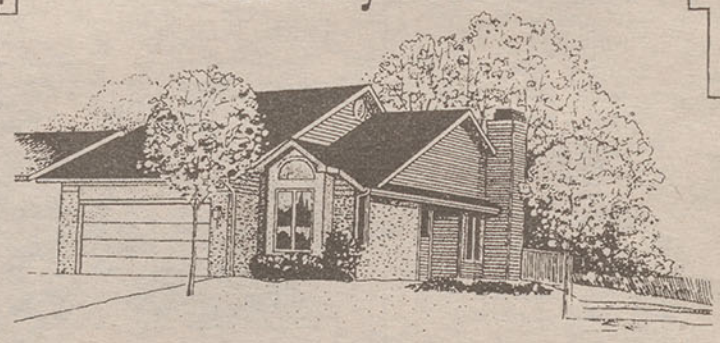

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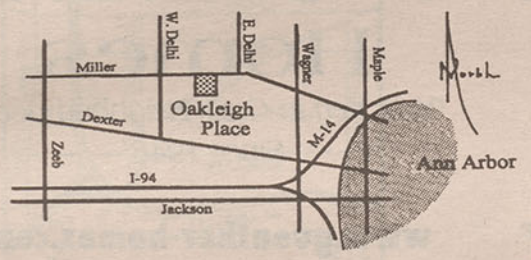

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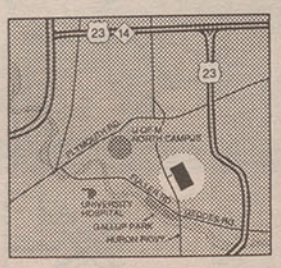

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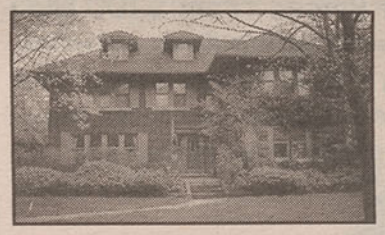

CLASSIC BRICK Ives Woods home with 3 stories, 4,330 sq.ft., brand new gourmet Woodmode kitchen, cherry floors, 5 bedrooms, 3½ baths, study, and 2 fireplaces. $584,500. Elizabeth Brien 665-0300, eves. 668-1488.

ON GOLF COURSE. Four bedroom, 4½ bath, 1st floor master bedroom, and cherry cabinets in kitchen with Corian counters. Finished walk-out. Screened porch. Exceptional quality. Meticulous! Built by David Prentice. $539,000. Fran Jones 971-6070, eves. 994-6505.

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FABULOUS VIEW of pond and golf course. Wonderful contemporary with 4 bedrooms, 2½ baths, loft area for study or den, and first floor master bedroom with Jacuzzi. Gorgeous professional landscaping. $379,500. Fran Jones 971-6070, eves. 994-6505.

BEAUTIFUL HOME on heavily wooded 2.3 acre lot offers 5 bedrooms, 4 baths, study, large dining room, and fabulous family room. Backs to Arboretum. Walk to town. $649,000. Elizabeth Brien 665-0300, eves. 668-1488.

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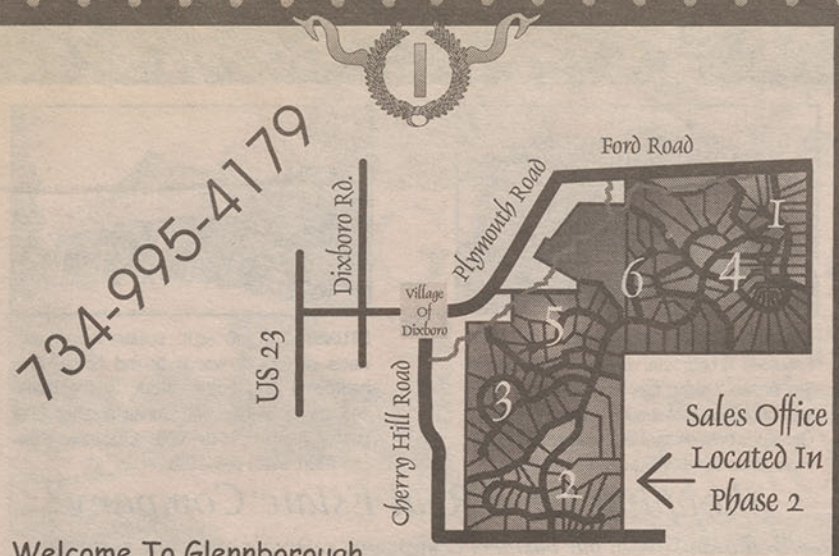

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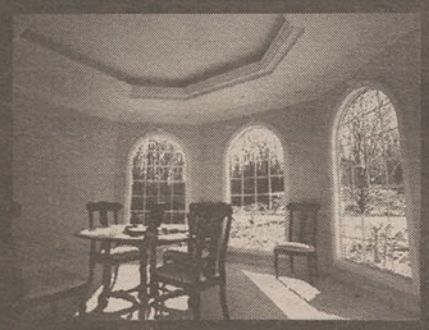

5303 Betheny Ct.

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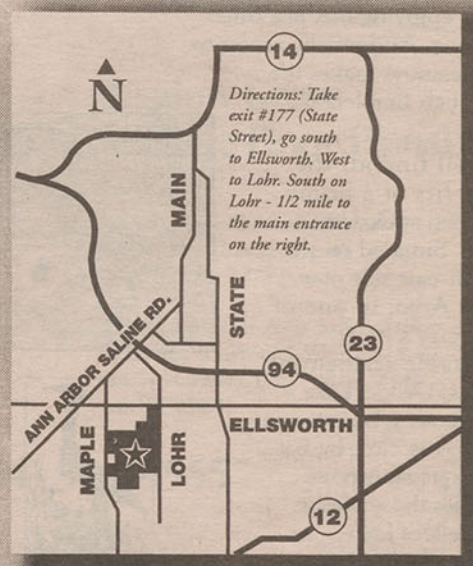

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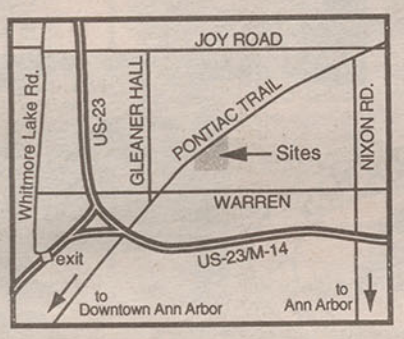
Homesites for Sale



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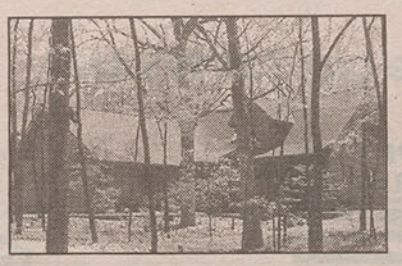
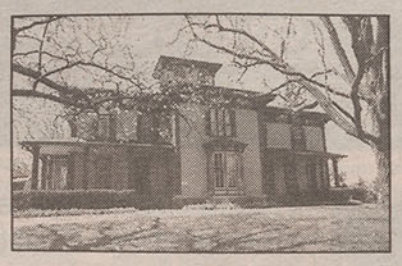
Spectacular contemporary design home offering 5,150 sq. ft. with lower level walkout. Five bedrooms, 4½ baths, first-floor master suite, great room with fireplace, formal dining room, and breathtaking views. $695,000. Drake Ambrosino, 761-6600 days/741-5506 eves. 83133.



Stunning Northern White Cedar solid log home situated on spectacular 13.83 acres with towering hardwood. Rural yet close to Ann Arbor, Dexter, and Chelsea. Four large bedrooms, 2 full and 2 half baths. Wrap around deck with hot tub overlooking private lake. $499,000. Nancy Bishop, 761-6600 days/663-9201 eves.

Northeast Ann Arbor. Custom Durbin-built two-story is light-filled and terrific. Three bedrooms, first-floor study and loft study, 2½ baths, formal dining, and great room with vaulted ceiling. 3½ car garage. Alarm and sprinkler system. 6.06 acres. $485,000. Nancy Bishop, 761-6600 days/663-9201 eves. 84214.



Perched at the top of a gentle knoll and presiding over 13 acres of pasture, barn, indoor riding area, gardens, and tennis court, the historic Stevenson home is one of Chelsea's landmark properties. Five bedrooms, 4 baths, family room, first floor laundry, and studio. $449,000. Listed by Nancy Bishop. Shown by Rebecca Zeigler, 761-6600 days/995-1165 eves. 80363.

For further information regarding these distinguished residences or other executive homes available in the Greater Ann Arbor and Jackson areas, please call any Edward Surovell office or Eleanor Loikits, Relocation Director, 1886 West Stadium Boulevard, Ann Arbor, MI 48103, (734) 665.9817.

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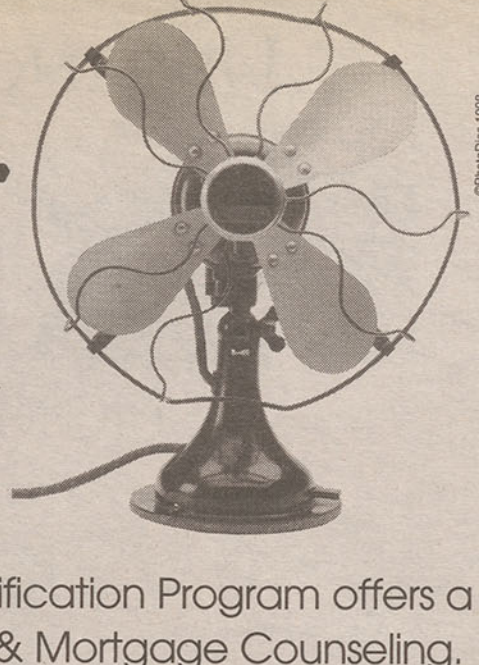

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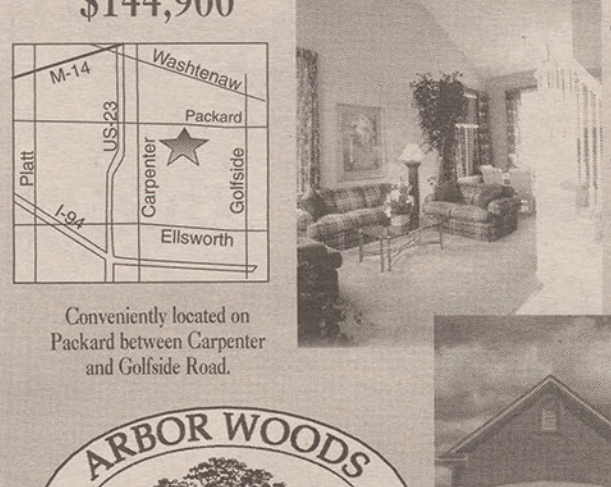

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BEAUTIFUL, SECLUDED 4-bedroom home on 2 acres. Lovely country setting, close to Ann Arbor. Wood moldings, ceramic tile, paneled interior doors, wallpaper, 2,650 sq. ft. $275,000. 4808 Textile. (734) 572–8612. Photos and details on web at http://www-personal.umich.edu/~ramzia/

CHARMING is an understatement for this meticulously maintained turn-of-the-century farm home. Guest house can be rented. Huge barn, gazebo, pond, herb gardens—potential abounds! All original woodwork and hardwood, 2 full baths. Come see this dream land! $329,000. **AMY GRIFFITH 668–2061 or 662–8600 at the Michigan Group.** (EL–84133)

SPECTACULAR RIVERFRONT HOME.
Three bedrooms, 2½ baths, lots of interesting rooms. Many decks and all with great view to the over 200 feet of Huron River frontage. Hardwood floors, 2 fireplaces. Oversized garage with workshop. Summertime seclusion, 5 acres multilevel. Dexter schools. $385,000. **MARY MURTON 662–8600 ext. 349 at the Michigan Group or 971–1552 eves.** (HU–3)

CAN'T AFFORD ANN ARBOR PRICES? Come see this historic 2-story brick home on lovely tree-lined street. Three bedrooms, 2½ baths, charming Milan location. $179,000. **BARBARA GAINES 439–8405 or 662–8600 at the Michigan Group.** (LA–83648)

QUALITY AND ELEGANCE can be found throughout this exquisite 4-bedroom home. Views of golf course, fenced wooded private yard, 2,672 sq. ft., master bedroom with separate bath, large family room, and study. 2-car garage. $215,000. **NANCY HARRISON 994–0124 or 662–8600 at the Michigan Group.** (GO–84026)

1927 STONE FARMHOUSE with more charm than you can imagine. Romantic front porch. Four bedrooms, fireplace, remodeled kitchen and bath, wide wood trim, hardwood floors, and built-ins. Full basement, 2-car garage, 2-story barn on 1.20 acres in the village of Chelsea. $194,500. **JANICE HEIDTMAN 475–3384 or 662–8600 at the Michigan Group.**

Ann Arbor

PRESTIGIOUS NEWPORT HILLS in Ann Arbor—this 4-bedroom, like-new home has gleaming hardwood in gourmet kitchen, family room, living room and formal dining room. Outstanding decor and private wooded corner lot. Owner transferred, ready for occupancy now. $345,000. **MARY MURTON or SUE COLLINS at 662–8600 ext. 358 or 349 at the Michigan Group.** (EN–84287)

YES IT DOES! Have a kidney-shaped pool, that is! Located in popular Hayes Subdivision on over an acre of flowers and trees, this spacious ranch home has 3 bedrooms, 2 baths, and is in very nice condition with an updated kitchen featuring hickory cabinets. $198,800. **MARY MURTON 662–8600 ext. 349 at the Michigan Group or 971–1552 eves.** (AC–83640)

BARTON HILLS. Beautiful 2.9 acres with flowering trees, wooded lot with creek. Spacious open floor plan, new custom-designed kitchen, family room, screened porch, finished walkout lower level, rec room, and study or fourth bedroom. Available immediately. $550,000. **TIM HARRISON 994–0124 or 662–8600 at the Michigan Group.** (UN–83591)

PARKVIEW NEW CONSTRUCTION in King elementary school area. Flexible floor plans can be customized to your needs. 3,040 sq. ft., 9-ft. first-floor ceilings, spectacular master bedroom, stunning 2-story foyer with hardwood floors. $379,900. **MIKE ROHDE pager 990–5677 or BARB LENZ 813–0309 or 662–8600 at the Michigan Group.** (MA–83233)

HANDSOME well-maintained 3-bedroom ranch, convenient to downtown, U-M campus, freeways. Updated kitchen, ceramic bath, newer premium carpeting, thermopane windows. Knotty-pine paneled rec room with wet bar in lower level. Private backyard with 1-car garage. $154,800. **LINN WILLIAMS 665–6851 or 662–8600 at the Michigan Group.** (PA–84532)

DICKEN IT IS! Close to Dicken School in pleasant Ann Arbor neighborhood, this 3-bedroom home is a charmer! Hardwood floors, fireplace, screened porch, full finished basement, and 2-car garage. Newly offered at $218,000. **MARY MURTON 662–8600 ext. 349 at the Michigan Group or 971–1552 eves.**

Property For Sale

TWO BEAUTIFUL HOMESITES Dixboro Rd. near Erin Ct. Fully developed. All utilities to sites. Half-acre. $84,900 and $89,900. **Century 21 Brookshire, MARJORIE UREN, 669–6616.**

BUILDING SITE Carpenter Rd. York Township. $49,000. **Century 21 Brookshire, JIM LEVLEIT, 429–5262.**

Condominiums

HURON CHASE CONDO—For sale by owner. Two bedrooms, space for third, 2½ baths. $285,000. Call 975–4400.

ONLY CONDO AVAILABLE in 101 North Main! Come see the views from this superb 2-story penthouse while you can! Outstanding value: $369,000! **BETTY BASSETT 665–0804 or 662–8600 at the Michigan Group.** (NO–77185)

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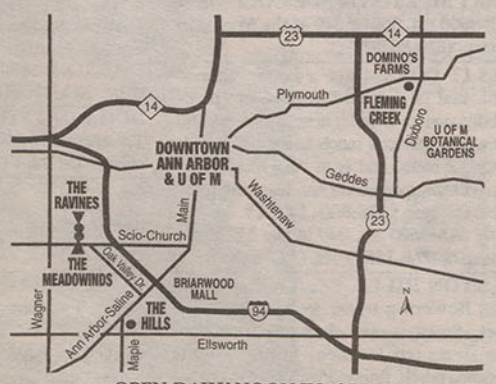

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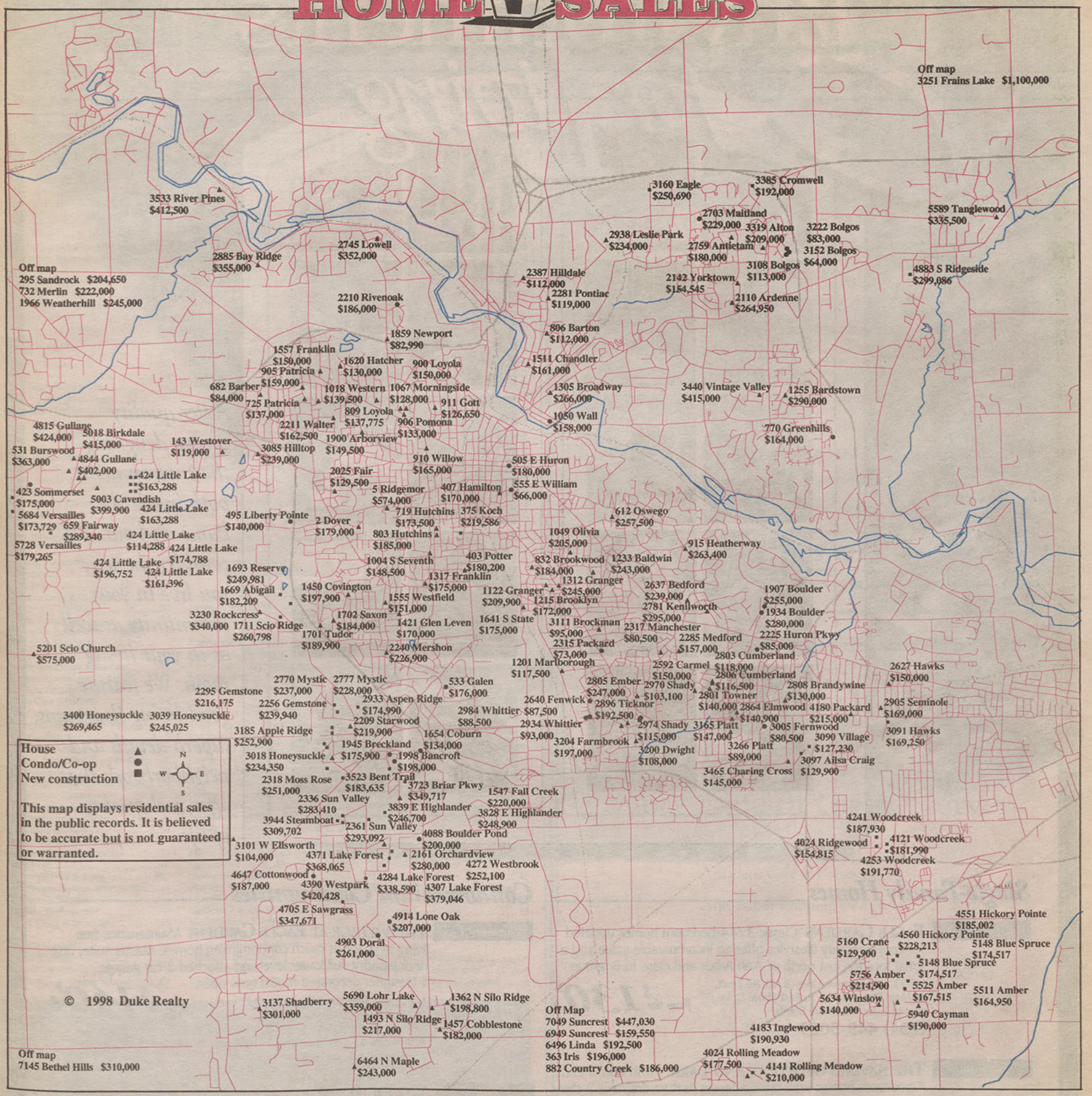
HOME SALES



The fairy-tale Tudor between Zion Lutheran Church and Eberwhite Woods appears to have set a west-side record: the property at 5 Ridgemor Drive fetched a total of $574,000 in two separate sales. But appearances are deceiving: most of the value was not in the house but in the five vacant lots that came with it. The house and three lots facing Liberty went for $418,000; the two lots behind the house sold for $156,000. Allowing a comparable value for the lots sold with the house suggests that the building alone went for just $200,000.

The low price is testimony to the vintage home's dated condition. Built in 1926, the four-bedroom, two-bath home is sorely in need of renovation. But the rare barrel-vaulted ceiling and the Pewabic tile fireplace in the living room are a remodeler's inspiration. And the home's buyer knows a lot about remodeling: he's veteran builder Ken Staples. Staples says he hopes to keep the vacant lots as open space. Neighbors David Ross and Donna Freund, who bought the other two lots, also say their "current plans" do not include building on the lots.

The striking new building at 1305 South University is the newest addition to Jack Stegeman's collection of campus rental properties. From the street, the "Amsterdamer" has a tall, thin profile similar to townhouses edging the canals of Amsterdam, hence the name. The top three stories are two six-bedroom apartments, and the lower two stories are commercial space. (No tenants have yet been signed.)

Stegeman has three more apartment projects in the works. He wants to build on sites on Willard, Washtenaw, and Hill, but opposition is slowing things down. Stegeman's Campus Rentals owns and manages about 110,000 square feet of rental property. Assuming a value of $100 per square foot, the buildings' market value would work out to $11 million. Gross rental income might run upwards of $1.1 million annually.

—Kevin Duke

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Adler quality means designing the environments both inside the home and out. We consider the way you live in your community as well as in your living room. We feature good-living floorplans, superb details and neighborhoods that offer real quality of life.

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US-23 to Whitmore Lake (8 Mi. Rd.) exit, to Main Street, south to East Shore Drive, east to Lake Pine Drive South
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from the $ *130's*

Brighton **THE RAVINES OF WOODLAND LAKE** Fresh new 3 and 4-bedroom homes with brick exteriors feature dramatic 2-story foyers and open floor plans on expansive half-acre homesites.
South of Hyne Road, west of Old US-23.
(Closed Thursdays) **(810) 229-0775**
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Waterford **EAGLE LANDINGS ON THE LAKE** New phase! New model! New 3 and 4 bedroom lakefront or lake privilege homes tucked into unspoiled woodlands. Affordable, relaxed all-sports lake living.
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Whitmore Lake **THE VILLAGE AT EAGLE GARDENS** Maintenance-free living in spacious ranch condominium homes. Master suite, first floor laundry, full lower level and attached 2-car garage. 1 Designer decorated model now open.
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Hartland **WOODCLIFF NORTH** A brand new community minutes from the hugely successful Woodcliff Village. Maintenance-free living in a spacious ranch or 1-1/2 story condominium. First floor master suite, full lower level and attached 2-car garage.
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EVENTS AT A GLANCE

The International Midwestern Summer Music Games, two days of fun and fanfare showcasing some of the world's top drum and bugle corps, return to EMU's Rynearson Stadium in Ypsilanti, July 31 & August 1.

A capsule guide to selected major events in August. See p. 53 for a complete listing of this month's Gallery, Band, and Events reviews. Daily events listings also begin on p. 53.

Festivals, Fairs, & Shows

- Waterloo Farm Museum Civil War Encampment, Aug. 1 & 2
- Dixboro Fair, Aug. 1
- Drum Corps International Midwestern Summer Music Games, Aug. 1
- Ann Arbor Cage Bird Club Exotic Bird Exhibition, Aug. 2
- Waterloo Hunt Club Dressage, Aug. 7–9
- Old Milan Fest, Aug. 7 & 8
- Dexter Daze, Aug. 7 & 8
- Arborough Games, Aug. 7–9
- Saline World Championship Rodeo, Aug. 7–9
- Main Street Area Association "Victorian Gala Evening," Aug. 14
- Ann Arbor Free Music Festival, Aug. 15
- Ypsilanti Historic Homes Tour, Aug. 16
- Ypsilanti Heritage Festival, Aug. 21–23

Classical & Religious Music

- U-M carillon concerts, Aug. 3 & 10
- Summer Symphony, Aug. 6 & 9

Lectures & Readings

- Psychologists Arnold & Amy Mindell, Aug. 16
- Cooking gurus Lora & Max Brody, Aug. 17
- Investigative reporter Gary Webb, Aug. 17
- Detroit entrepreneur Sunnie Wilson, Aug. 19

Films

- U-M Toshiro Mifune film festival, Aug. 7, 14, & 21

Family & Kids' Stuff

- *Life's a Ditch* (Children's Creative Center), Aug. 5–7

Miscellaneous

- Great Lakes Discraft Open, Aug. 1 & 2
- Primary Elections, Aug. 4
- Guy Clark Southern Golf Scramble, Aug. 14

Comedy & Performance Art

- Comic Wayne Cotter, Aug. 1
- Comic Billy Ray Bauer, Aug. 7 & 8
- Comic Jim Mendrinos, Aug. 13–15
- Comic Cathy Ladman, Aug. 20–22
- Comic Jim Dailakas, Aug. 27–29

Theater, Opera, & Dance

- *Jacques Brel Is Alive and Well and Living in Paris* (Ypsilanti Players), Aug. 1 & 2
- *A Streetcar Named Desire* (Orpheus Productions), Aug. 1 & 2
- *Moby Dick Rehearsed* (Drake Enterprises & Mercury Theater), Aug. 1, 2, & 6–9
- *Marcus Is Walking* (Purple Rose Theater Company), Aug. 1, 2, 5–9, 12–16, 19–23, & 26–29
- *Shivaree* (Performance Network), Aug. 13–16 & 20–23
- *Into the Woods* (Young People's Theater), Aug. 14 & 15
- *Closet Land* (Shadow Theater Company), Aug. 27–30

Ethnic & Traditional Music

- Old Blind Dogs (Scottish), Aug. 11

Pop, Rock, Blues, & Jazz

- Chris Whitley (folk-rock singer-songwriter), Aug. 4
- Anne Hills (folk chanteuse), Aug. 6
- Steve Forbert (folk-rock singer-songwriter), Aug. 8
- Grey Eye Glances (folk-rock), Aug. 12
- Milan Bluegrass Festival with Ralph Stanley, the Osborne Brothers, Larry Sparks, and more, Aug. 13–15
- Ark Mini-Festival with Guy Clark & others, Aug. 15
- Chris Jones & Steve Baker (blues), Aug. 20
- Maple Hill Park Gospel Sing, Aug. 21–23
- Patti Labelle (R&B), Aug. 21
- Roy Haynes Quartet (jazz), Aug. 21 & 22
- Alvin "Youngblood" Hart, Aug. 22

"Only in Ann Arbor" Event of the Month

- U-M Museum of Art "Baseball Day," Aug. 8

30th Anniversary Year - 1968-1998

Ann Arbor Antiques Market

5055 Ann Arbor - Saline Rd., Ann Arbor, Michigan

August 16 - 6am-4pm (Sunday)

September 19 & 20 - 8am-4pm (Saturday & Sunday)

October 18 - 6am-4pm (Sunday)

November 8 - 6am-4pm (Sunday)

All dealers pictured will be at the August show.

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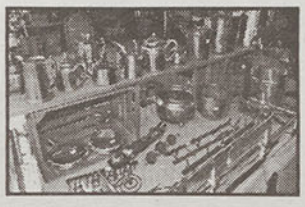
Birmingham, MI
Hundreds of pieces of Flo Blue and pattern matching.



Fireside Antiques – M.J. Miller
Chelsea, MI
Brass, copper, bells, and kitchen.

Boultinghouse & Hall
Midway, KY
18th & 19th c. furniture & accessories.

Mark Anderson
Milwaukee, WI
20th c. classics and fine art glass.

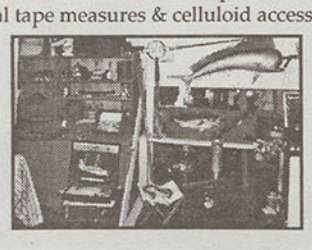
Leigh Anthony Antiques
Genoa City, WI
Oriental art & pottery, neolithic jade pieces, and bronze Chinese weapons.

Gail Dunn
Waterville, OH
Purses including beaded, petit point with silver frame, mesh, mandallian, hatpins & holders, figural tape measures & celluloid accessories.

Jody & Michael Roberts
Homer, MI
Wicker galore.

Joyce Porcelli
Cleveland Heights, OH
Americana, folk art, tramp art, and textiles.

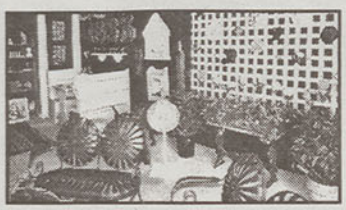
Bette & Melvyn Wolf
Flint, MI
Over 200 pieces. American & English pewter, some signed, beginning to advanced collector.



Roger Smart
Inkster, MI
Sporting memorabilia and primitives.

Grey Heron
Atlanta, GA
Several hundred prints including botanicals, lithographs, and etchings.

Michael Higgins
Swarthmore, PA
Chinese & Japanese export porcelain. 18th & 19th c. furniture & brass. American portraits.

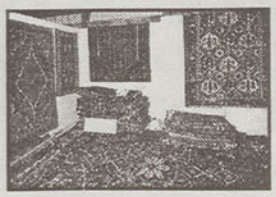


Toni's Treasures
Coshocton, OH
Decorative architectural.

Architectural Artifacts
Toledo, OH

American Eagle – B. Byers
Harrison Township, MI
American & English formal furniture and accessories.

Katherine King
Milwaukee, WI
Paintings and prints.



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V & A Antiques – Al Scolnik
Highland, IN
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Sweet Dreams
from Stearns & Foster

Luxury is difficult to define, but easy to recognize. The same is true for comfort. You probably have no idea how a comfortable bed is designed and built, but you do know when something feels right. Look at a Stearns & Foster bed. You can see the luxury. Lie down on a Stearns & Foster bed. The comfort and support will overwhelm you. Now on SALE through August 31, 1998.

Bancroft • Plush

Queen Set $899

Twin Set	$699
Full Set	$799
King Set	$1,199

Danforth • Plush

Queen Set $1,199

Twin Set	$999
Full Set	$1,099
King Set	$1,499

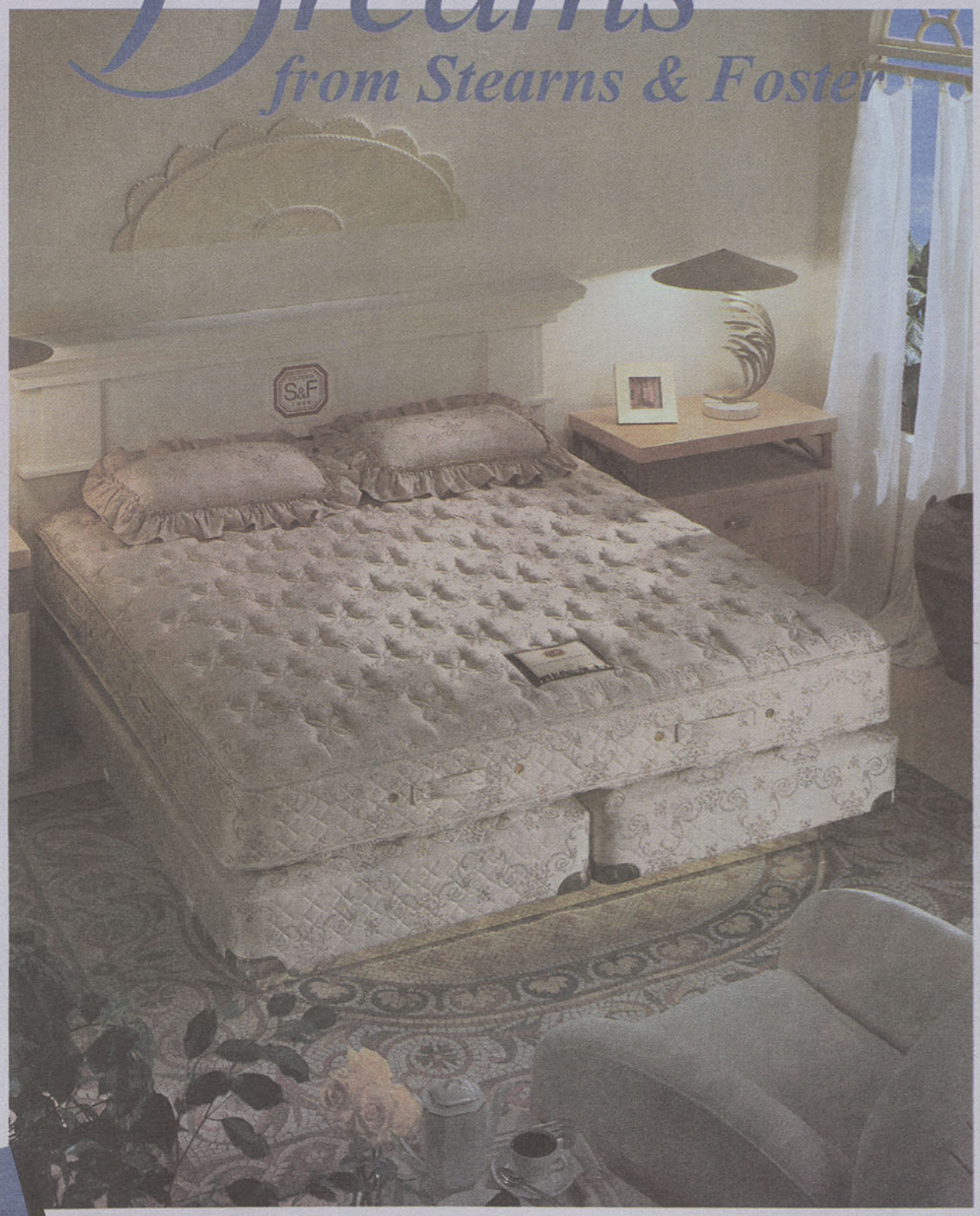
Hampton • Plush

Queen Set $1,499

Twin Set	$1,199
Full Set	$1,399
King Set	$1,799

FOUNDED S&F 1846

Stearns & Foster™



SAVE AN ADDITIONAL 10% ON ALL STEARNS & FOSTER SETS THROUGH AUGUST 31, 1998.

BONUS

- FREE Removal of your old bedding
- FREE Set-Up and Delivery
- FREE Frame with Queen or King Set

Largest Selection of Stearns & Foster in Washtenaw County!

Merkel

74 Years on Main Street in Chelsea

475-8621
1/800/482-3650

Terms available to qualified buyers.

Monday, Thursday & Friday 9:30 am to 8:30 pm • Tuesday & Wednesday 9:30 am to 6 pm
Saturday 9:30 am to 5 pm • Sunday 12 noon to 5 pm